

Rebel Walls

• CLAIM YOUR SPACE •



CURIOUS

How it works

- 1.)** Use the collection book to get inspired and find your favorite wall mural.
- 2.)** Place your order and we will produce the wallpaper with your measurements and deliver in a few days.

FOR PRICE AND ORDER OPTIONS GO TO THE LAST PAGE.

CURIOUS

The Curious Collection pays homage to the explorer
– the distant land discoverer, the urban sprawl uncoverer.

It takes the simple and the organic to reveal the effect of the passage of time.
What once was new and uniform, becomes unique, interesting and even odd.
Odd can be magnificent if you look close.

By slowing down and taking a second look, the ordinary will reveal itself as
extraordinary and the truly curious will find there is beauty to be found in decay.

P. 6-15

FACADES | EXTERNAL SURFACES FROM NEW YORK

P. 16-27

DISCOVERIES | HAND MADE AND PHOTO BASED ALLOVER PATTERNS

P. 28-35

CURIOSITIES | UNIQUE AND RICH DETAILED DESIGNS WITH A STORY

P. 36-45

SPACES | MURALS THAT ADD PERSPECTIVE TO THE ROOM



CLAIM YOUR SPACE

Everybody needs a place to claim as their own. A quiet hideaway where you set the rules. These places go under many names: hobby room, library, garage, walk-in closet... No matter what you call them – claim them.

Rebel Walls provides the tools to solve a universal need by offering an infinite assortment of wall murals and the knowledge of how to choose.

Be a rebel - Claim your space





There is beauty to be found in decay.



214
MAY 1 1963 / 788
JUN 1 1963 JUN 17
AUG 7 1963 JUN 17
SEP 4 1963 JUN 17
NOV 2 1963 JUN 17
JUN 23 1963 JUN 17
OCT 5 1963 JUN 17
FEB 24 1963 NOV 2 197
MAR 22 1963 APR 2 1963
MAY 3 1963 MAY 5 1963
AUG 18 1963 AUG 18



"The distant land discoverer,
the urban sprawl uncoverer."



CLOSE-UP FROM R14291




WORN WOOD

The visual effect of the dirt and grit of a city on natural pine, and man's effect on nature, holds great beauty to the curious. If you look close at upper boards you can find a keyhole and a key. What hides behind it is up to your own imagination.

R14291 **R**





R14321 



INDUSTRIAL IVORY

Whilst ivory paint has often been the choice of muted, traditional spaces, this wall reveals the aesthetic grace that can be found in the aging process. It's a contemporary twist on a more traditional paint choice.



R14231



RUSTY SHUTTER

A perhaps familiar sight to city dwellers, a second inspection of this commonplace shutter uncovers its sense of urban style. Up close, you can see that the metal has small holes punctured throughout, to give the wall mural an almost opaque feel.



CLOSE-UP FROM R14231



R14281 



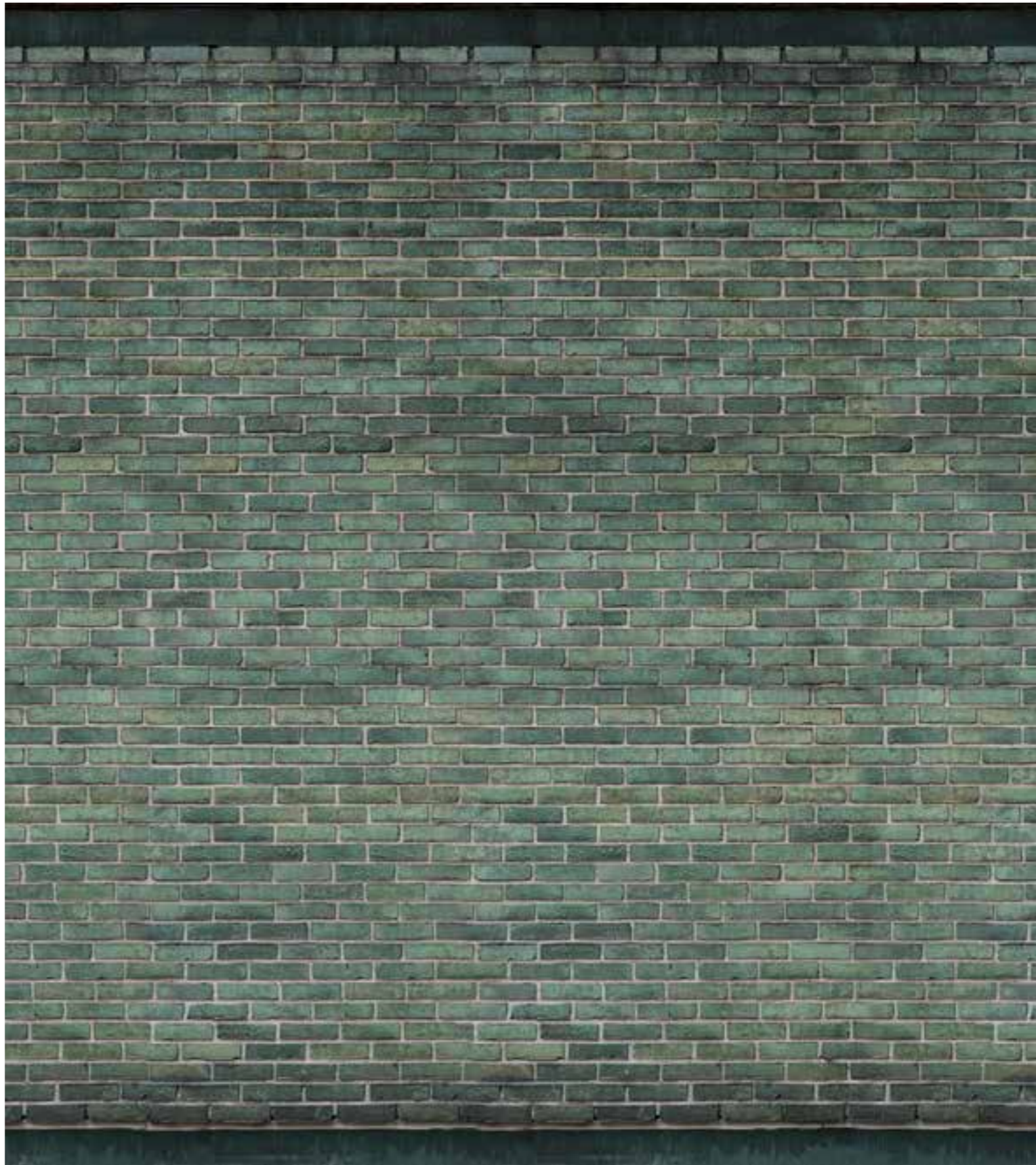
DECONSTRUCTED DOMINO

New York is full of style, both in the obvious landmarks and in the less obvious nooks and crannies that the city hides. This wall captured our imagination when we found it in an old dockyard.





R14211 **R**



URBAN EMERALD

Down a deserted alley in New York City, this brick wall stands out amongst the bustle of the city. It's striking how, by simply changing the colour of the material used, a simple brick wall becomes a thing of great artistry.





R14371 **R**



PERSPECTIVE JARDIN

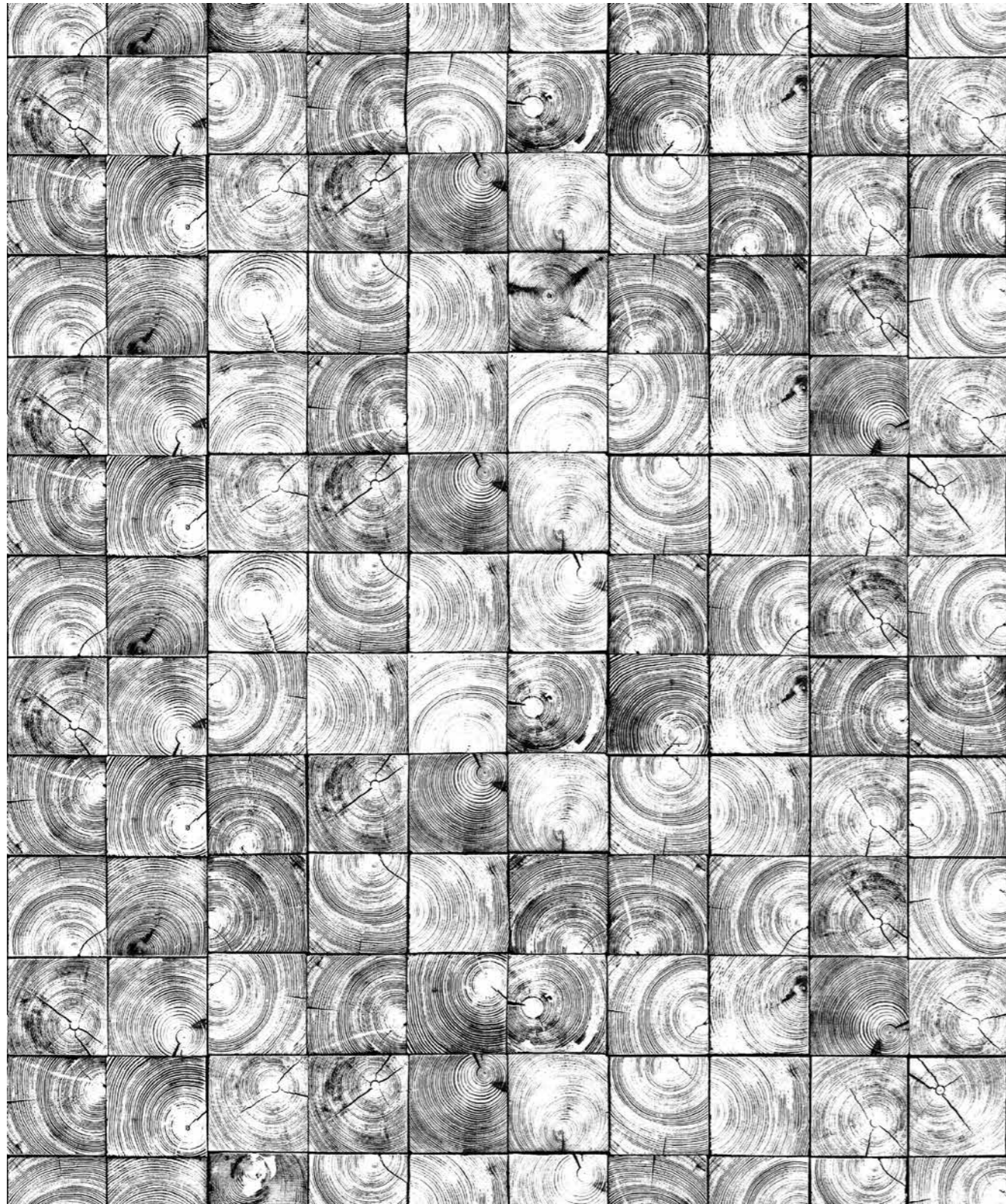
The windows offer a glimpse at progress seeking to overtake the past. Looking out, you can see that man has lost the battle with nature here. This mural will give you depth, view and perspective to a room without a garden view.



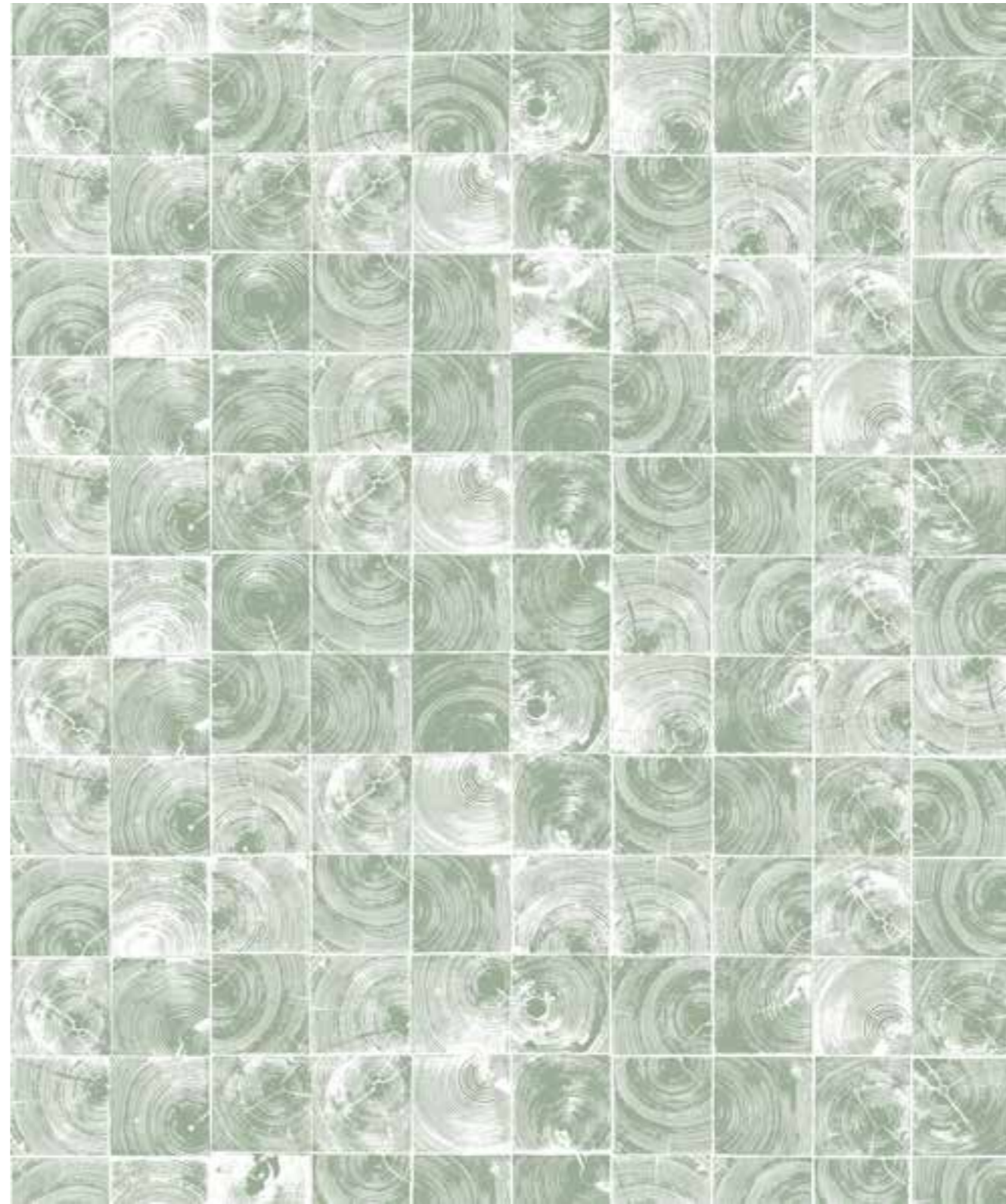
CLOSE-UP FROM R14371



R14241 **R**



R14242 **R**



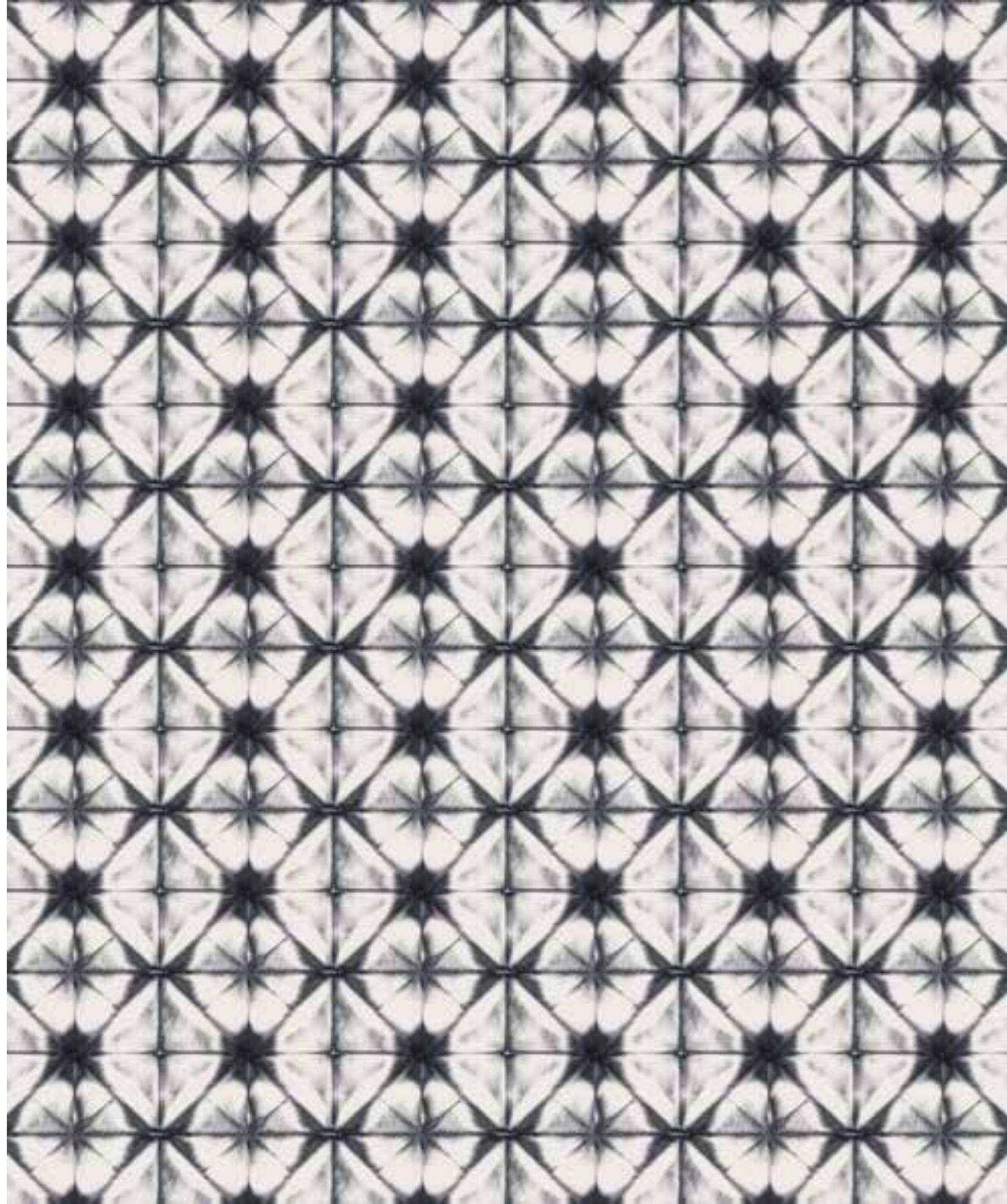
AGE RINGS

Nature provided the tree rings, we photographed them and imposed a grid design on the results.

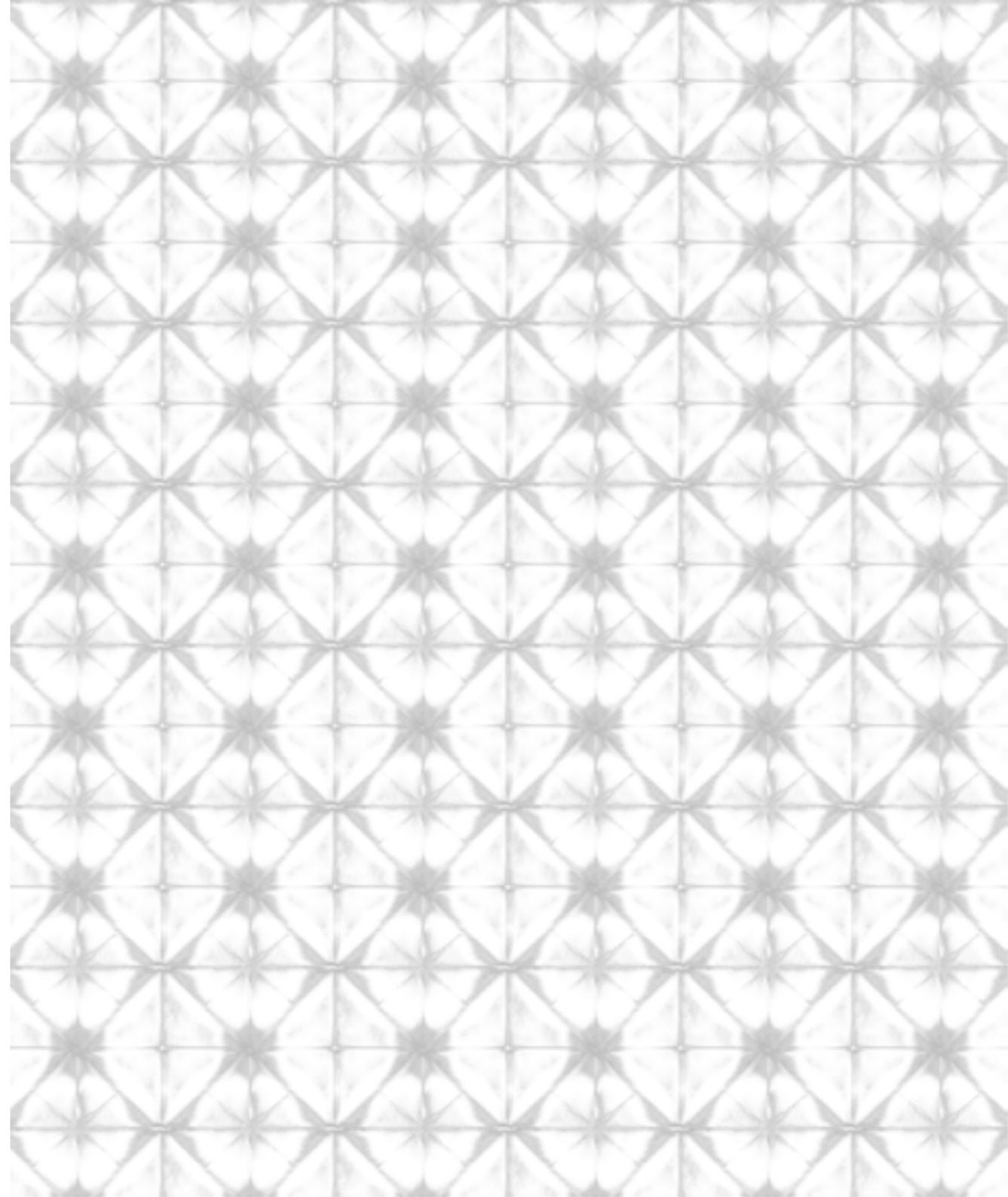
The marriage between the natural and the human creates this light and fascinating wall mural.



R14271 




R14272 



PAPER KALEIDOSCOPE

The ancient art of origami makes paper take new and interesting forms. Folding this heavyweight paper, and then arranging the results in a kaleidoscope fashion creates this optical effect that draws the eye.




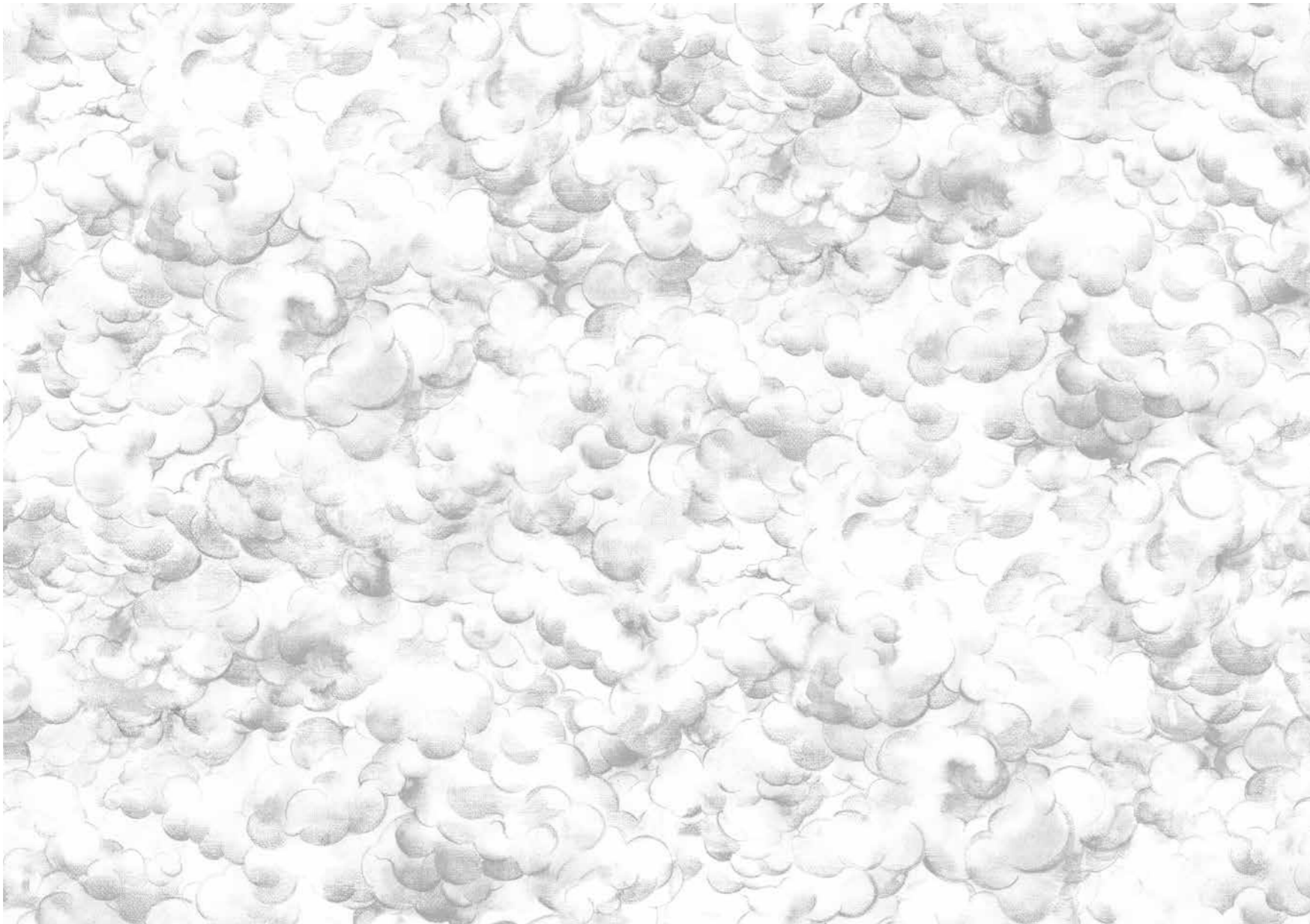
R14191 



CLOSE-UP FROM R14192



R14192 

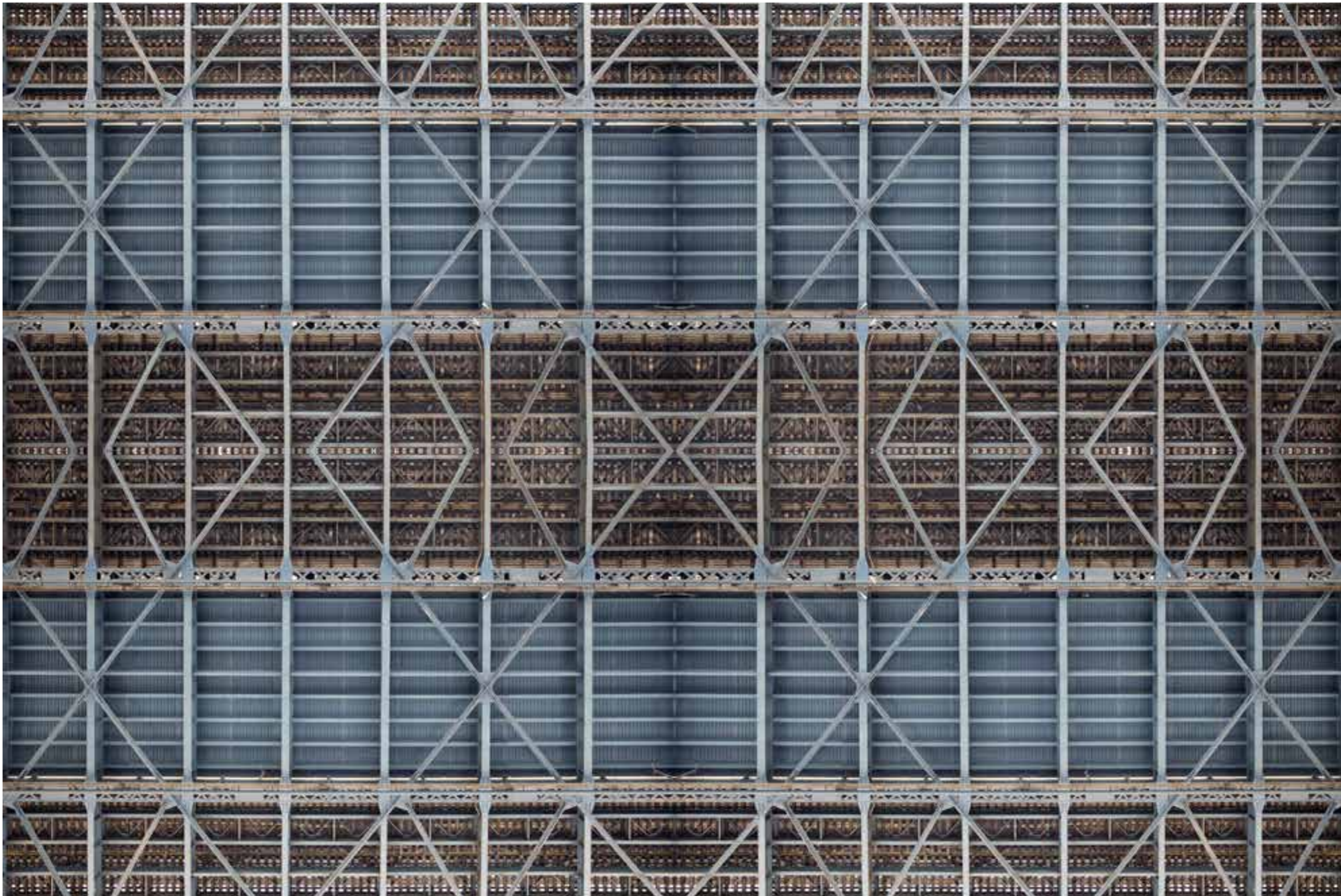


STORM BREWING

When the air is warm but the clouds are gathering, an expectant heaviness descends on the land below. Perfect for adding atmosphere to your ceiling, these thunderous clouds are a repeatable pattern, created using watercolours and ink.



R14301 **R**



BENEATH THE BRIDGE

True beauty can be found in the unintentional. No one was supposed to pay attention to the underside of this bridge, but as the rusted layers aged to contrast with the fresh blue ones, it revealed itself as a strikingly beautiful geometric design.



CLOSE-UP FROM R14221



R14221 



PERSPECTIVE LA RUE

Could the windows be from Cuba? Cambodia? Columbia? We will keep the location a mystery, but we can assure you they will offer you an alternative outlook when you choose them for your space.



R14181 **R**



R14182 **R**



CABINET OF CURIOS

This cabinet reveals a surprise every time you look at it.

It might be the arsenic, it might be the Victorian "vomit wine", it might be the bottle dating all the way back to 1897.

It always has a new surprise. None of the dusting that comes with a traditional collection, but all of the intrigue.



R14261 **R**



R14262 **R**



THE MEMORY BOX

There are hours to be spent imagining the story behind each of these objects. What was so important about the card game that meant the eight of spades was preserved? Why was that strange jointed doll figure originally bought?

This small print pattern is a mysterious highlight in any room.



R14251 **R**



R14252 **R**



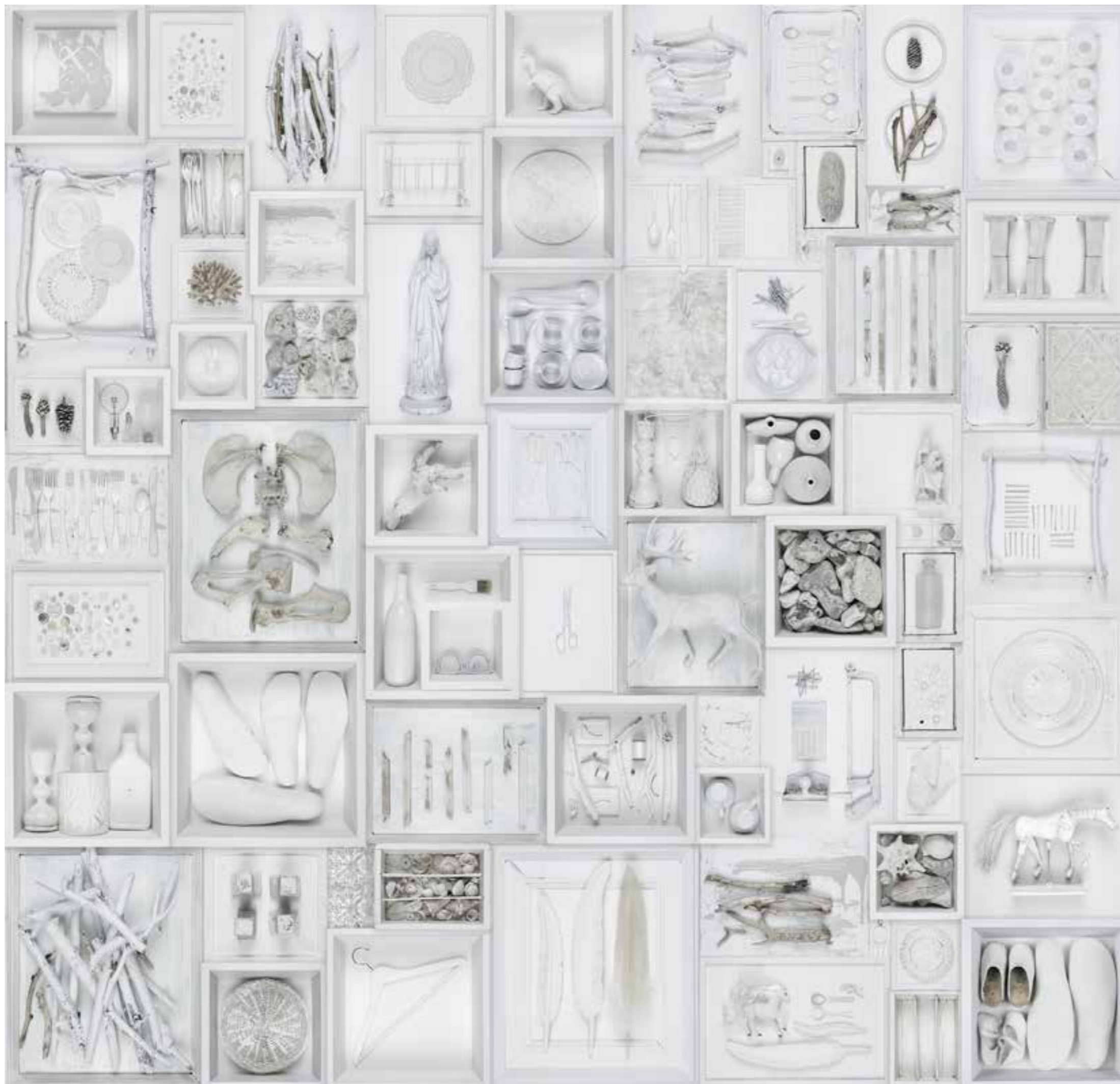
THE BUTTERFLY LIBRARY

These handwritten sheets were found in an antiquary and were chosen for their beautiful handwriting and mysterious contents. The butterflies and bugs have been preserved in plastic casing as specimens, sentencing them to a life forever within your library.





R14311 **R**



BLEACHED ODDITIES

At first glance, the all white items arranged in this wall mural present a neutral pattern, but look closer and you'll find the strangest collection of objects for you to discover over time. The print on this is large and the palette clean, to create not only a ready-made collection but also light and space within your room.



R14351



DESERTER'S CONTROLS

No one can say for sure what these controls did or who was in charge of them. Whilst your house might be packed full of modern machines, this is a special kind of machine that could produce unimaginable results for the right controller.



R14361



BROKEN BELLE EPOQUE

Your eye will be drawn to the questions in this photograph. Can you glimpse its former glory?
Can you appreciate its dilapidated glamour? Those who can will feel a pulling at their very soul.



R14341



RAW CHATEAU

Ghosts of the past dance down this staircase,
as the faded elegance adds its own sense of history to your room.



R14201 



PERSPECTIVE MANOIR

This could be the last image of this fragile magnificent inner facade. Enjoy this building's last bloom of beauty in your own space, and let the true-to-size windows offer light and a view where there was previously just a plain wall.



R14331

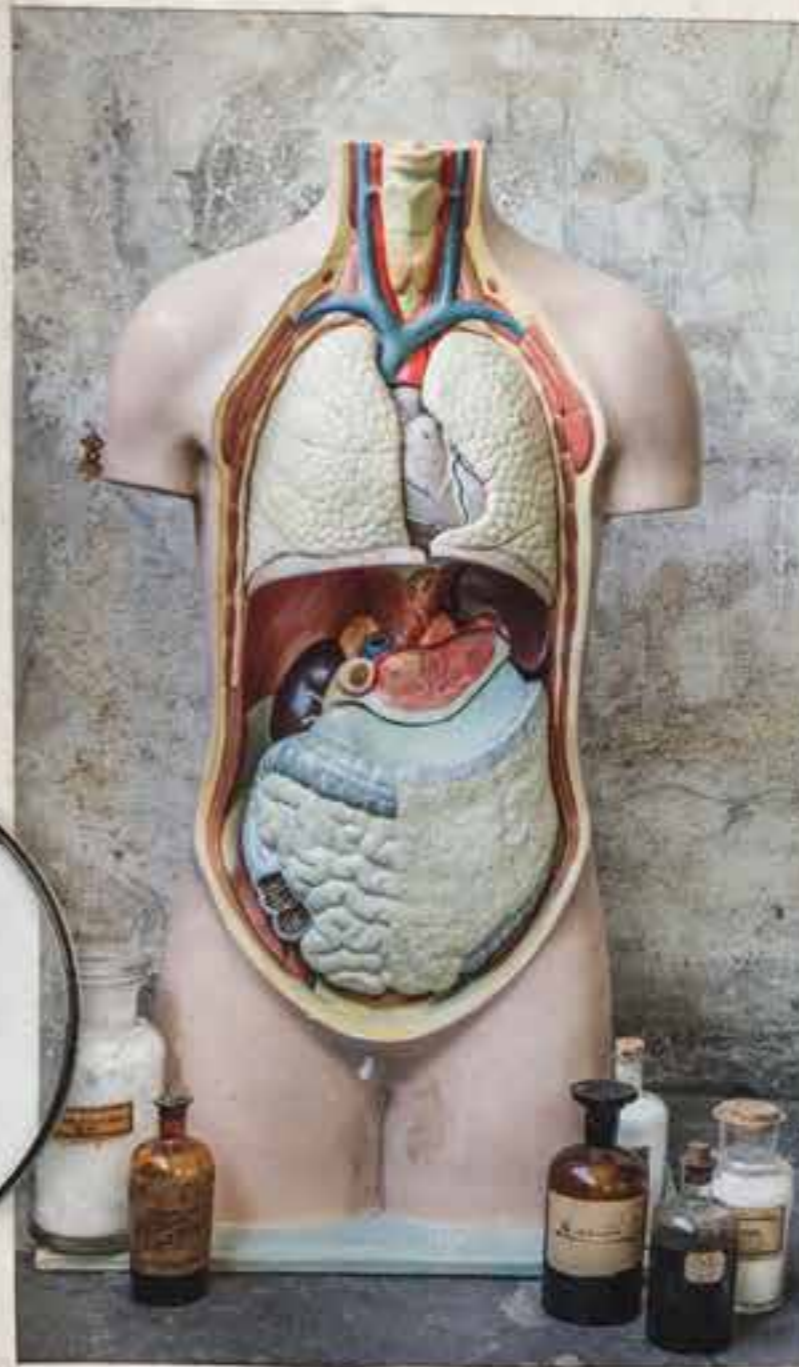


BLEACHED BAROQUE

For many years, voices were heard echoing down this hall.
Hang this mural in your house and you might find traces of these voices
on your walls, as it instantly adds mystery, depth and character to any space.



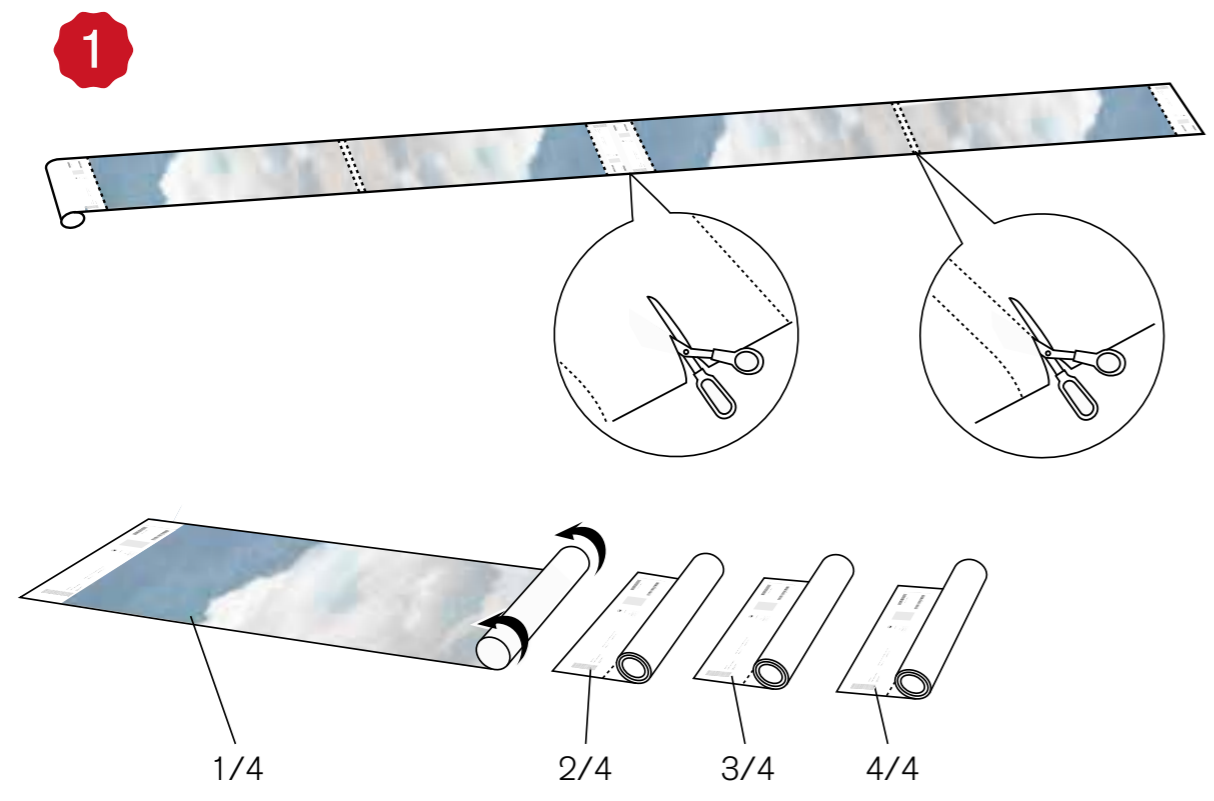




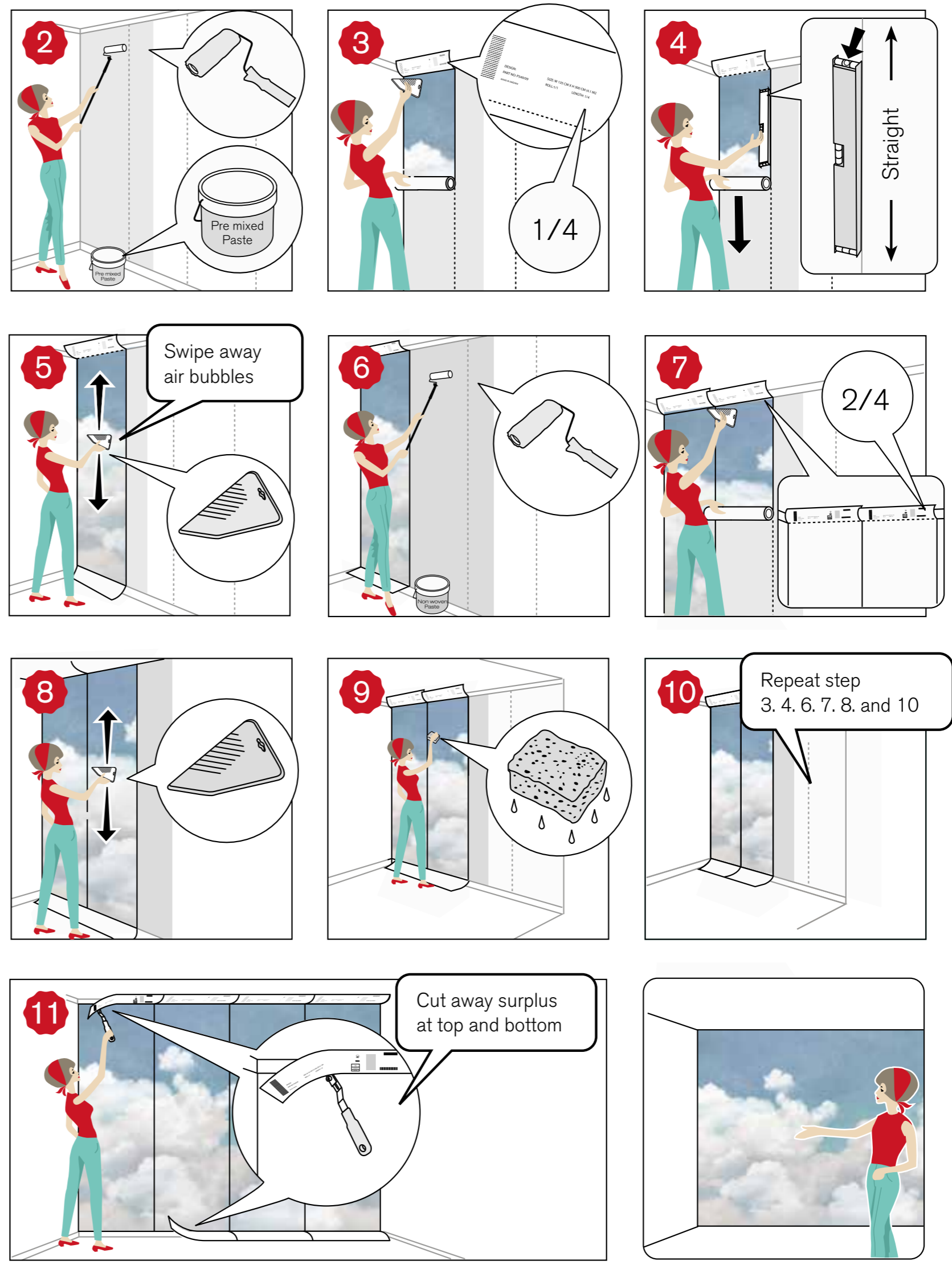
HANGING INSTRUCTIONS

Follow these hanging instructions and your wallpaper will be up in no time!

→← = STRAIGHT MATCH



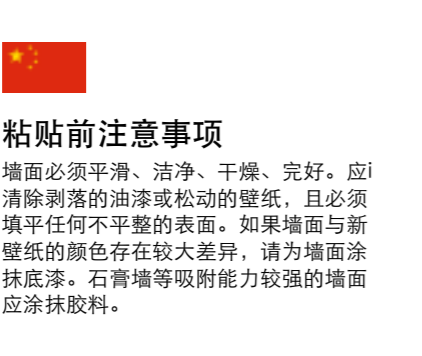
45 CM





BEFORE YOU BEGIN

The surface of the wall must be smooth, clean, dry and sound. Flaking paint and loose wallpaper should be removed, and any uneven surfaces must be filled. Give the wall a prime coating if its colour is very different to the new wallpaper. Very absorbent surfaces, such as plaster walls, should be sized.

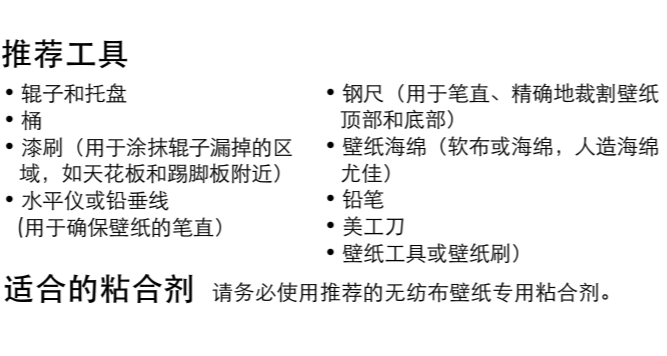
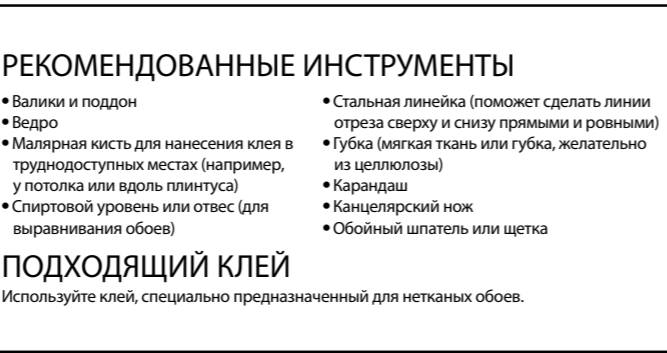
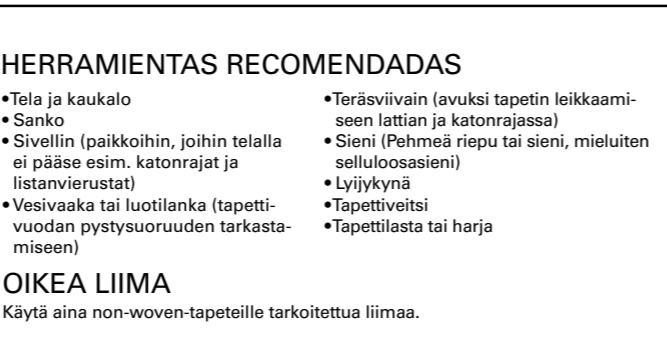
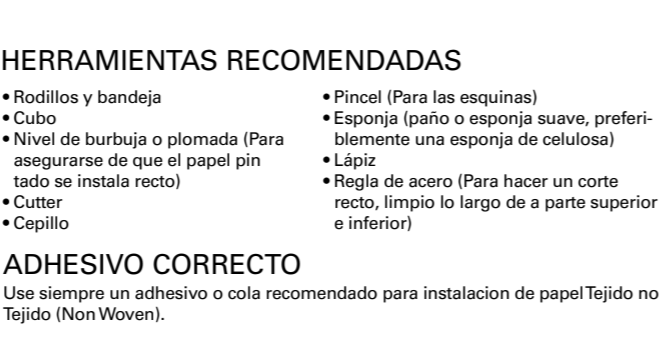
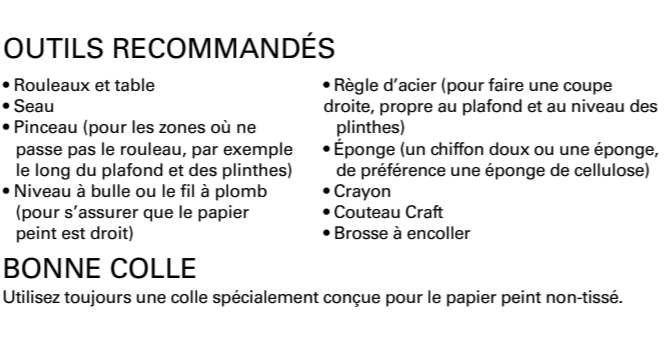
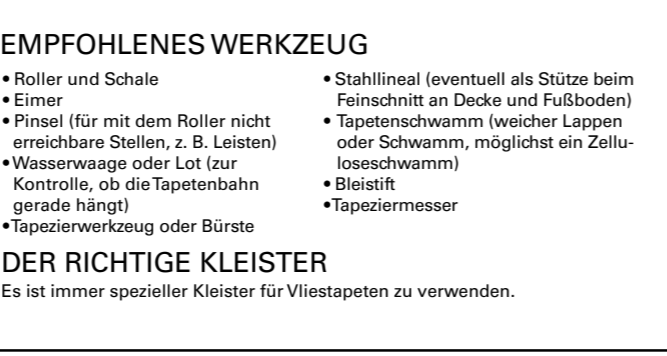
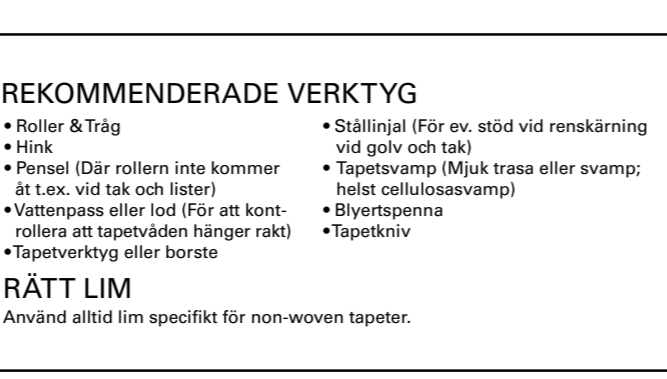


RECOMMENDED TOOLS

- Rollers and tray
- Bucket
- Pencil
- Craft knife
- Paintbrush (For the areas that the roller misses, e.g. along the ceiling and skirting boards)
- Steel ruler (To make a straight, clean cut along the top and bottom)
- Wallpapering tool or brush

RIGHT ADHESIVE

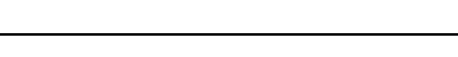
Always use an adhesive specially recommended for non-woven wallpaper.



HANGING WALLPAPER

Start by dividing the lengths as indicated by the cutting symbols. Lay the lengths, with the label facing upwards, in numerical order starting with length number 1. Make sure you have all the lengths and that none of them are defective or damaged.

2-10. The lengths are numbered in the order in which they must be hung. The lengths should be hung edge to edge without any overlapping. It is essential that the first length is vertically straight. Tip: Make a pencil mark one wallpaper width along the wall near the ceiling. Hold a plumb line on the mark and draw



MONTERING AV TAPET

Börja med att dela isär väderna enligt skärmarkeringarna. Lägg sedan väderna med etiketten uppåt i nummerordning med våd nr.1 först. Kontrollera att alla våder är med och ingen våd är defekt eller skadad.

2-10. Alla våder är numererade i den följd de ska monteras. Väderna ska monteras kant i kant vilket innebär att de inte ska överlappas. Det är viktigt att första våden monteras rakt. Tips är att göra ett lodat blyertsstreck, en tapetvåd in på väggen och



ANBRINGUNG DER TAPETE

Zunächst die Bahnen den Schnittmarkierungen entsprechend abschneiden. Danach sind sie, beginnend mit Bahn Nr.1, in Nummernreihenfolge mit dem Etikett nach oben auszubreiten. Überprüfen Sie bitte, ob alle Bahnen vorhanden sind und keine beschädigt oder fehlerhaft ist.

2-10. Alle Bahnen sind in der Reihenfolge nummeriert, in der sie anzubringen sind. Sie sind auf Stoß anzubringen, dürfen sich also nicht überlappen. Es ist wichtig, dass die erste Bahn vertikal gerade angebracht wird. Hierfür empfiehlt sich, einen ausgeboteten senkrechten Strich mit dem Bleistift zu ziehen und die

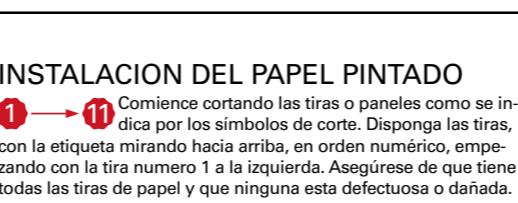


POSE DU PAPIER PEINT

Commencez en divisant les longueurs comme indiqué par les marques de coupe. Posez les lés, avec l'étiquette vers le haut, en commençant par le numéro 1. Assurez-vous que vous avez bien tous les lés et qu'aucun d'entre eux n'est defectueux ou endommagé.

2-10. Les lés sont numérotés dans l'ordre dans lequel ils doivent être collés. Ils doivent être suspendus bord à bord sans se chevaucher. Il est primordial que le premier lé soit verticalement droit. Astuce : Faire une marque au crayon de toute la largeur du lé le long du mur au plafond. Tenir un fil à plomb sur la

OUTILS RECOMMANDÉS



2-10. Los paneles se enumeran en el orden en que deben ser colocados de izquierda a derecha.La junta vertical entre dos paneles se debe hacer borde a borde sin ningún solapamiento. Es esencial que primer panel este completamente bien vertical. Consejo: Haga una marca de lápiz a lo largo de la pared cerca del

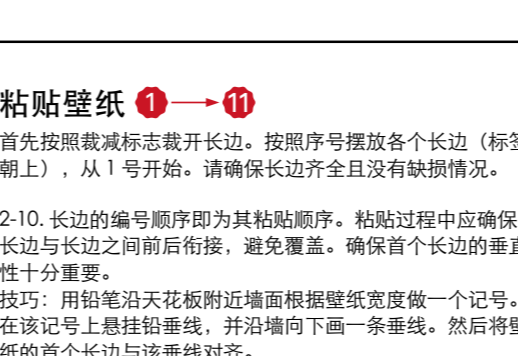
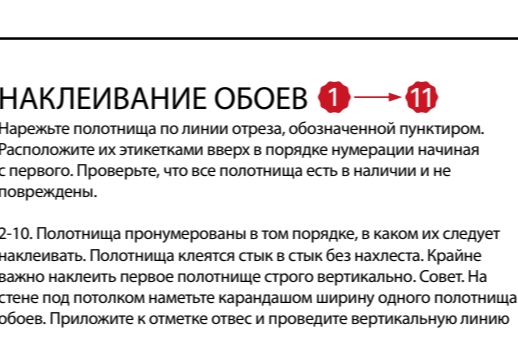
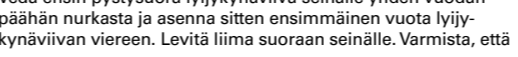
INSTALACION DEL PAPEL PINTADO

Comience cortando las tiras o paneles como se indica por los símbolos de corte. Disponga las tiras, con la etiqueta mirando hacia arriba, en orden numérico, empezando con la tira numero 1 a la izquierda. Asegúrese de que tiene todas las tiras de papel y que ninguna esta defectuosa o dañada.

HERRAMIENTAS RECOMENDADAS

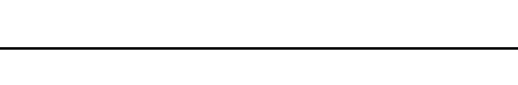
- Rodillos y bandeja
- Cubo
- Nivel de burbuja o plomada (Para asegurarse de que el papel pin tado se instala recto)
- Cutter
- Cepillo

- Règle d'acier (pour faire une coupe droite, propre au plafond et au niveau des plinthes)
- Eponge (un chiffon doux ou une éponge, de préférence une éponge de cellulose)
- Crayon
- Couteau Craft
- Brosse à encoller



a vertical line down the wall.Then line up your first length of wallpaper with this pencil line.

Roll the paste straight onto the wall. Be sure to evenly cover the entire surface. If you miss a spot, this will cause the wallpaper to bubble. Paste an area the width of one and a half lengths at a time. Gently and evenly press the lengths together to ensure there are no visible seams. Make sure the wall has been pasted where the lengths meet so that the edges are not visible. Try not to get paste on the front of the wallpaper. Any excess paste should be removed immediately using a wet wallpaper sponge.



sedan montera första våden längst med blyertsstrecket.

Rolla lim direkt på väggen. Se till att hela ytan täcks med lim och att det blir ett jämnt lager, en olimmad fläck blir en blåsa på tapeten. Limma 1,5 tapetvåd i taget. Se till skjuta ihop väderna utan några synliga skarvar med ett lätt och jämnt tryck. Se till att det finns lim där vädkanterna möts annars kan skarvarna bli synliga. Undvik att få lim på framsidan av tapeten och skölj eventuella limrester omgående med en rikligt blöt tapetsvamp. Efterslåta varje våd med ett rent

vorhandene Kleisterreste sofort mit einem ordentlich nassen Tapetenschwamm abwischen. Jede Bahn abschließend mit einem sauberen Tapezierwerkzeug oder einer Tapezierbürste andrücken. Von oben nach unten und von der Mitte zu den Kanten arbeiten.

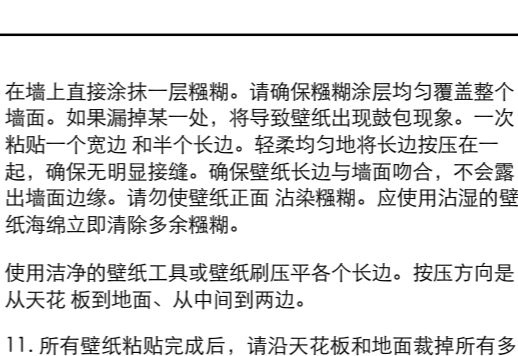
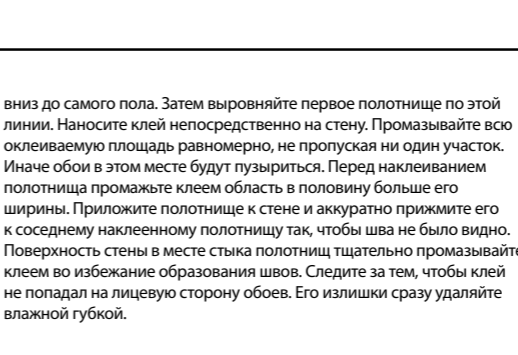
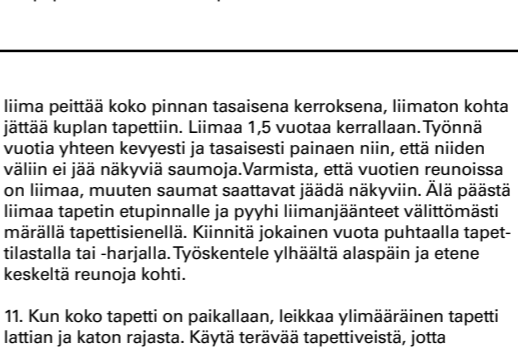
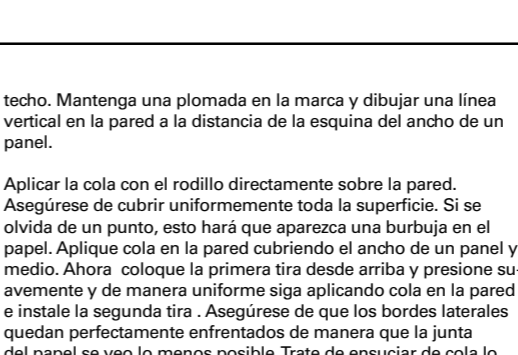
11. Sobald die ganze Tapete angebracht wurde, sind überschüssige Reste an Decke und Fußboden abzuschneiden. Die Klengen müssen immer richtig scharf sein, damit die Tapete nicht zerstört wird. Den Raum 24 Stunden bei normaler Zimmertemperatur lüften, damit der Kleister trocken kann.



Marouffez chaque lé avec un outil à tapisser propre ou avec une brosse à maroufler. Appliquez le lé du plafond vers le sol et à partir du milieu vers les bords.

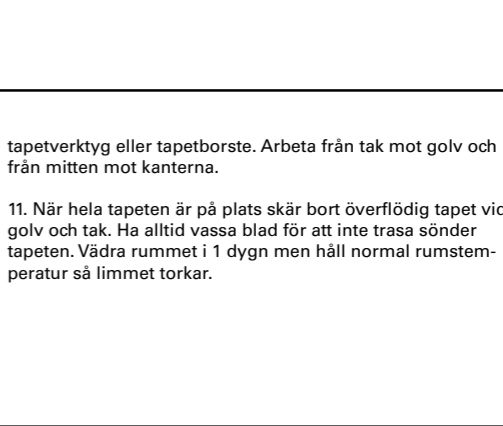
11. Une fois l'ensemble du papier peint tapissé, coupez tous les surplus le long du plafond et du plancher.Toujours utiliser une lame tranchante pour éviter de déchirer le papier. Gardez la pièce ventilée et à température ambiante pendant 24 heures pour permettre à la colle de sécher complètement.

11. Una vez que todo el papel pintado se ha colocado, corte el material sobrante a lo largo del techo y el suelo. Siempre utilice una cuchilla afilada para evitar que se rompa el papel. Mantenga la habitación ventilada y en condiciones normales de temperatura ambiente durante 24 horas para permitir que la cola se seque por completo.



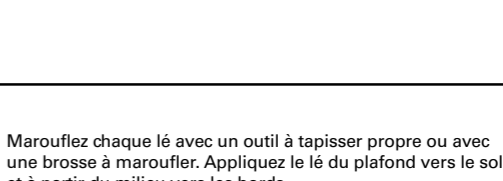
Smooth each length with a clean wallpapering tool or wallpaper brush. Work from the ceiling to the floor and from the middle out to the edges.

11. Once the whole wallpaper has been hung, cut off any excess along the ceiling and floor. Always use a sharp blade to avoid tearing the paper. Keep the room ventilated and at normal room temperature for 24 hours to allow the paste to dry completely.

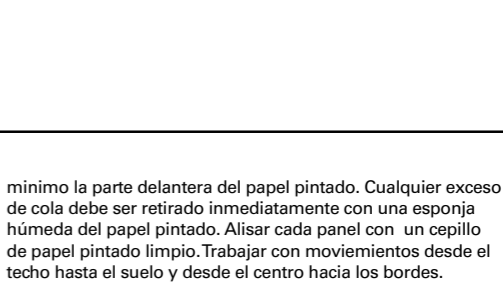


11. När hela tapeten är på plats skär bort överflödig tapet vid golv och tak. Ha alltid vassa blad för att inte trasa sönder tapeten. Vådra rummet 1 1/2 dygn men håll normal rumstemperatur så limmet torkar.

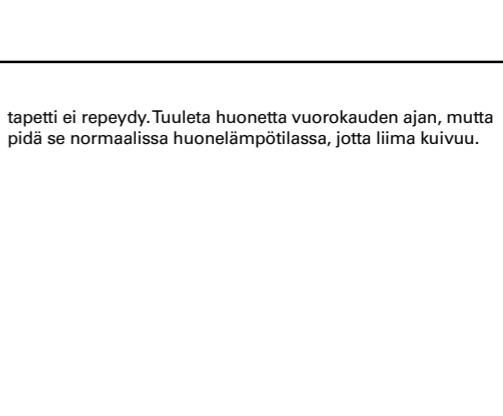
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11. Kun koko tapetti on paikallaan, leikkaa ylimääräinen tapetti lattian ja katon rajasta. Käytä terävää tapetteivästä, jotta

Разглаживайте каждое полотнище чистым обойным шпательем или щеткой. Продвигайтесь от потолка к полу и от центра к краям.

11. После наклеивания всех обоев отрежьте лишнюю длину вдоль пола и потолка. Чтобы бумага не порвалась, делайте это острым ножом. Наклеенные обои должны просохнуть в течение 24 часов при комнатной температуре и достаточной вентиляции.

11. Once the wallpaper has been hung, cut off any excess along the ceiling and floor. Always use a sharp blade to avoid tearing the paper. Keep the room ventilated and at normal room temperature for 24 hours to allow the paste to dry completely.

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REPEATS

Most of our designs are repeatable sideways, which means you can fill your wall no matter how long it is, without changing the proportions of the pattern. Some of our designs are repeatable in all directions, which means you can fill your wall no matter how long or high it is. Our web site will do the work for you, just enter your measures.

R = REPEATABLE



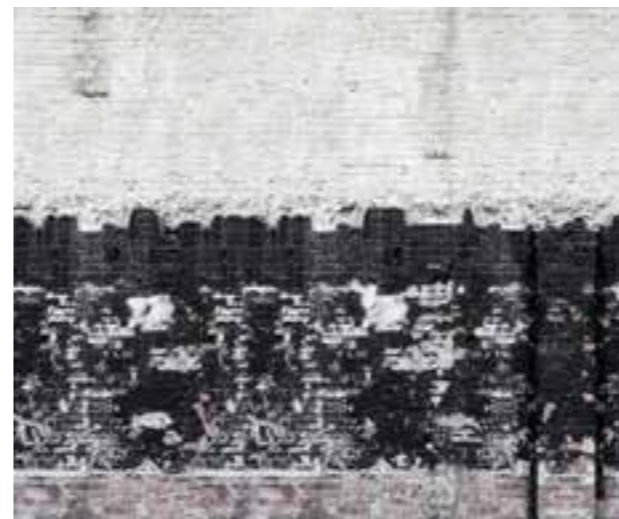
R14291 | WORN WOOD **R**



R14321 | INDUSTRIAL IVORY **R**



R14231 | RUSTY SHUTTER



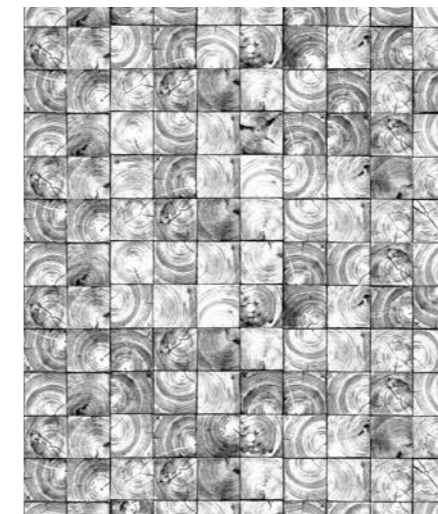
R14281 | DECONSTRUCTED DOMINO **R**



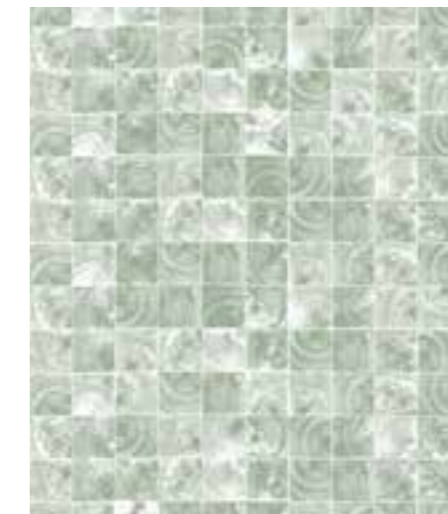
R14211 | URBAN EMERALD **R**



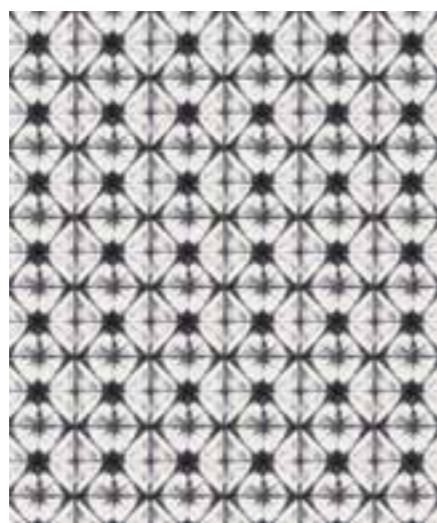
R14371 | PERSPECTIVE JARDIN **R**



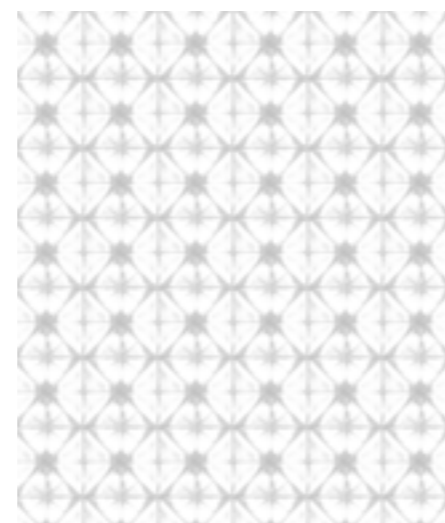
R14241 | AGE RINGS **R**



R14242 | AGE RINGS, GREEN **R**



R14271 | PAPER KALEIDOSCOPE **R**



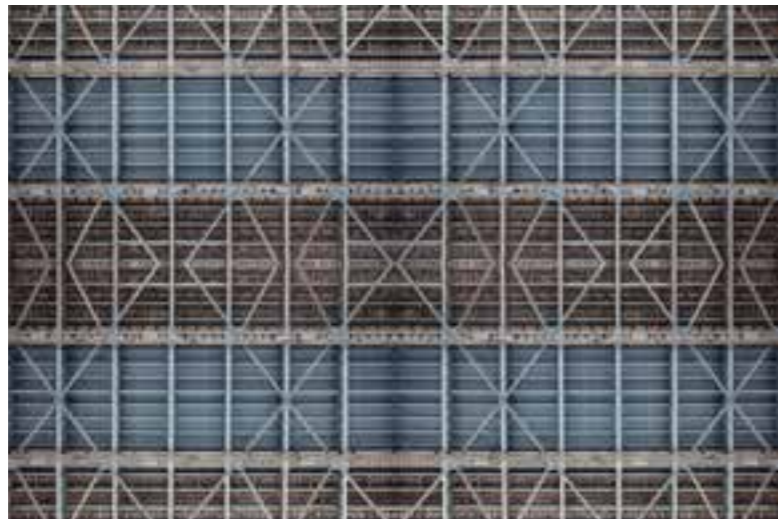
R14272 | PAPER KALEIDOSCOPE, LIGHT **R**



R14191 | STORM BREWING **R**



R14192 | STORM BREWING, LIGHT **R**



R14301 | BENEATH THE BRIDGE R



R14221 | PERSPECTIVE LA RUE R



R14181 | CABINET OF CURIOS R



R14182 | CABINET OF CURIOS, RAW R



R14261 | THE MEMORY BOX R



R14262 | THE MEMORY BOX, LIGHT R



R14251 | THE BUTTERFLY LIBRARY R



R14252 | THE LIBRARY R



R14311 | BLEACHED ODDITIES R



R14351 | DESERTER'S CONTROLS



R14361 | BROKEN BELLE EPOQUE



R14341 | RAW CHATEAU



R14201 | PERSPECTIVE MANOIR R



R14331 | BLEACHED BAROQUE

HOW IT WORKS

- 1.) Use the collection book to get inspired and find your favorite wall mural.
- 2.) Measure the width and height of your wall.
- 3.) Place your order and we will produce and deliver the wallpaper in a few days.

ARTICLE NO	NAME	PAGE	ARTICLE NO	NAME	PAGE
R14181	Cabinet of Curios	28-29	R14271	Paper Kaleidoscope	20-21
R14182	Cabinet of Curios, Raw	28-29	R14272	Paper Kaleidoscope, Light	20-21
R14191	Storm Brewing	22-23	R14281	Deconstructed Domino	12-13
R14192	Storm Brewing, Light	22-23	R14291	Worn Wood	6-7
R14201	Perspective Manoir	42-43	R14301	Beneath the Bridge	24-25
R14211	Urban Emerald	14-15	R14311	Bleached Oddities	34-35
R14221	Perspective La Rue	26-27	R14321	Industrial Ivory	8-9
R14231	Rusty Shutter	10-11	R14331	Bleached Baroque	44-45
R14241	Age Rings	18-19	R14341	Raw Chateau	40-41
R14242	Age Rings, Green	18-19	R14351	Deserter's Controls	36-37
R14251	The Butterfly Library	32-33	R14361	Broken Belle Epoque	38-39
R14252	The Library	32-33	R14371	Perspective Jardin	16-17
R14261	The Memory Box	30-31			
R14262	The Memory Box, Light	30-31			

