

Rebel Walls

• CLAIM YOUR SPACE •

MAPS

CLAIM YOUR SPACE

Everybody needs their own space. A quiet hideaway where you set the rules. These places goes under many names; hobby room, library, garage, walk in closet... No matter what you call them - claim them.

Rebel Walls provides the tools by offering an infinite assortment of wall murals and the knowledge to choose.

Be a rebel - Claim your space



How it works

- 1.) Use the collection book to get inspired and find your favorite wall mural.
- 2.) Measure the width and height of your wall.
- 3.) Place your order and we produce the wallpaper with your measurements and deliver in a few days.

FOR PRICE AND ORDER INFORMATION GO TO THE LAST PAGE.



- - - - - All wall murals are custom made to measure

COLLECTION





Wallpaper the world

Wallpaper the whole world - or at least parts of it!

In this wallpaper collection you find maps over the ocean and sky, historical maps meets newly created ones. You will find both abstract interpretations of the world and realistic ones. Choose between a global world map in our collection MAPS or go to the chapter CO-CREATION to get a super local street map.

School Atlas



R13901 | SCHOOL ATLAS



R13902 | SCHOOL ATLAS, RAINBOW

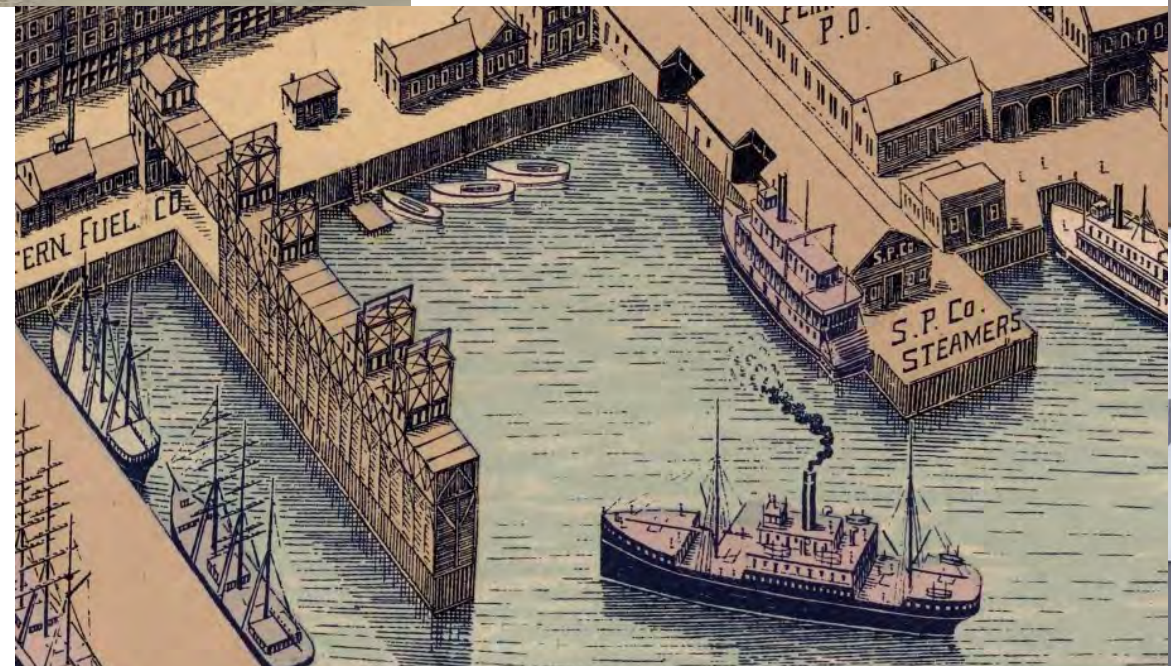


A City Rises



A city map with a spectacular level of detail and unusual perspective. The original map from 1912 describes the extraordinary reconstruction of downtown San Francisco after the city was hit by not only an earthquake, but also a fire in 1906. The Panama Pacific Exposition of 1915 is shown prospectively.

R13831 | A CITY RISES









The Wharf



R13841 | THE WHARF



The Colours Of Paris



R13801 | THE COLOURS OF PARIS







Rainbow World | Dusky World



R13431 | RAINBOW WORLD



R13432 | DUSKY WORLD

A watercolor world map that brings life and energy to every wall and every discussion.









MEMORIES & WANDERLUST

It's almost impossible not to interact with a world map. To point out where you live, where you've been, what countries and cultures you would love to experience. In short - a map on the wall engages and evokes conversation.



Wanderlust

Speaking of wanderlust - this wall mural will evoke the adventurer in you in no time!

Our designer Johanna used both chalks and special blackboard pencils to create this typography-loving design. Her favorite travel destination has company of a tiger, curry and tea. Can you guess which one?

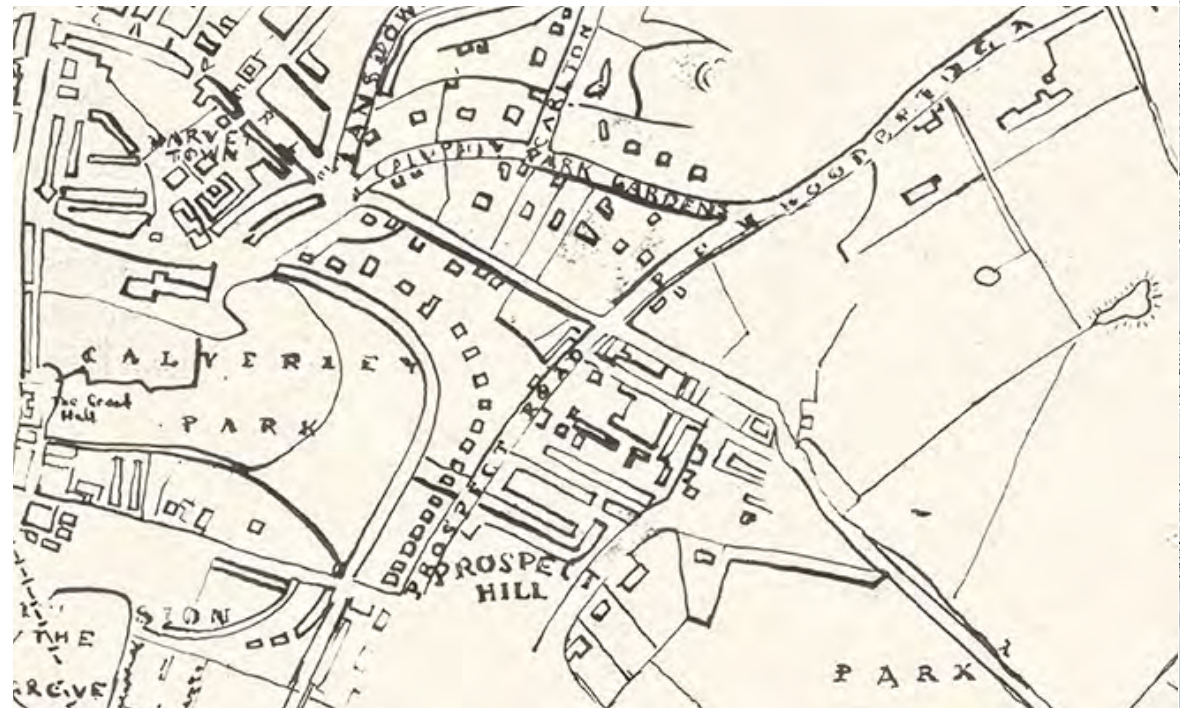




City Field



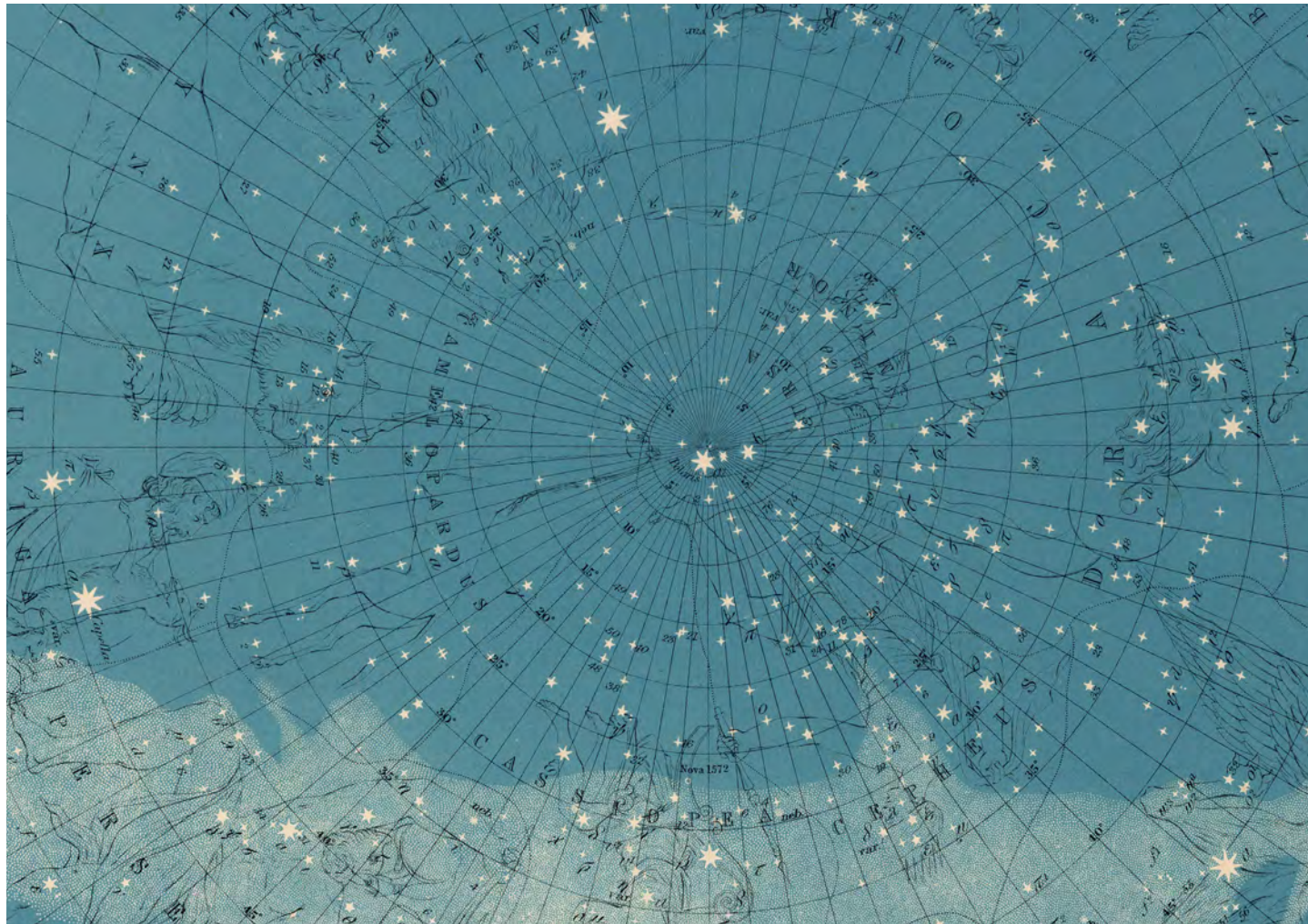
A made-up map of a landscape with only the best parts. The fine details of both city and countryside are drawn by hand and look amazing on the wall.





Atlas Of Astronomy

Stunning illustration of the northern hemisphere's star map anno 1869.



R13811 | ATLAS OF ASTRONOMY







Paper Mountains



Wallpaper a single wall with a mountain or place the wallpaper on every wall of the room to create an entire poetic mountain range of flying birds and the soft texture of the graphite pencil.





R13871 | PAPER MOUNTAINS

World Map



R10771 | WORLD MAP



R10772 | WORLD MAP, BROWN

A classical world map, slightly arched in the upper and lower part, inspired by a globe.



R10773 | WORLD MAP, BLUE



SOCIETY
SOCIETY

Urban and Rural



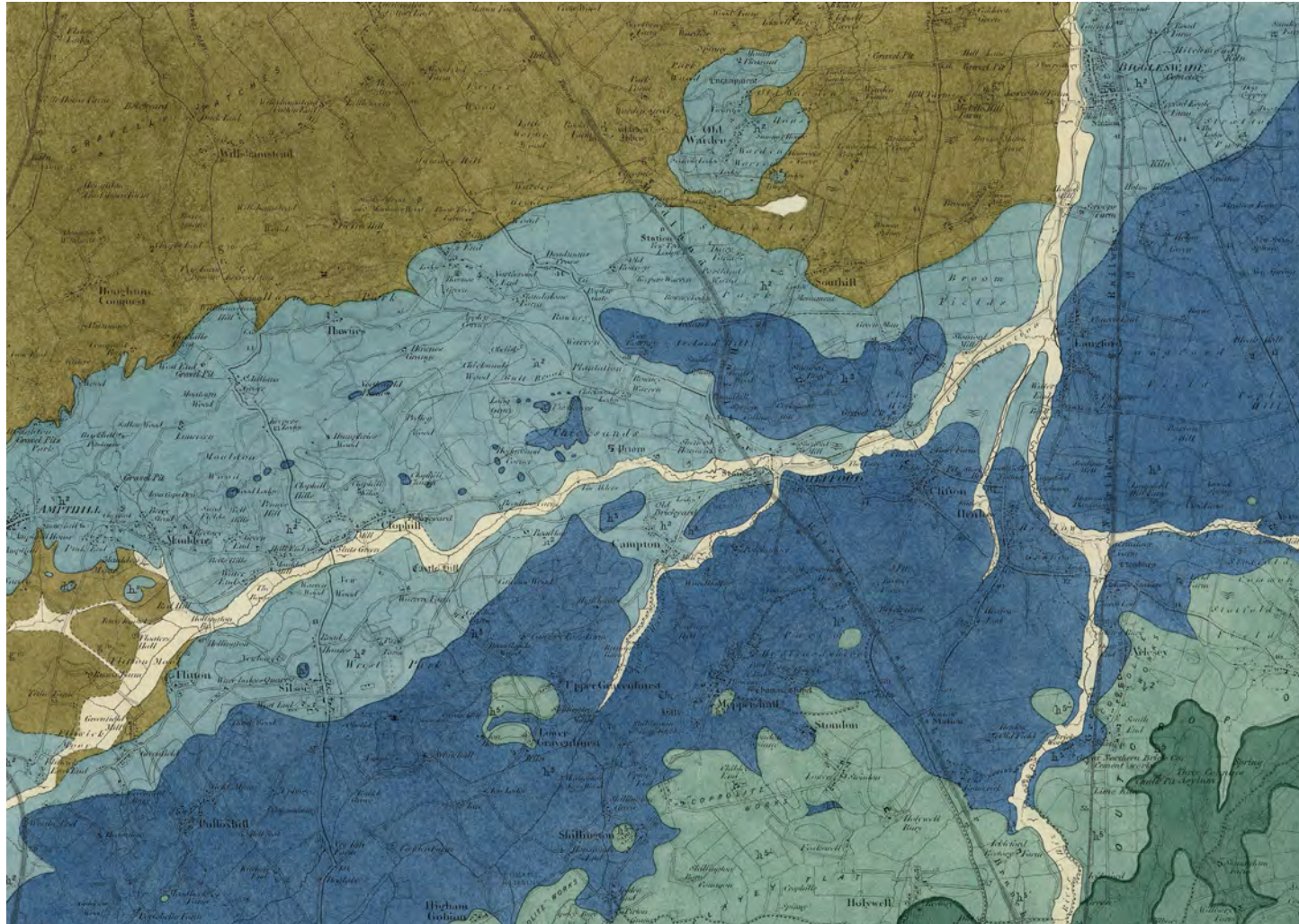
R13781 | URBAN AND RURAL

Do you recognize the shape of the river? Yep, it's the Thames and the map shows London in 1746.



Oxford Clay

Oxford Clay is the name of the subtle yellow-beige area at the upper left edge. All of our historical maps are tenderly hand-coloured with breathtaking beautiful colour combinations.



R13751 | OXFORD CLAY



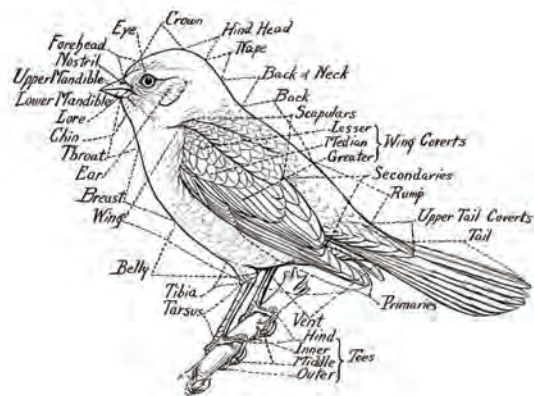




NEW PERSPECTIVES

- and the pure aesthetics of maps, those are two brilliant reasons to cover a whole wall with wall murals with map motifs.





MAP OF THE BIRD.





Treasure Hunt



R13861 | TREASURE HUNT

In this wall mural you can go on endless expeditions. Compilations of different types of maps are the foundation for the design. Create a saga of your own while traversing the terrain.



R13863 | TREASURE HUNT, BLACK AND WHITE



R13862 | TREASURE HUNT, MIDNIGHT

Navigation Lines



A grid pattern unlike anything else encompasses Cuba, Jamaica, Haiti and St. Domingo in this stylish wall mural of a map view dated 1846.

R13791 | NAVIGATION LINES



Your Own World

You can easily change the background pattern for this world map using our design services. Read more about it in the chapter CO-CREATION.



R13921 | YOUR OWN WORLD, CONCRETE



R13922 | YOUR OWN WORLD, CONFETTI



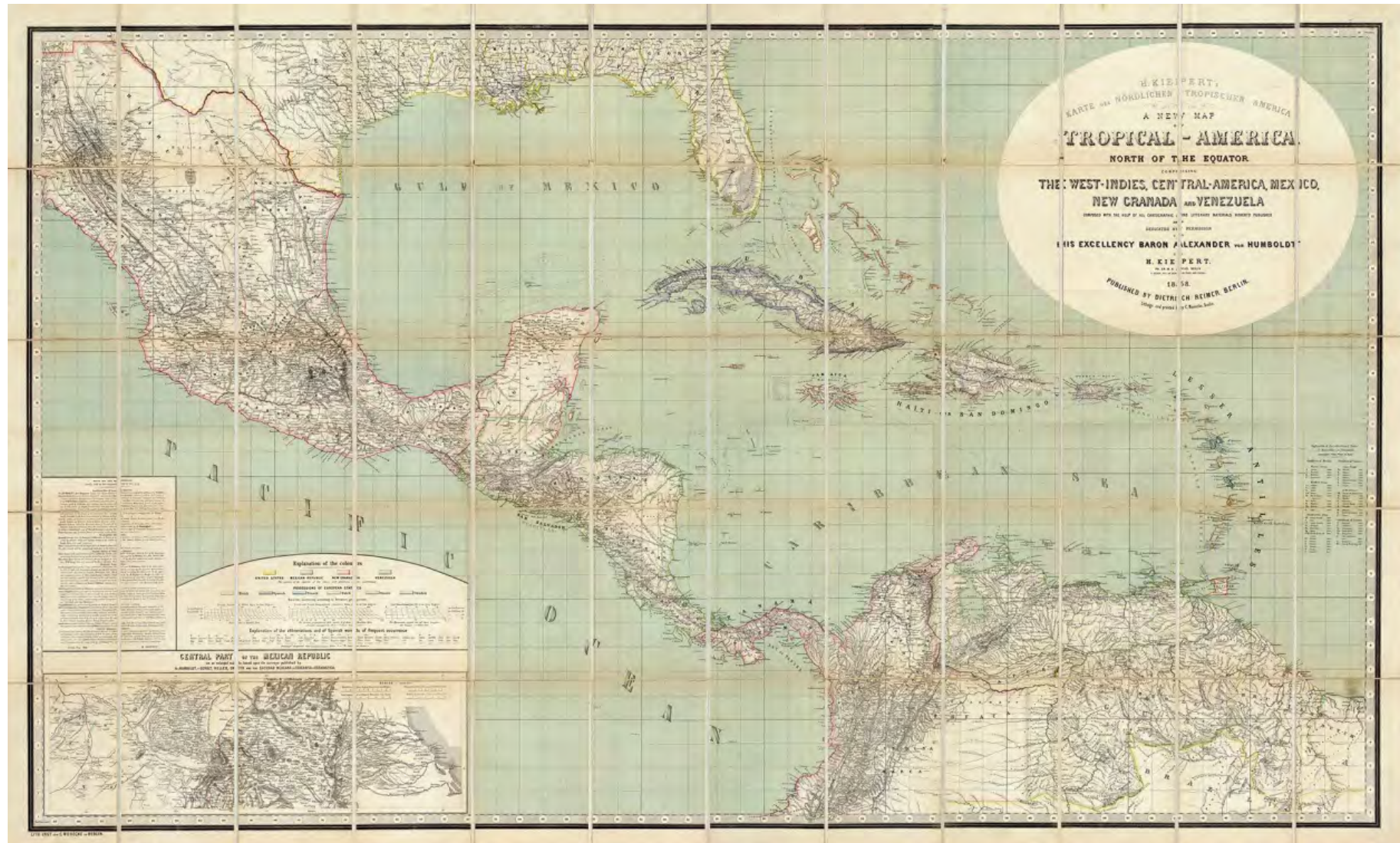
R13923 | YOUR OWN WORLD, COLOUR CLOUDS



R13924 | YOUR OWN WORLD, BATTERED WALL



Tropical America



R11381 | TROPICAL AMERICA



Triangle Land



Continents, countries, landscapes, cities, villages... in an new abstract order.



R13891 | TRIANGLE LAND



R13892 | TRIANGLE LAND, GRAPHIC



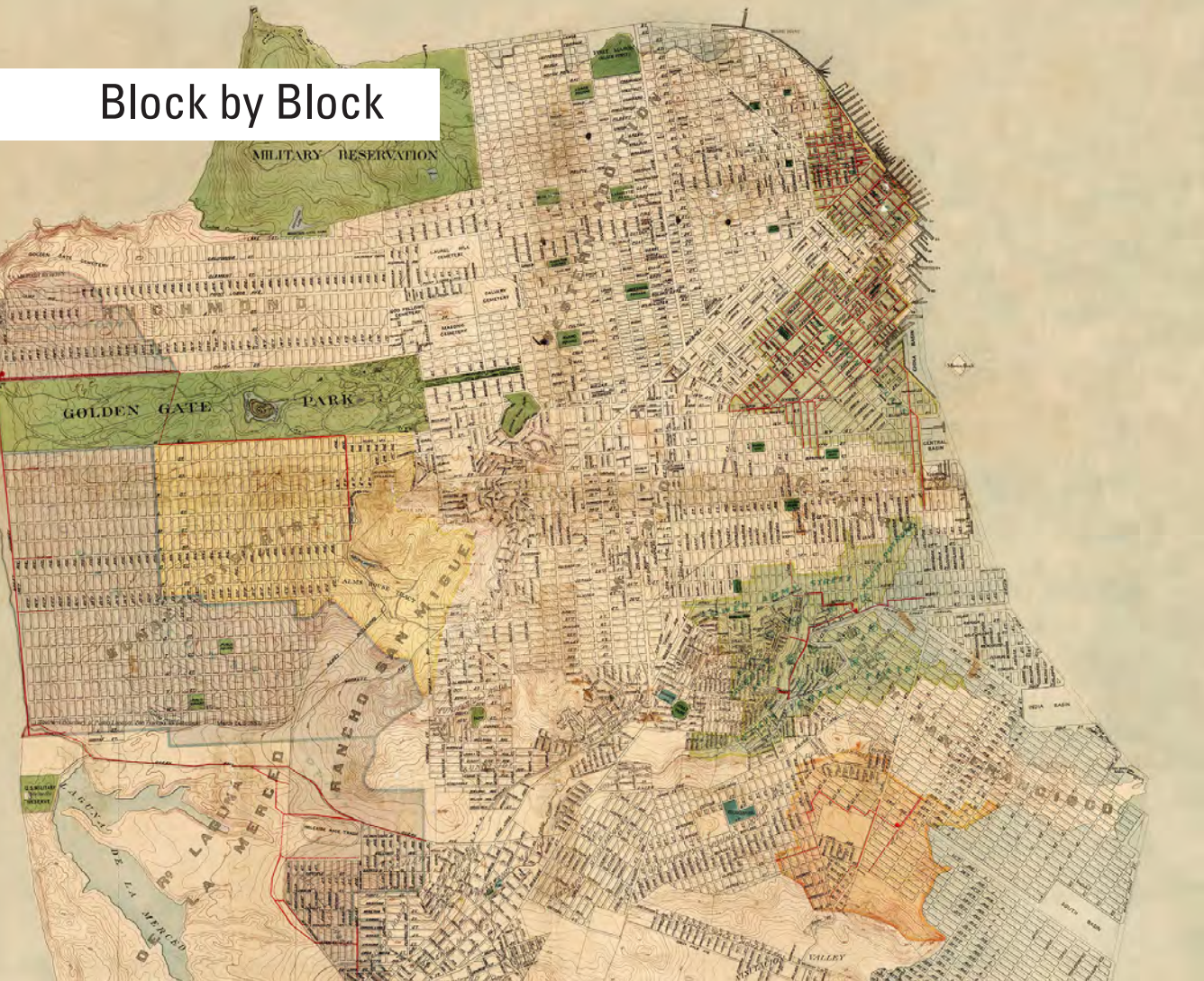
Woodland



R13771 | WOODLAND

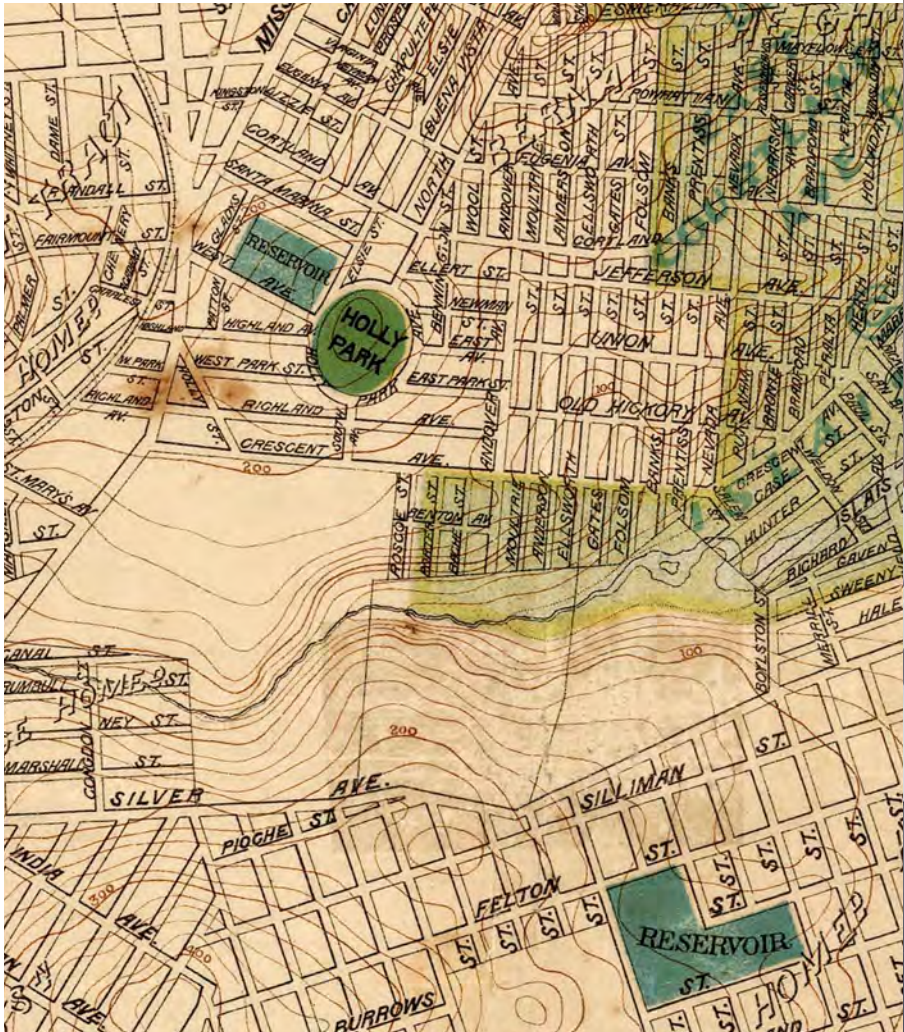


Block by Block

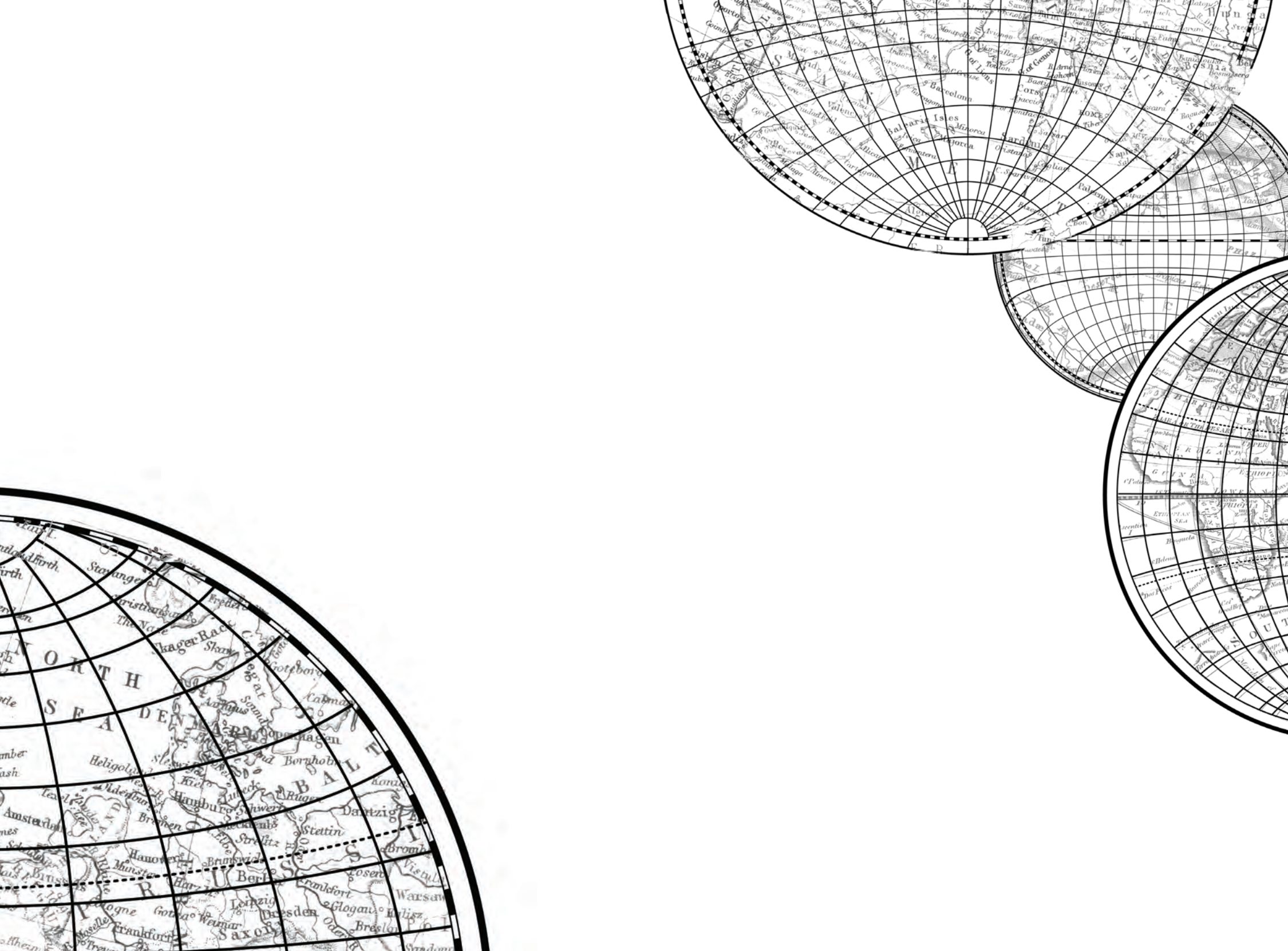


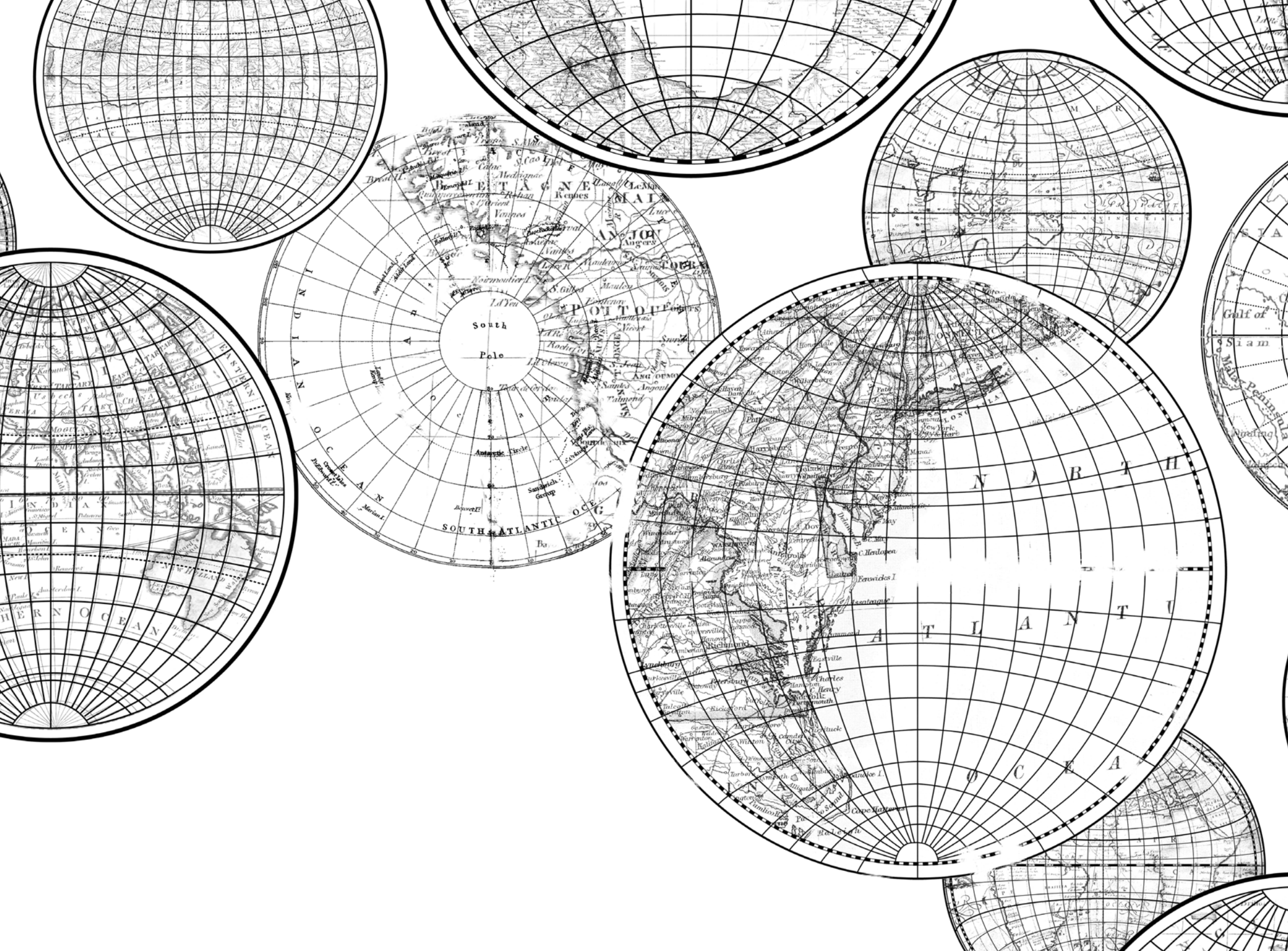
R13821 | BLOCK BY BLOCK

The typography in this map dated 1899 is a style element in itself. Black capital letters, takes you around the block.



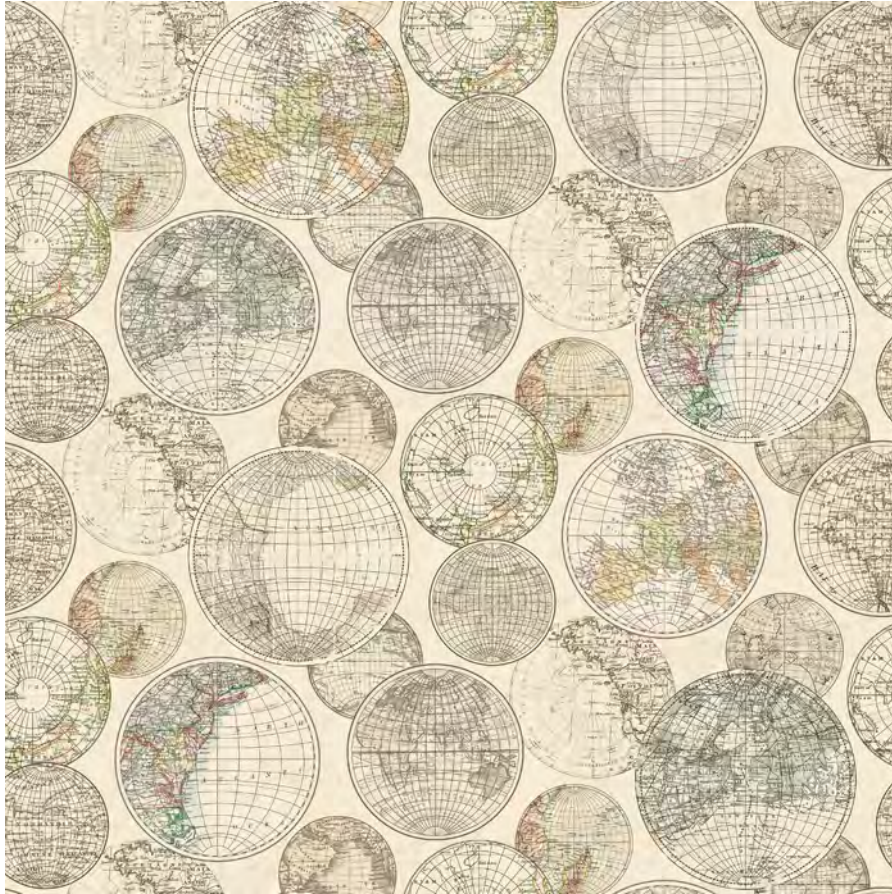




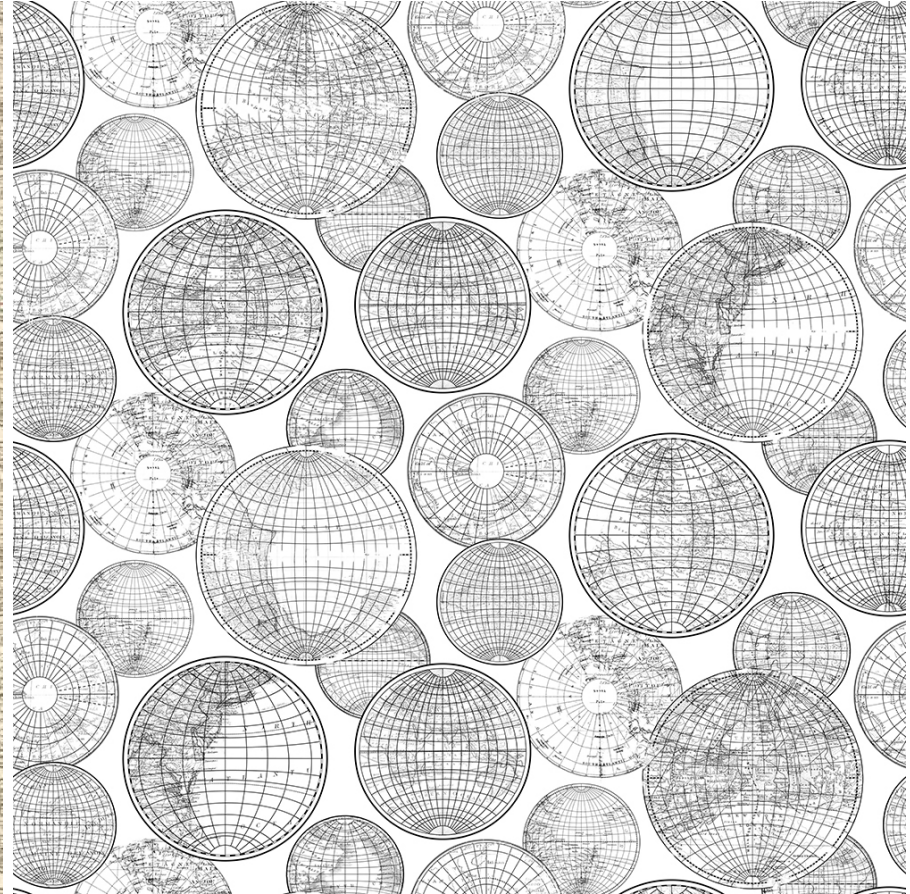


Globes Gathering

This wall mural works really well
on big walls, let the globes dance!



R13881 | GLOBES GATHERING



R13882 | GLOBES GATHERING, BLACK AND WHITE



Trails and Tracks

Small and large roads, railway tracks and trails traverses this map and calls on you to wander in gaze and mind. The fact that the map is incomplete, or at least not fully coloured, only adds to its beauty.



R13761 | TRAILS AND TRACKS



A close-up, shallow depth-of-field photograph of a watercolor palette in the foreground, showing various colors like yellow, orange, and purple. In the background, there are several colorful geometric shapes (triangles, squares) scattered on a light-colored surface. The overall scene suggests a creative or artistic workspace.

CO- CREATE TION

The background of the entire page is a vibrant, abstract pattern. It features several horizontal, wavy lines in shades of blue, pink, orange, and yellow-green. From the bottom of each of these lines, numerous thin, vertical drips of the same color hang down, creating a layered, paint-like effect. The overall composition is dynamic and artistic.

Our design services

Do you have a design idea for a wallpaper and need help realizing it? Or do you want to adjust the colour in one of our existing wall murals? When it comes to design everything is possible and our designers loves helping out, no matter how big or small the project is.

Sometimes we happen to create really cool co-creative services to, semi-free, you might say. Like YOUR STREET.





YOUR STREET. LITERALLY

Do you live on a fancy address? Seen from above? Our guess is that you do! The design service YOUR STREET was developed as a local complement to our global wallpaper collection MAPS and the price / m2 is therefore the same as for our other map murals. If you are interested in seeing your street as a map wallpaper this is what we need from you:

- Your address - street, city & country
- Style of map - ORIGINAL, MEADOW or BLACKBOARD

We will design and send you a cost free suggestion within a few days.

Your Street, Original

The design of the map is depending on how the infrastructure looks around your street. Roads, houses, roundabouts and canals is what makes the pattern.



GREEN REALITY

An uncluttered and easy to navigate map style in soft blue and green tones. The street names are written in capital letters and a distinct black. Roundabouts and roads form beautiful and meandering patterns on the wall.

MAPS | YOUR STREET, ORIGINAL



Your Street, Meadow



MAPS | YOUR STREET, MEADOW

PINK PASSION

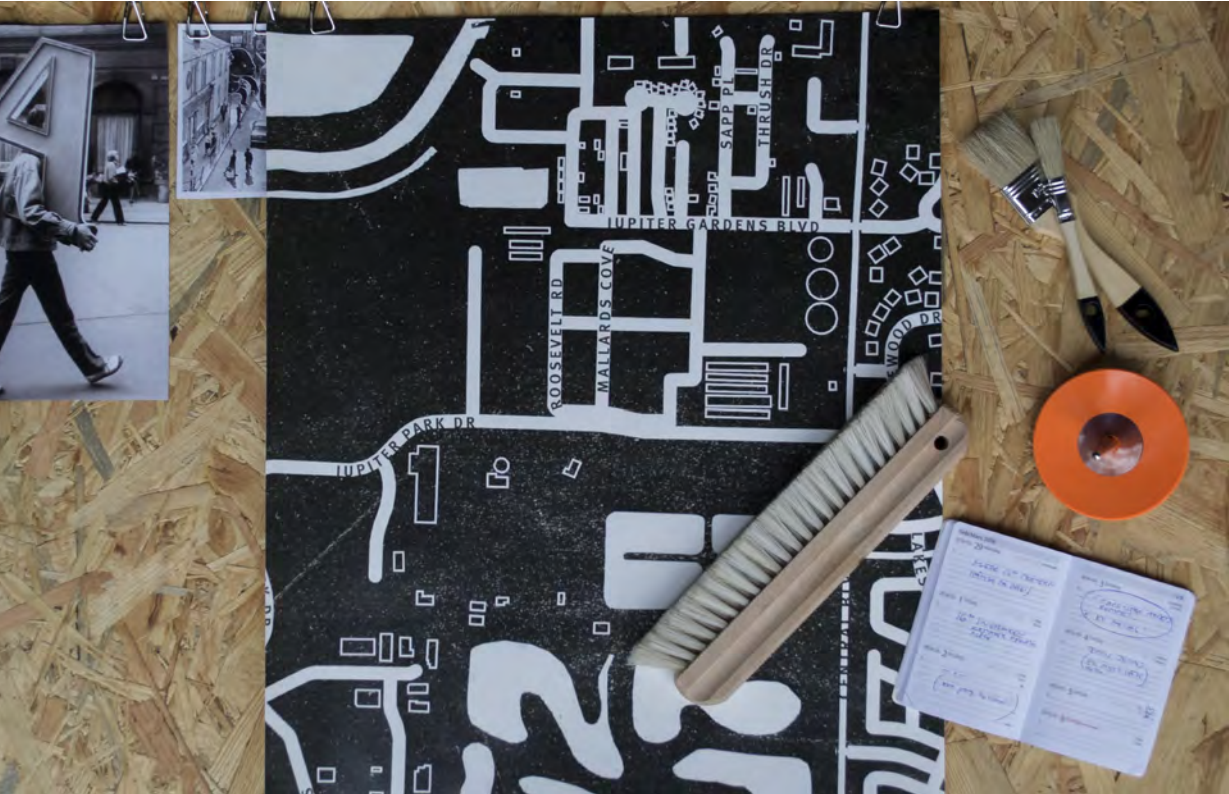
The background of this pattern consists of a somewhat crazy photo collage of a flower meadow. Both illustrated and photographed cut out flowers create a vibrant background to the grid formed by the city blocks. Roads and water have gotten a light colour and a lovely paper structure.

All the street names are correct. Perfect when you need to guide a friend that is not familiar with the area to the nearest bus stop.



Your Street, Blackboard

Perfect for the hallway back home, or perhaps for the entrance of your work!



MAPS | YOUR STREET, BLACKBOARD

BLACK BEAUTY

The graphic oriented person should fall for the aesthetics of this style of map. The land mass is mostly black as it rests on a rough blackboard, whereas roads and rivers are depicted in the purest of white.



EVERYTHING IS POSSIBLE

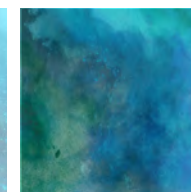
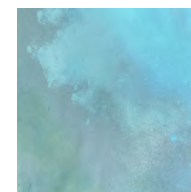
- but since “everything” can be hard to grasp, here’s 3 examples on how to use our design services.

When you’ve got an idea, describe it to us and we will make a cost free design suggestion and price quote.

EXAMPLE 1

CHANGE THE COLOUR OR BACKGROUND OF AN EXISTING WALL MURAL

Would this wall mural look awesome at your home office if it was just a bit darker? We can fix that! To adjust the colour shade or change colour entirely can make a big difference.



If the wall mural has a clear foreground and background you can also change the background pattern entirely.

EXAMPLE 2

TURN AN ILLUSTRATION OR A DRAWING INTO A WALL MURAL

Do you have a kid? Then you've got an artist! Why not turn one of the joyful spontaneous drawings into wall mural for the little creator's bedroom?



Keep the background blank or get inspired by this customer case where we used tiles in the background.

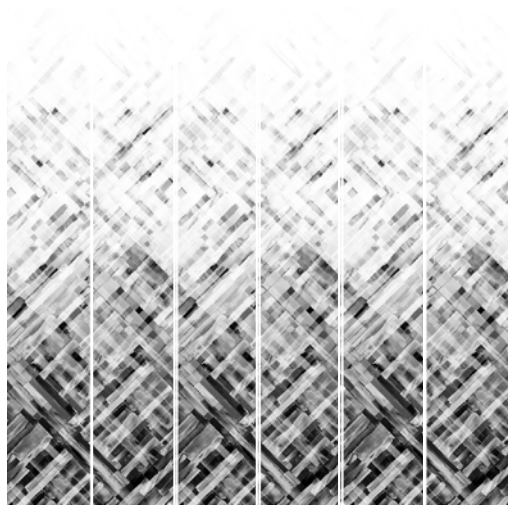
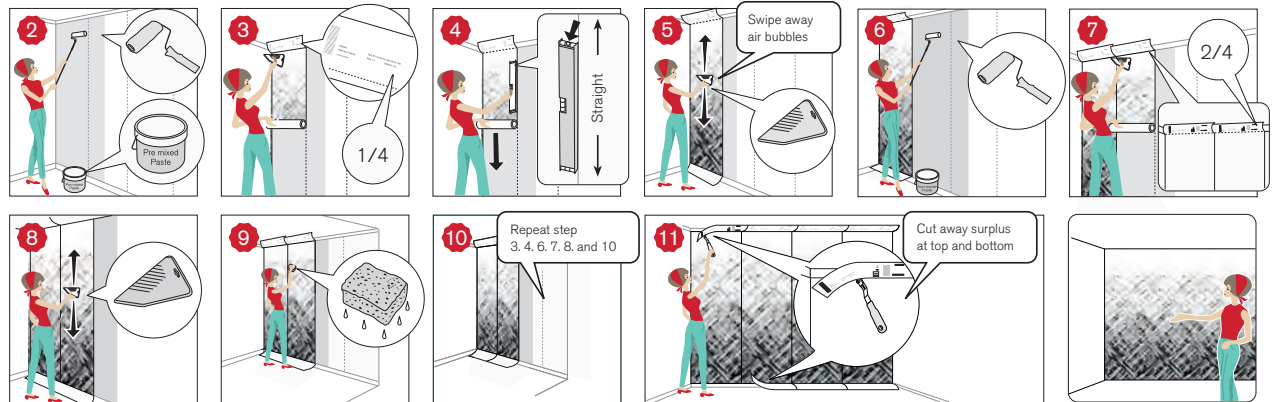
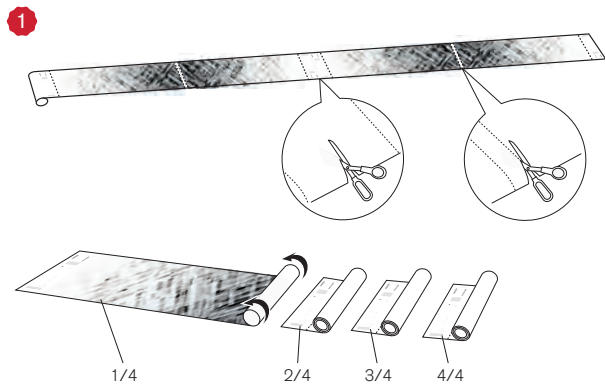
EXAMPLE 3

MAKE A PATTERN OUT OF A PHYSICAL OBJECT

Make something you hold dear cover a whole wall! In this case we were asked to transform a bunch of beautiful architect drawings into a mural.



The design studio took away some of the yellow discoloration and made it a bit brighter. It resulted in a sophisticated and serene wall mural. Don't you think?



45 CM



FÖRE TAPETSERING

Väggen ska vara slät, ren, torr och väl förankrad. Gammal färg och tapet som inte sitter fast måste tas bort och spacklas vid behov. Grundmåla om väggen har starka färgskiftningar. Förlimma om underlaget är starkt sugande som exempelvis en gipsvägg.

REKOMMENDERADE VERKTYG

- Roller & Tråg
- Hink
- Pensel (Där rollern inte kommer åt tex. vid tak och lister)
- Vattenpass eller Lod (För att kontrollera att tapetväden hänger rakt)
- Stållinjal (För ev. stöd vid renskärning vid golv och tak)
- Tapetsvamp (Mjuk trasa eller svamp, helst cellulösosvamp)
- Blyertspenna
- Tapetkniv
- Tapetverktyg eller borste.

RÄTT LIM

Använd alltid lim specifikt för non-woven tapeter.

MONTERING AV TAPET 1 → 11

Börja med att dela isär våderna enligt skärmarkeringarna. Lägg våderna sedan med etiketten uppåt i nummerordning med våd nr.1 först. Kontrollera att alla våder är med och ingen våd är defekt eller skadad.

2-10. Alla våder är numrerade i den följd de ska monteras. Våderna ska monteras kant i kant vilket innebär att de inte ska överlappas. Det är viktigt att första våden monteras rakt. Tips är att göra ett lodat blyertsstreck, en tapetväd i på väggen och sedan montera första våden längst med blyertsstrecket.

Rolla lim direkt på väggen. Se till att hela ytan täcks med lim och att det blir ett jämnt lager, en olimmad fläck blir en blåsa på tapeten. Limma 1.5 tapetväd i taget. Se till skjuta ihop våderna utan några synliga skarvar med ett lätt och jämnt tryck. Se till att det finns lim där vådkanterna möts annars kan skarvarna bli synliga. Undvik att få lim på framsidan av tapeten och skölj eventuella limrester omgående med en rikligt blöt tapetsvamp.

Eftersläta varje våd med ett rent tapetverktyg eller tapetborste. Arbeta från tak mot golv och från mitten mot kanterna.

11. När hela tapeten är på plats skär bort överflödigt tapet vid golv och tak. Ha alltid vassa blad för att inte trasa sönder tapeten. Vådra rummet i 1 dygn men håll normal rumstemperatur så limmet torkar.



BEFORE YOU BEGIN

The surface of the wall must be smooth, clean, dry and sound. Flaking paint and loose wallpaper should be removed and any uneven surfaces must be filled. Give the wall a prime coating if the colour of the wall is very different to the new wallpaper. Very absorbent surfaces, such as plaster walls, should be sized.

RECOMMENDED TOOLS

- Rollers and tray
- Bucket
- Paintbrush (For the areas that the roller misses, e.g. along the ceiling and skirting boards)
- Spirit level or plumb line (To make sure the wallpaper is straight)
- Steel ruler (To make a straight, clean cut along the top and bottom)
- Wallpaper sponge (Soft cloth or sponge, preferably a cellulose sponge)
- Pencil
- Craft knife
- Wallpaping tool or brush

RIGHT ADHESIVE

Always use an adhesive specially recommended for non-woven wallpaper.

HANGING WALLPAPER 1 → 11

Start by dividing the lengths as indicated by the cutting symbols. Lay the lengths, with the label facing upwards, in numerical order starting with length number 1. Make sure you have all the lengths and that none of them are defective or damaged.

2-10. The lengths are numbered in the order in which they must be hung. The lengths should be hung edge to edge without any overlapping. It is essential that the first length is vertically straight. Tip: Make a pencil mark one wallpaper width along the wall near the ceiling. Hold a plumb line on the mark and draw a vertical line down the wall. Then line up your first length of wallpaper with this pencil line.

Roll the paste straight onto the wall. Be sure to evenly cover the entire surface. If you miss a spot, this will cause the wallpaper to bubble. Paste an area the width of one and a half lengths at a time. Gently and evenly press the lengths together to ensure there are no visible seams. Make sure the wall has been pasted where the lengths meet so that the edges are not visible. Try not to get paste on the front of the wallpaper. Any excess paste should be removed immediately using a wet wallpaper sponge.

Smooth each length with a clean wallpaping tool or wallpaper brush. Work from the ceiling to the floor and from the middle out to the edges.

Once all the wallpaper has been hung, cut off any excess along the ceiling and floor. Always use a sharp blade to avoid tearing the paper. Keep the room ventilated and at normal room temperature for 24 hours to allow the paste to dry.



FØR TAPETSERING

Veggen skal være jevn, ren, tørr og godt festet. Gammel maling og tapet som ikke sitter fast, må fjernes og sparkles ved behov. Bruk grunning hvis veggen har sterke fargeforskjeller. Hvis underlaget er kraftig absorberende, som for eksempel en gipsvegg, bør du forlime.

ANBEFALT VERKTØY

- Malerull og malerullkar
- Bøtte
- Pensel (brukes der malerullen ikke kommer til, f.eks. ved tak og lister)
- Væterpass eller lodd (for å sjekke at tapetlengden henger rett)
- Stållinjal (for ev. støtte ved renskjæring ved golv og tak)
- Tapetsvamp (myk klut eller svamp, helst cellulosesvamp)
- Blyant
- Tapetkniv
- Tapetsparkel eller -børste

RIKTIG LIM

Bruk alltid lim som er beregnet på non-woven-tapeter.

MONTERING AV TAPET 1 → 11

Begynn med å dele lengdene i henhold til skjæremarkeringene. Legg deretter lengdene med etiketten opp i nummerrekkefølge, med lengde 1 først. Kontroller at alle lengdene er med, og at ingen av lengdene er defekte eller skadete.

2-10. Alle lengdene er nummerert i den rekkefølgen de skal monteres. Lengdene skal monteres kant i kant og skal ikke overlappe hverandre. Det er viktig at den første lengden monteres rett. Et tips er å tegne en lodrett blyantstrek én tapetlengde inn på veggen og deretter montere den første lengden langs streken.

Påfør lim direkte på veggen. Sørg for at hele overflaten dekkes med lim, og at det blir et jevnt lag. Felter uten lim, danner en blære i tapetet. Påfør lim til 1,5 tapetlengde av gangen. Pass på å sette sammen lengdene uten synlige skjøter og med et lett, jevnt trykk. Pass på at det er lim der tapetkantene møtes, hvis ikke kan skjøtene bli synlige. Unngå å få lim på forsiden av tapetet. Eventuelle limrester må tørkes av med én gang med en godt fuktet tapetsvamp.

Glatt over hver lengde med en ren tapetsparkel eller -børste. Arbeid fra tak mot golv og fra midten mot kanterne.

Når hele tapetet er på plass, skjærer du bort overflødig tapet ved golv og tak. Sørg for at tapetkniven har skarpe blader, slik at ikke tapetkanten blir flieste. Luft ut rommet i 1 døgn, men hold normal romtemperatur, slik at limet tørker.



FØR TAPETSERING

Væggen skal være glat, ren, tør og godt forankret. Gammel maling og tapet, som ikke sidder fast, skal fjernes og spartles efter behov. Giv væggen grundmaling, hvis den har stærke farveforskelle. Forlim, hvis underlaget er stærkt sugende, som for eksempel en gipsvæg.

ANBEFALEDE VÆRKTØJER

- Malerrulle og bakke
- Spand
- Pensel (Hvor malerrullen ikke kan komme til, f.eks. ved loft og lister)
- Væterpas eller lod (For at kontrollere, at tapetbanen hænger lige)
- Stållineal (Til eventuel støtte ved renskæring ved golv og loft)
- Tapetsvamp (Blød klud eller svamp, helst cellulosesvamp)
- Blyant
- Tapetkniv
- Tapetspartel eller tapetbørste

DEN RETTE LIM

Benyt altid lim, der er specifikt beregnet til non-woven tapeter.

OPSÆTNING AF TAPET 1 → 11

Begynd med at dele banerne i henhold til skæremarkeringerne. Læg derefter banerne med etiketten opad i nummerrekkefølge, med bane nr. 1 først. Kontroller, at du har alle baner, og at ingen af banerne er defekte eller beskadigede.

2-10. Alle baner er nummereret i den rækkefølge, de skal monteres. Banerne skal monteres kant mod kant, hvilket betyder, at de ikke skal overlappe. Det er vigtigt, at den første bane hænger lige. Et tip er at tegne en lodret blyantstreg en tapetbane inde på væggen og derefter sætte den første bane op langs med blyantstregen.

Rul limen direkte på væggen. Sørg for, at hele overfladen dækkes med lim, og at laget påføres jævnt. En plet uden lim giver en blære på tapetet. Rul lim på til 1,5 tapetbane ad gangen. Sørg for at skyde banerne sammen uden nogen synlige samlinger med et let og jævnt tryk. Sørg for, at der er lim, hvor banekanterne mødes, da samlingerne ellers kan blive synlige. Undgå at få lim på forsiden af tapetet, og tør straks eventuelle limrester af med en godt vædet tapetsvamp.

Glæt hver bane efter med en ren tapetspartel eller tapetbørste. Arbejd fra loftet mod gulvet og fra midten mod kanterne.

Når hele tapetet er kommet på plads, skæres overflødigt tapet væk ved golv og loft. Sørg for, at tapetkniven altid har skarpe blader for at undgå flossede tapetkanter. Luft rummet ud i 1 døgn, men bevar normal rumtemperatur, så limen tørrer.



ENNEN TAPETOINTIA

Seinän tulee olla sileä, puhdas, kuiva ja luja. Poista irtomaali ja –tapetit ja silota seinä tarvittaessa. Pohjamaalaa seinä, jos siinä on suuria sävyeroja. Esiiliimaa voimakkaasti imevää alusta kuten esimerkiksi kipsiseinää.

SUOSITELTAVAT TYÖKALUT

- Tela ja kaukalo
- Sanko
- Sivelin (paikkoihin, joihin telalla ei pääse esim. katonrajat ja listanvierustat)
- Vesivaaka tai luotilanka (tapettivuodan pystysuoruuden tarkastamiseen)
- Teräsviivain (avuksi tapetin leikkaamiseen lattian ja katonrajassa)
- Sieni (Pehmeä riepu tai sieni, mieluiten selluloosasieni)
- Liijykynä
- Tapettiveitsi
- Tapettilasta tai harja

OIKEA LIIMA

Käytä aina non-woven-tapeteille tarkoitettua liimaa.

TAPETIN ASENNUS 1 → 11

Aloita leikkaamalla vuodat leikkausmerkintöjen mukaan. Aseta vuodat sitten etiketti ylöspäin numerojärjestykseen, 1. vuota päällimmäiseksi. Tarkasta, että kaikki vuodat ovat mukana ja että kaikki ovat ehjiä.

2-10. Vuodat on numeroitu asennusjärjestyksessä. Vuodat asennetaan pusukusamoin, ts. ne eivät saa olla liimitäin. On tärkeää, että ensimmäinen vuota asennetaan pystysuoraan. Veda ensin pystysuora liijykynäviiva seinälle yhden vuodan päähän nurkasta ja asenna sitten ensimmäinen vuota liijykynäviivan viereen.

Levitä liima suoraan seinälle. Varmista, että liima peittää koko pinnan tasaisena kerroksena, liimaton kohta jättää kuplan tapettiin. Liimaa 1,5 vuotaa kerrallaan. Työnnä vuotia yhteen kevyesti ja tasaisesti painaen niin, että niiden väliin ei jää näkyviä saumoja. Varmista, että vuotien reunoissa on liimaa, muuten saumat saattavat jäädä näkyviin. Älä päästä liimaa tapetin etupinnalle ja pyyhi liimajäänteet välittömästi märällä tapetisienellä.

Kiinnitä jokainen vuota puhtaalla tapettilastalla tai -harjalla. Työskentele ylhäältä alas päin ja etene keskeltä reunoja kohti.

Kun koko tapetti on paikallaan, leikkaa ylimääräinen tapetti lattian ja katon rajasta. Käytä terävää tapettiveistä, jotta tapetti ei repeydy. Tuuleta huonetta vuorokauden ajan, mutta pidä se normaalissa huonelämpötilassa, jotta liima kuivuu.

How it works

- 1.) Use the collection book to get inspired and find your favorite wall mural.
- 2.) Measure the width and height of your wall.
- 3.) Place your order and we produce the wallpaper with your measurements and deliver in a few days.



PRICE:

/m²

WEBSITE:



----- All wall murals are custom made to measure