

Rebel Walls

• MAKE A DIFFERENCE •

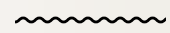


FRONTAGE

BE A REBEL – MAKE A DIFFERENCE

Att vara rebell är inget självändamål, utan snarare ett måste. När man önskar sig det som ännu inte existerar får man skapa det själv. Rebel Walls ger dig möjligheten att föra kampen mot vita väggar och förändra din omgivning på dina villkor.

Var lite rebellisk och gör skillnad – Det är bara tapet!



To be a rebel is not a fulfillment, it's a necessity. When you wish for what does not yet exist, you must create it yourself. Rebel Walls gives you the tools to fight the struggle against white walls and to change your surroundings on your terms.

Be a rebel and make a difference - It's only wallpaper.



FRONTAGE

Vad som syns på ytan förtäljer inte hela historien,
men oftast det man är mest stolt över.
I den här kollektionsboken har vi noggrant hand-
plockat ytor från olika delar av världen, alla unika
och med en egen historia att berätta.



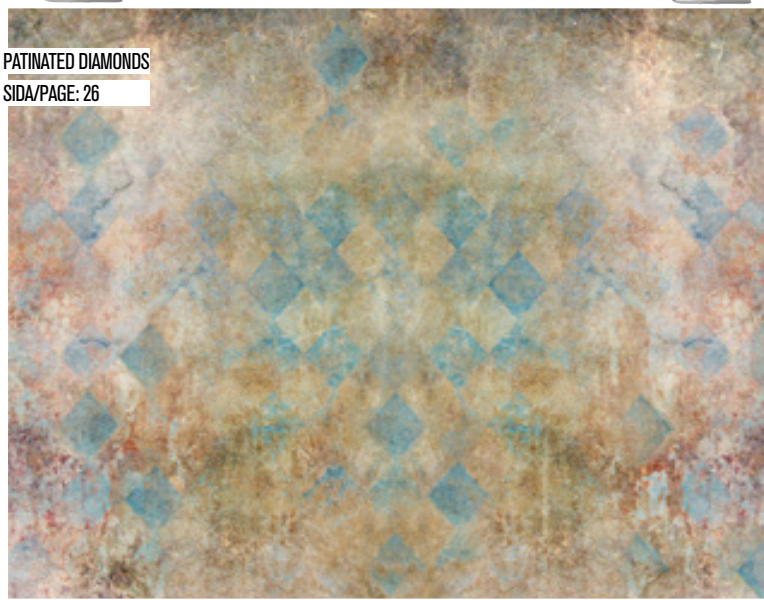
What shows on the surface is not the whole story
but often the part to be most proud of.
In this collection book we have carefully gathered
surfaces from different parts of the world. Each is
unique and with a story of their own.



CONCRETE TRELLIS
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ARCHITECT
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PATINATED DIAMONDS
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ARCHIVE
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BATTERED WALL
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PAPER ART
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PUNCH CARDS
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TIN PLATES NEBRASKA
SIDA/PAGE: 10



FRONTAGE
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MAIRIE
SIDA/PAGE: 6



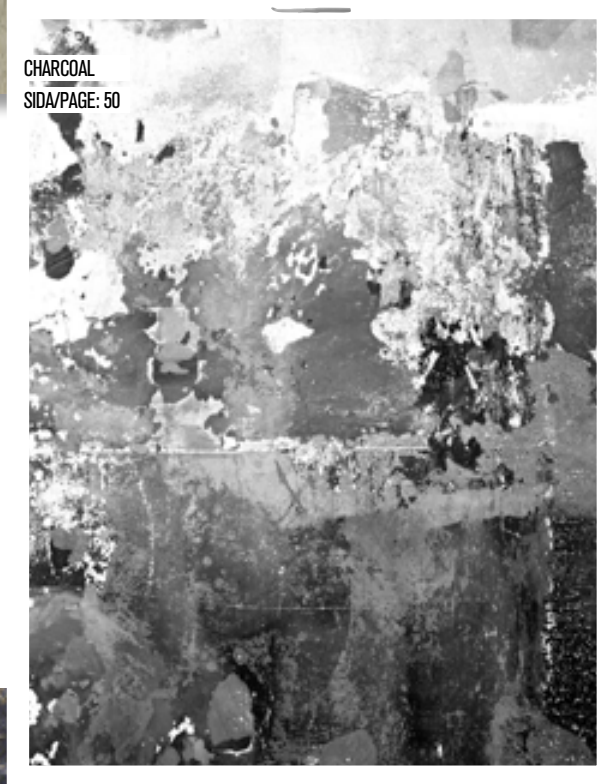
WOODEN FRAMES
SIDA/PAGE: 32



PANEL
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STEEL
SIDA/PAGE: 28



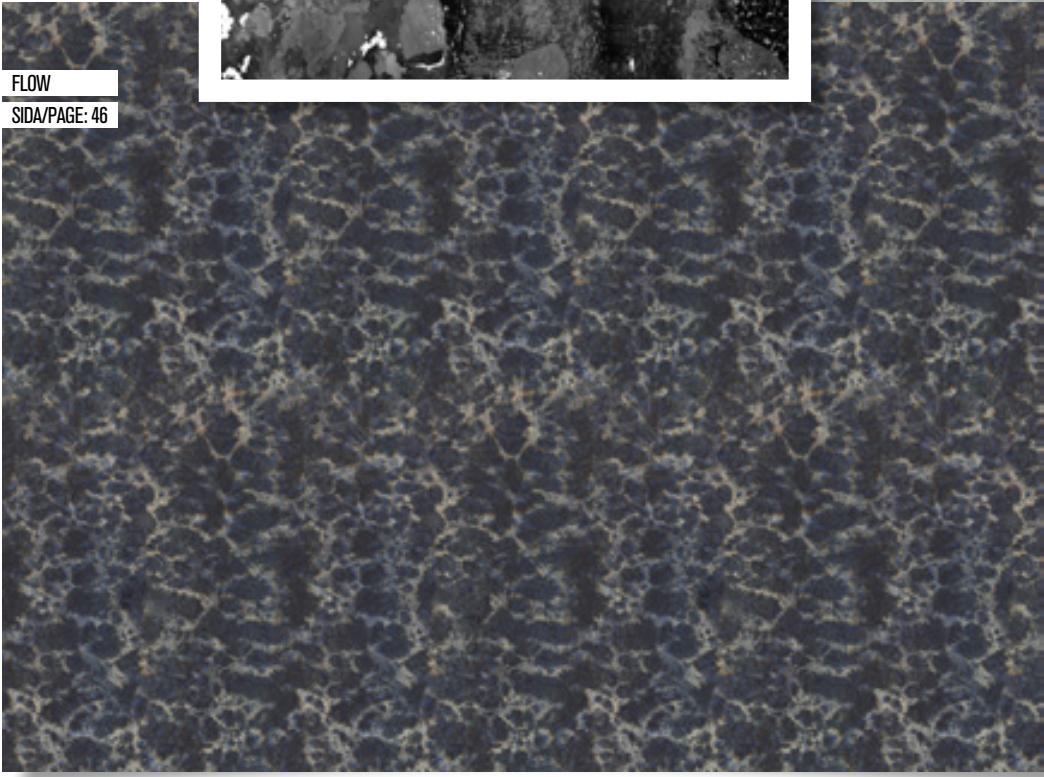
CHARCOAL
SIDA/PAGE: 50



BOARDS
SIDA/PAGE: 30



TIN PLATES ONTARIO
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FLOW
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HEXAGON
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PATINA
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HAVANA
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INDUSTRIEL URBAN FARM
SIDA/PAGE: 42



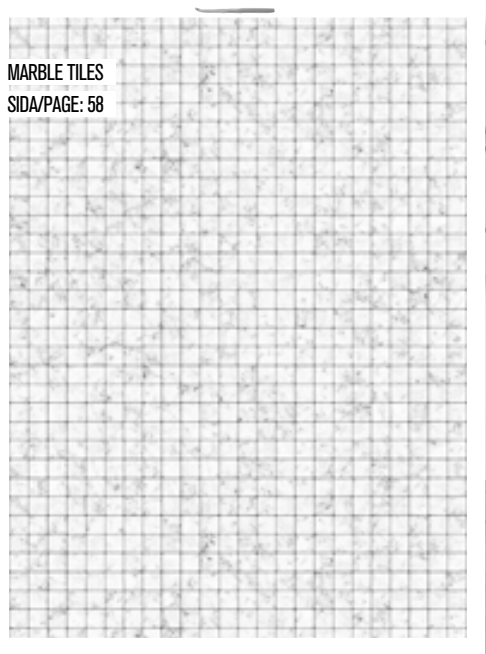
VINTAGE BOOKS, INSIDE
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DREAM WEAVER
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VINTAGE BOOK PILE
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MARBLE TILES
SIDA/PAGE: 58



RATIO
SIDA/PAGE: 48



VINTAGE BOOKS, COVER
SIDA/PAGE: 36



MARRAKECH
SIDA/PAGE: 60



STEEL PLATES
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FRONTAGE

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R11021	Boards	30-31
R11361	Ratio	48-49
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R12001	Marble Tiles	58-59
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R12741, R12742	Mairie	6-7
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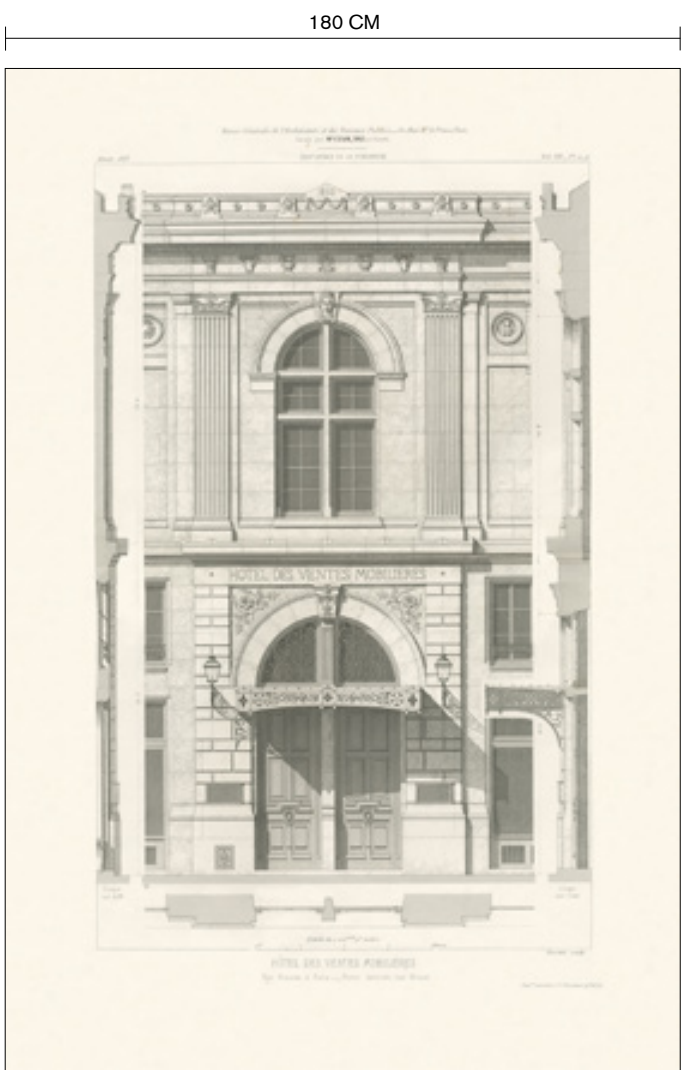
ARTIKEL NR ARTICLE NO	NAMN NAME	SIDA PAGE
R12771	Charcoal	50-51
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MAIRIE



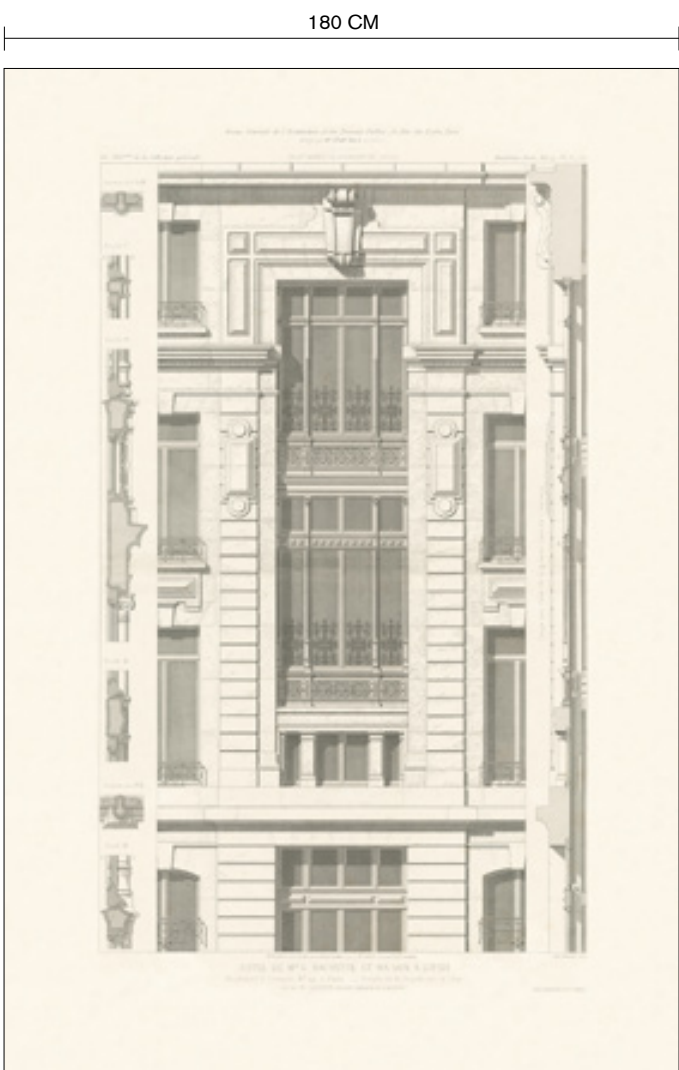
R12741-4 | MAIRIE, VINTAGE | 180X270 CM

HOTEL DES VENTES

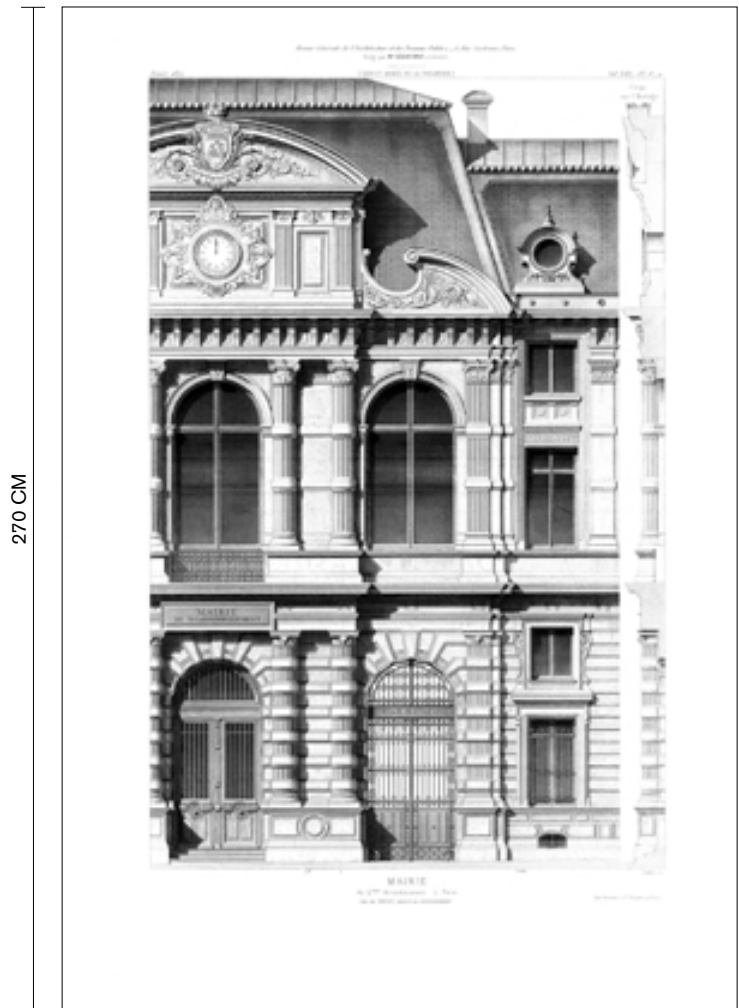


R12761-4 | HOTEL DES VENTES, VINTAGE | 180X270 CM

HOTEL HACHETTE



R12751-4 | HOTEL HACHETTE, VINTAGE | 180X270 CM



R12742-4 | MAIRIE | 180X270 CM



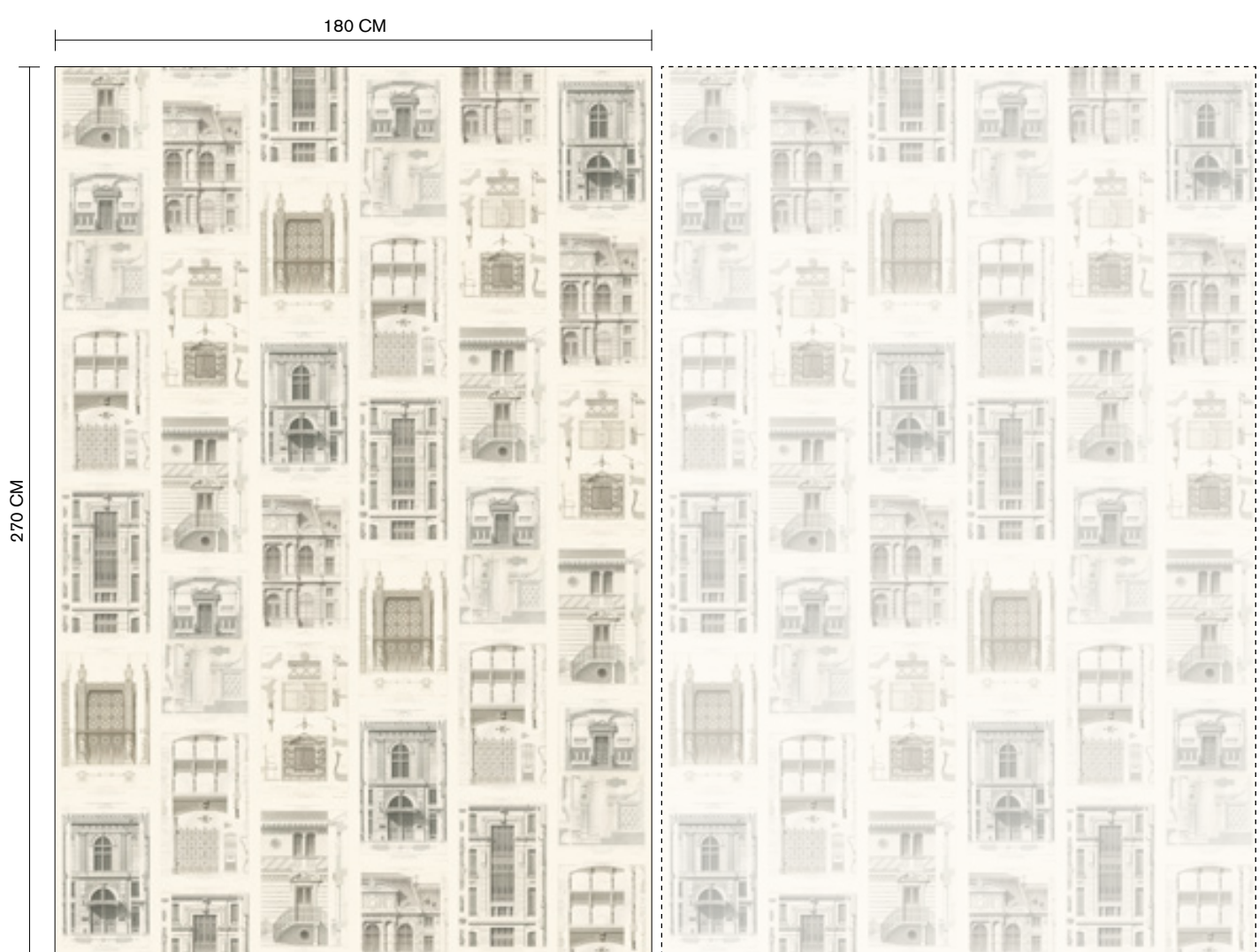
R12762-4 | HOTEL DES VENTES | 180X270 CM



R12752-4 | HOTEL HACHETTE | 180X270 CM



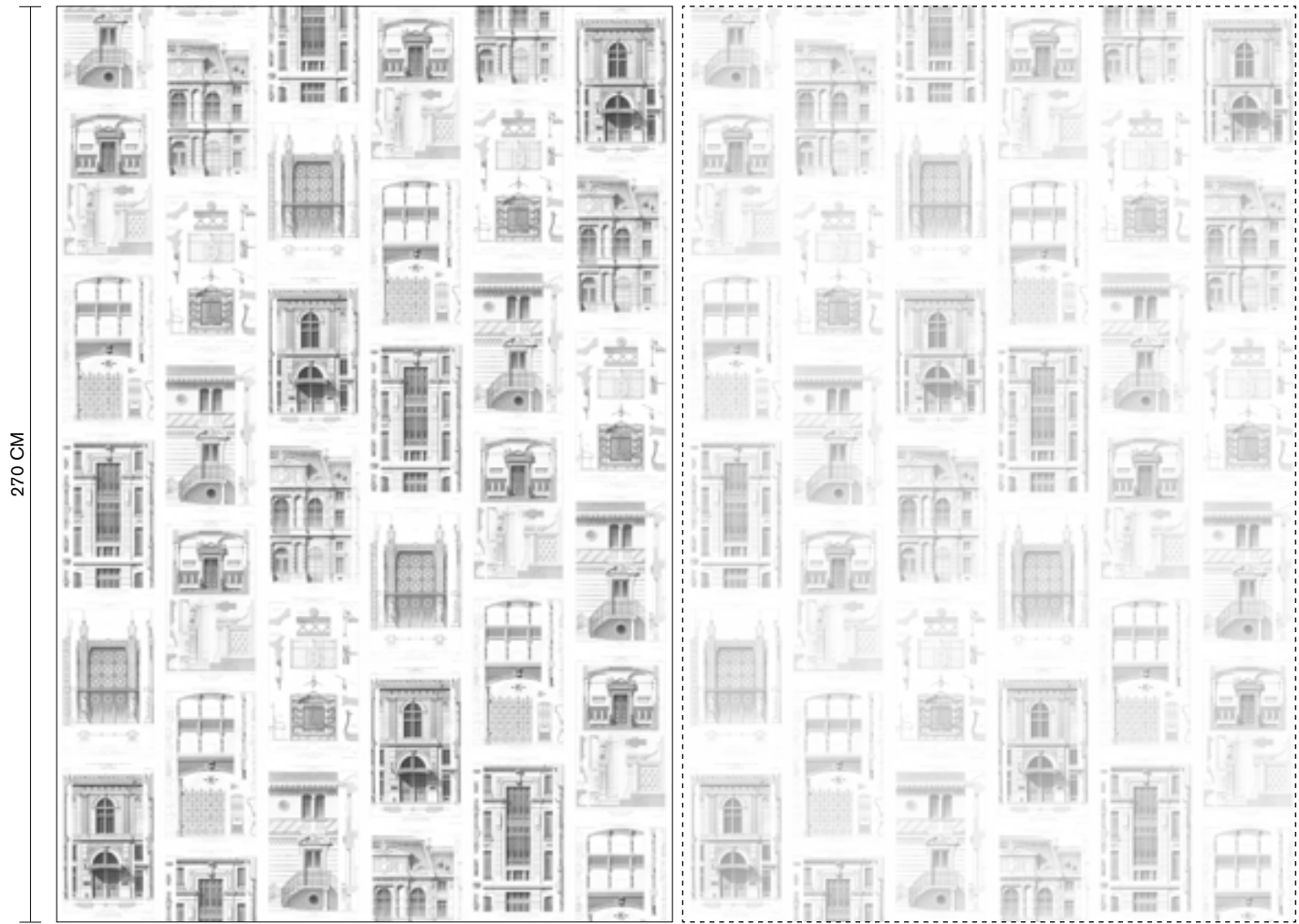
ARCHITECT



R12731-4 | ARCHITECT, VINTAGE | 180X270 CM

R REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 180 CM, BUY 2 OR MORE MURALS

These are hand painted facade drawings found in an antique book shop. The motifs are of Parisian buildings, some of which still exists and some that were never built.

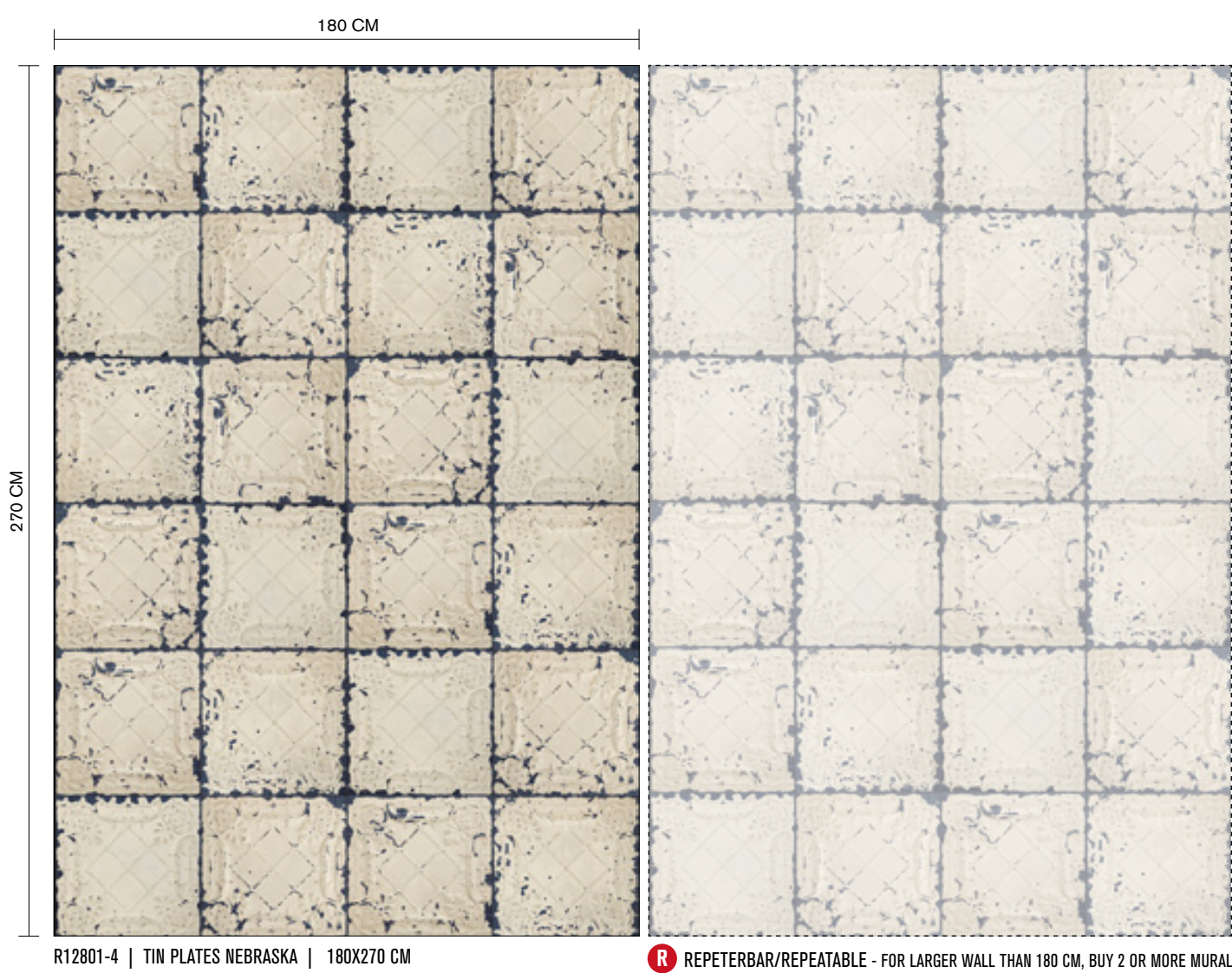


R12732-4 | ARCHITECT | 180X270 CM

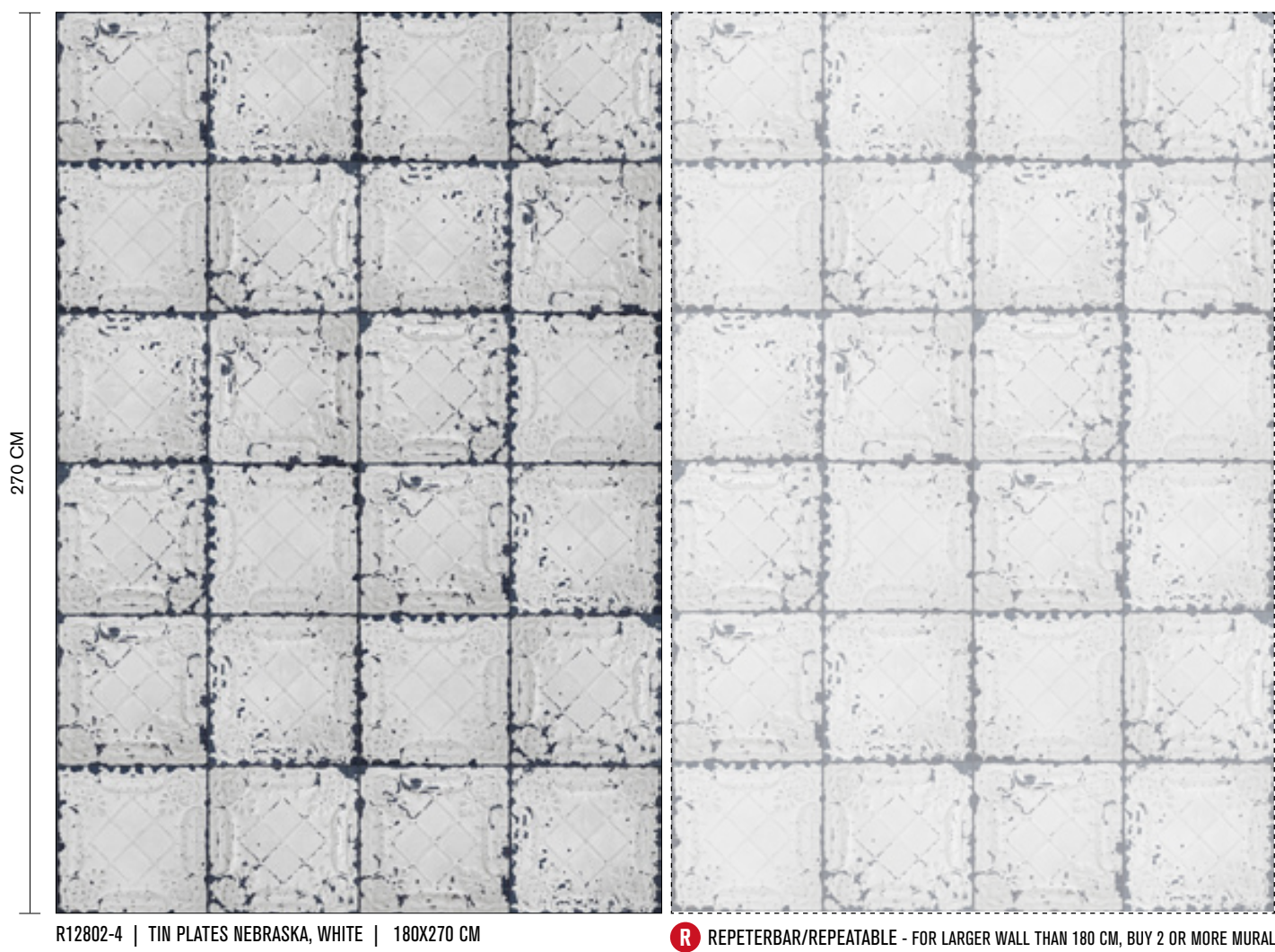
R REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 180 CM, BUY 2 OR MORE MURALS



TIN PLATES NEBRASKA

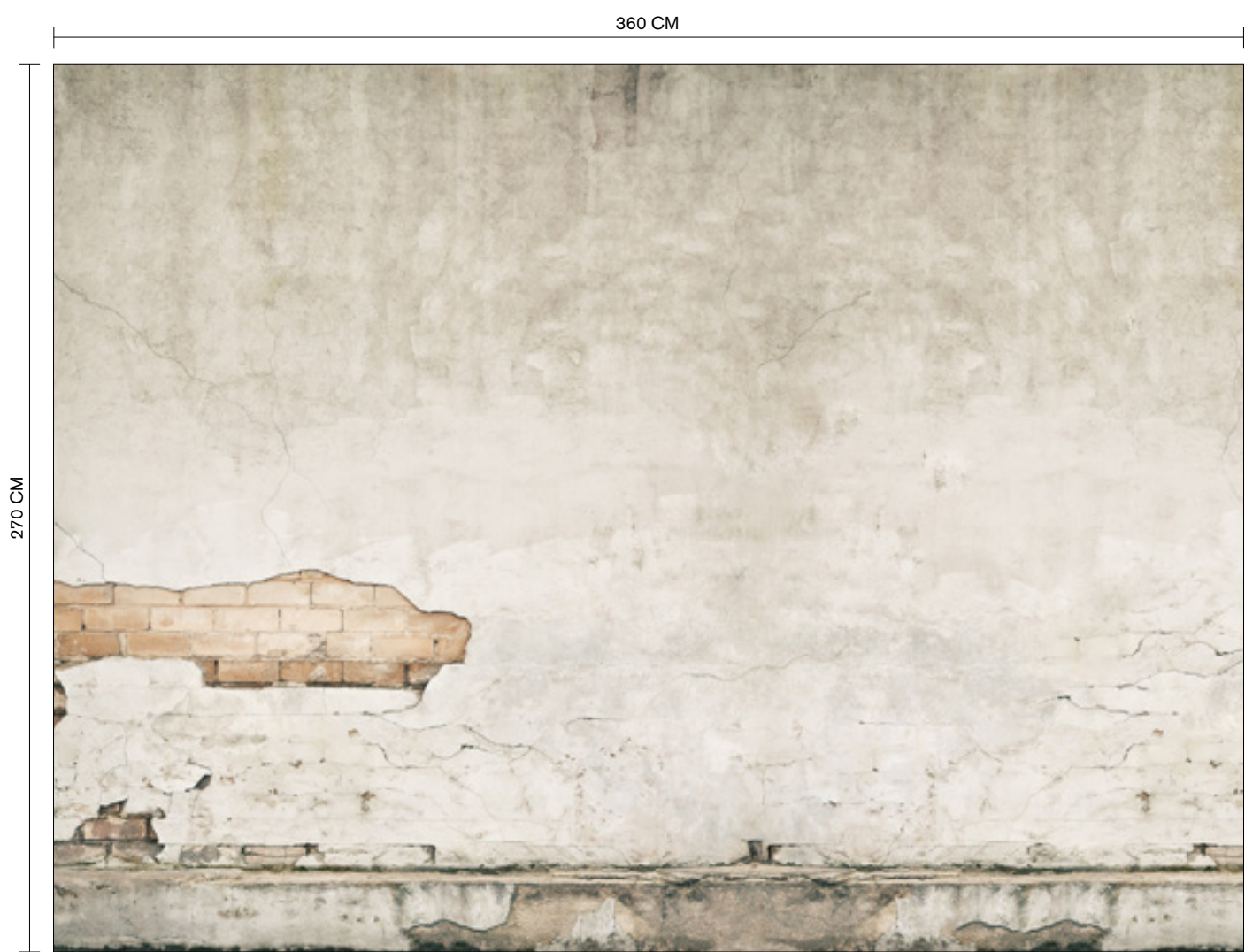


These beautiful antique ceiling tin tiles from 1910 were salvaged from a beautiful old apothecary in Nebraska, USA.





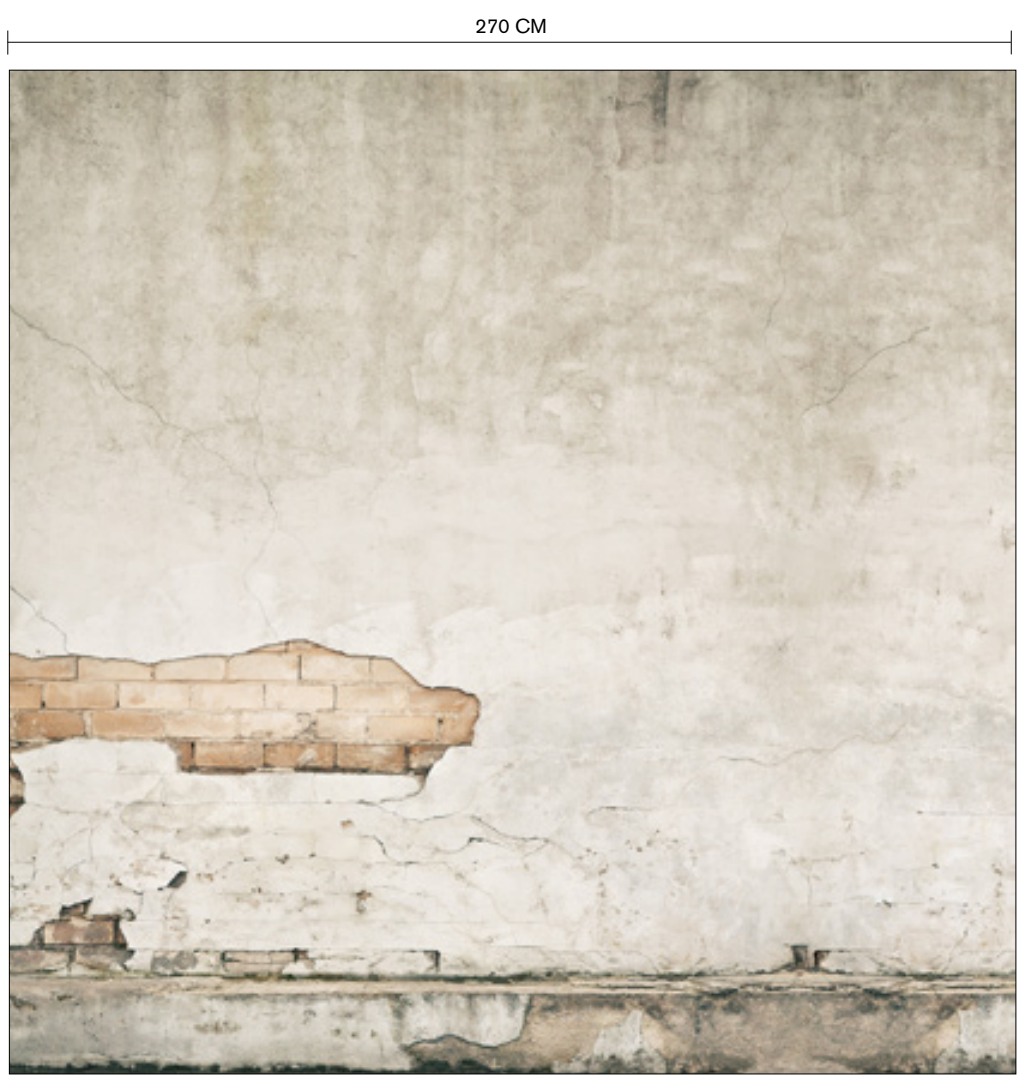
FRONTAGE



R12011-8 | FRONTAGE | 360X270 CM



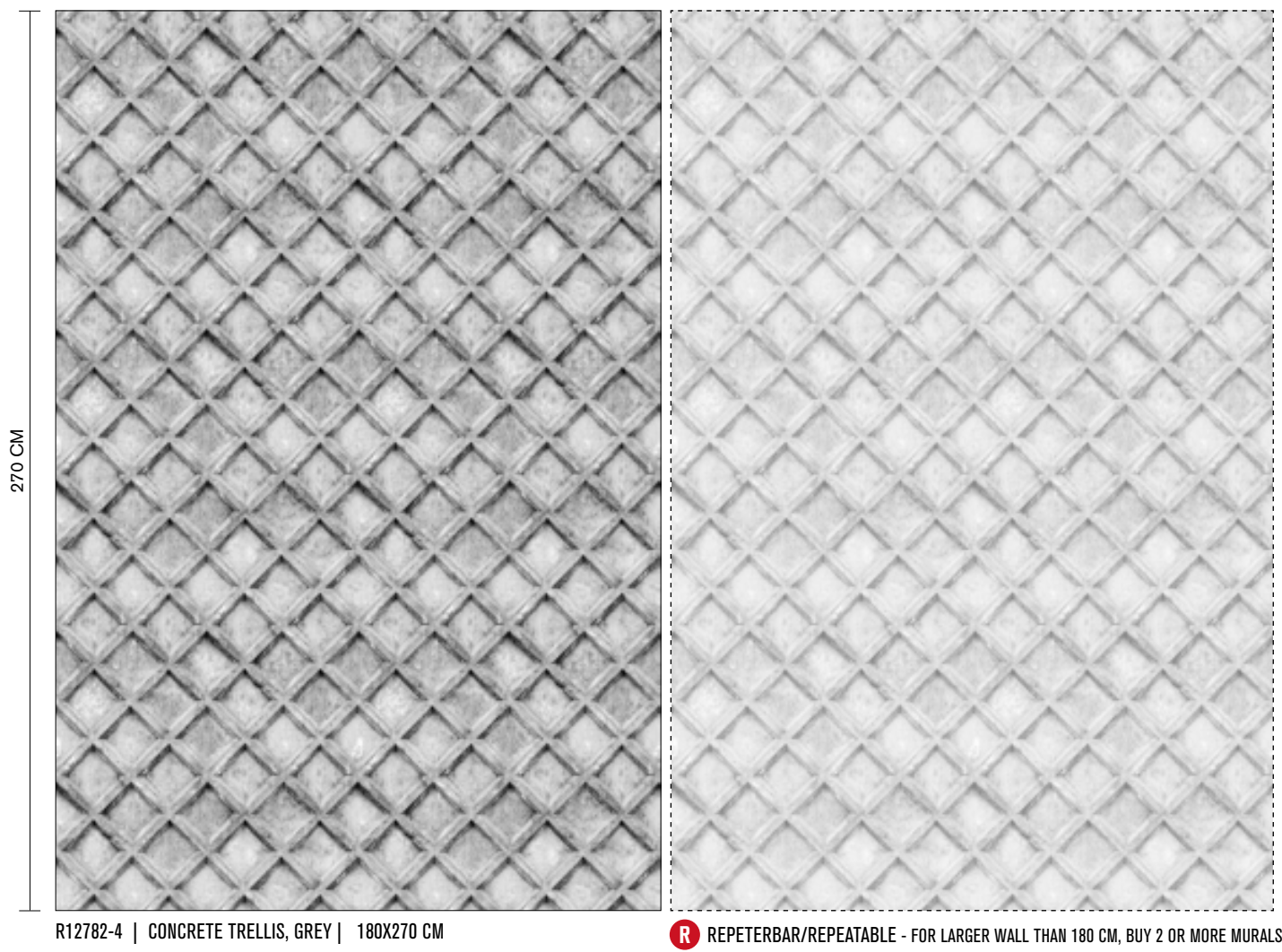
R12011-4 | FRONTAGE | 180X270 CM



R12011-6 | FRONTAGE | 270X270 CM

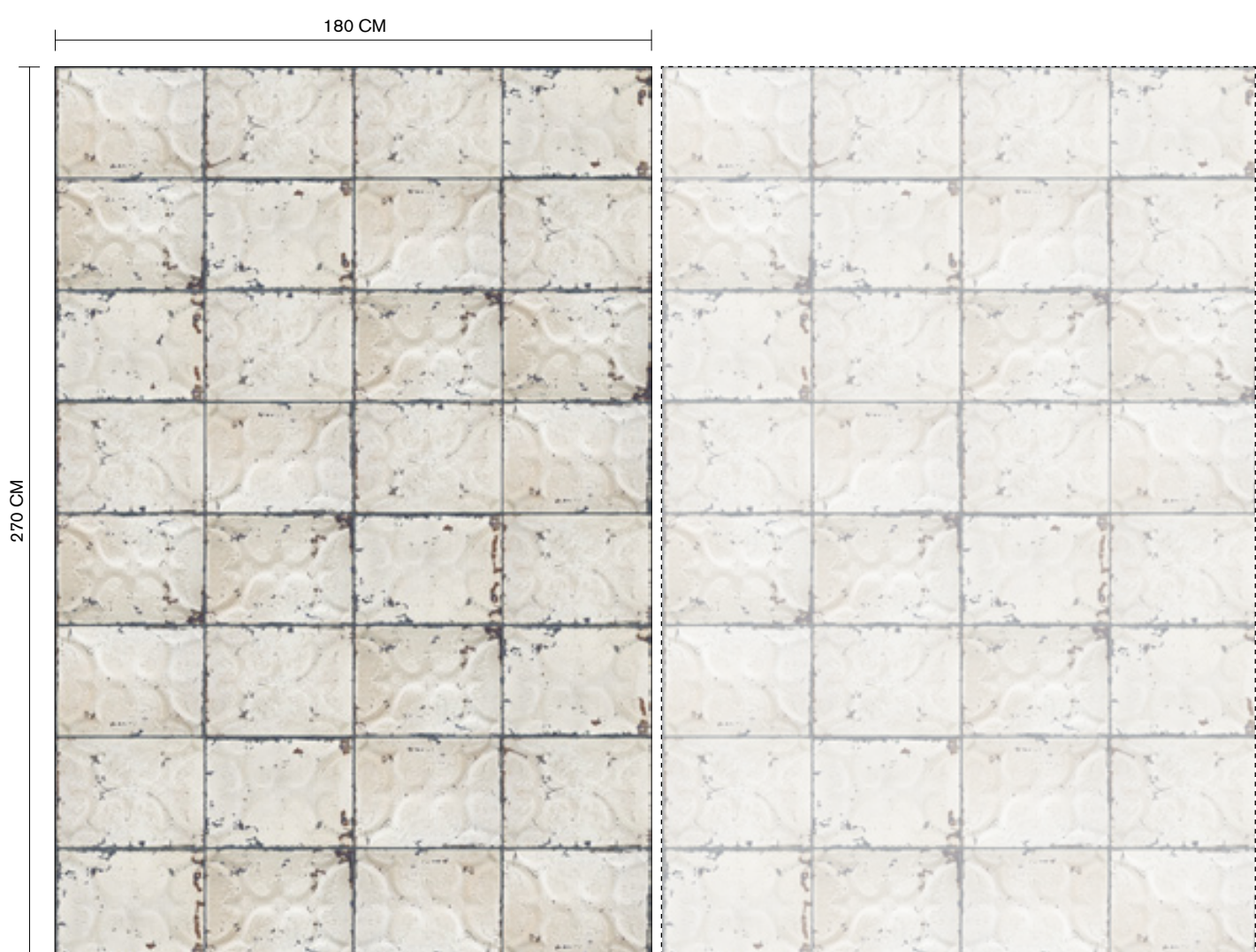


CONCRETE TRELLIS



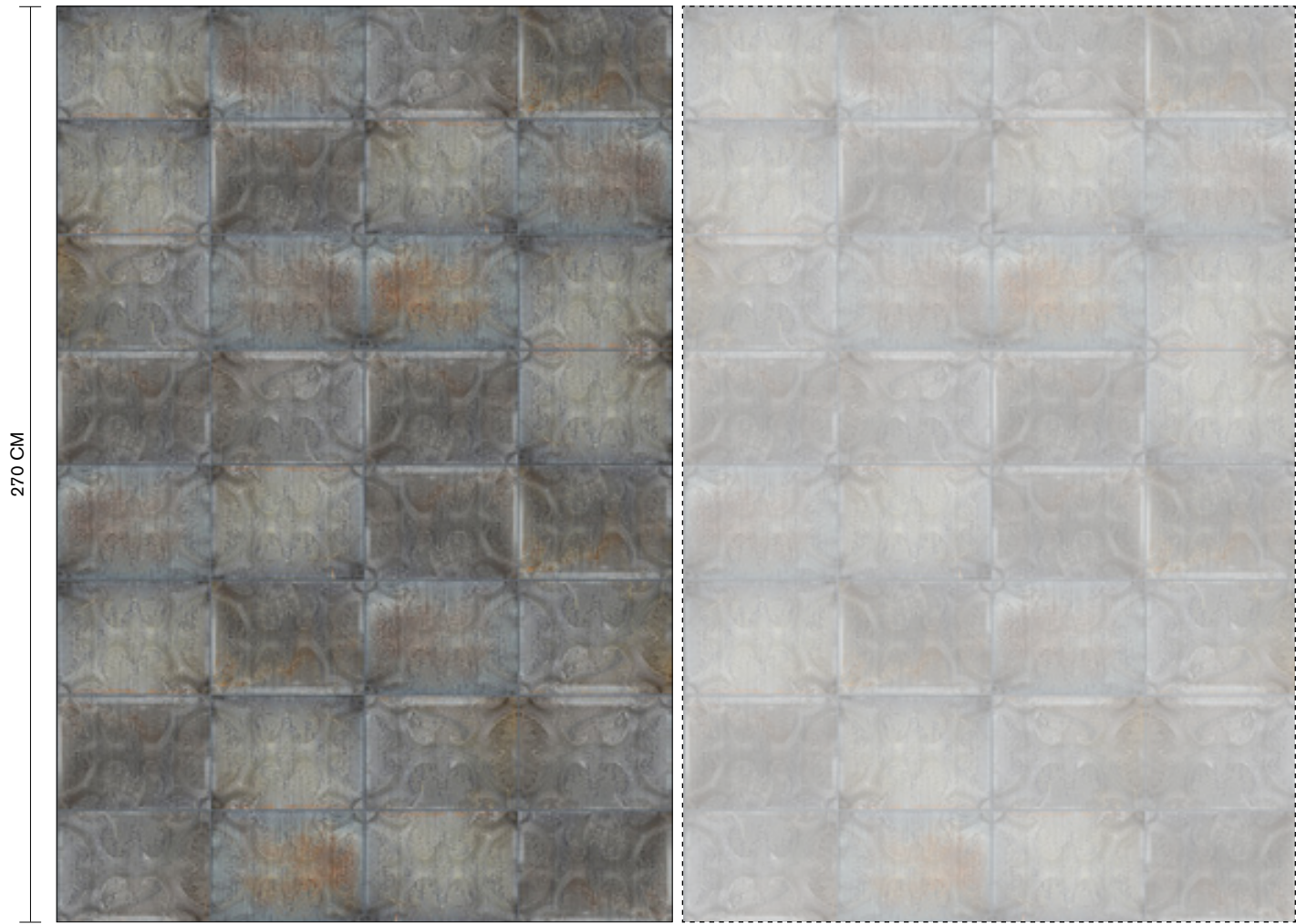


TIN PLATES ONTARIO



R12851-4 | TIN PLATES ONTARIO | 180X270 CM

R REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 180 CM, BUY 2 OR MORE MURALS



R12852-4 | TIN PLATES ONTARIO, BLACK | 180X270 CM

R REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 180 CM, BUY 2 OR MORE MURALS

These beautiful vintage tin tiles were salvaged from the first bank building in Woodstock Ontario Canada. Even the back of the tile was beautiful so we had to make a version of that too.



PAPER ART



R12921-4 | PAPER ART | 180X270 CM

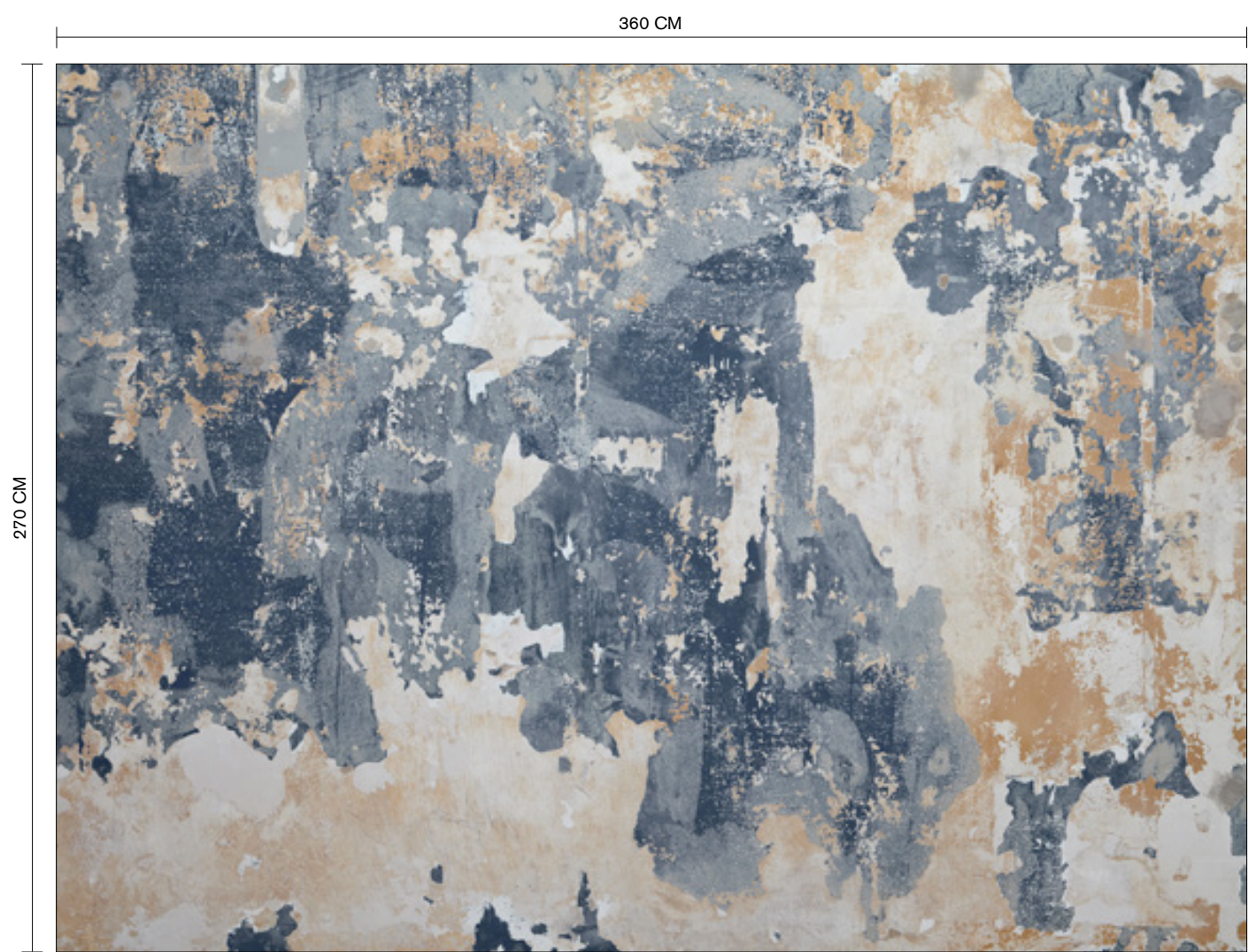
A late Friday afternoon our designer Johanna decided to do some paper work. Here is the result!



R12921-8 | PAPER ART | 360X270 CM



BATTERED WALL



R12791-8 | BATTERED WALL | 360X270 CM

This wall exists at our favorite café Da Matteo in Borås. It is a place where we eat lunch, share ideas and sometimes sketch new designs. We decided that it is a wall to be shared.



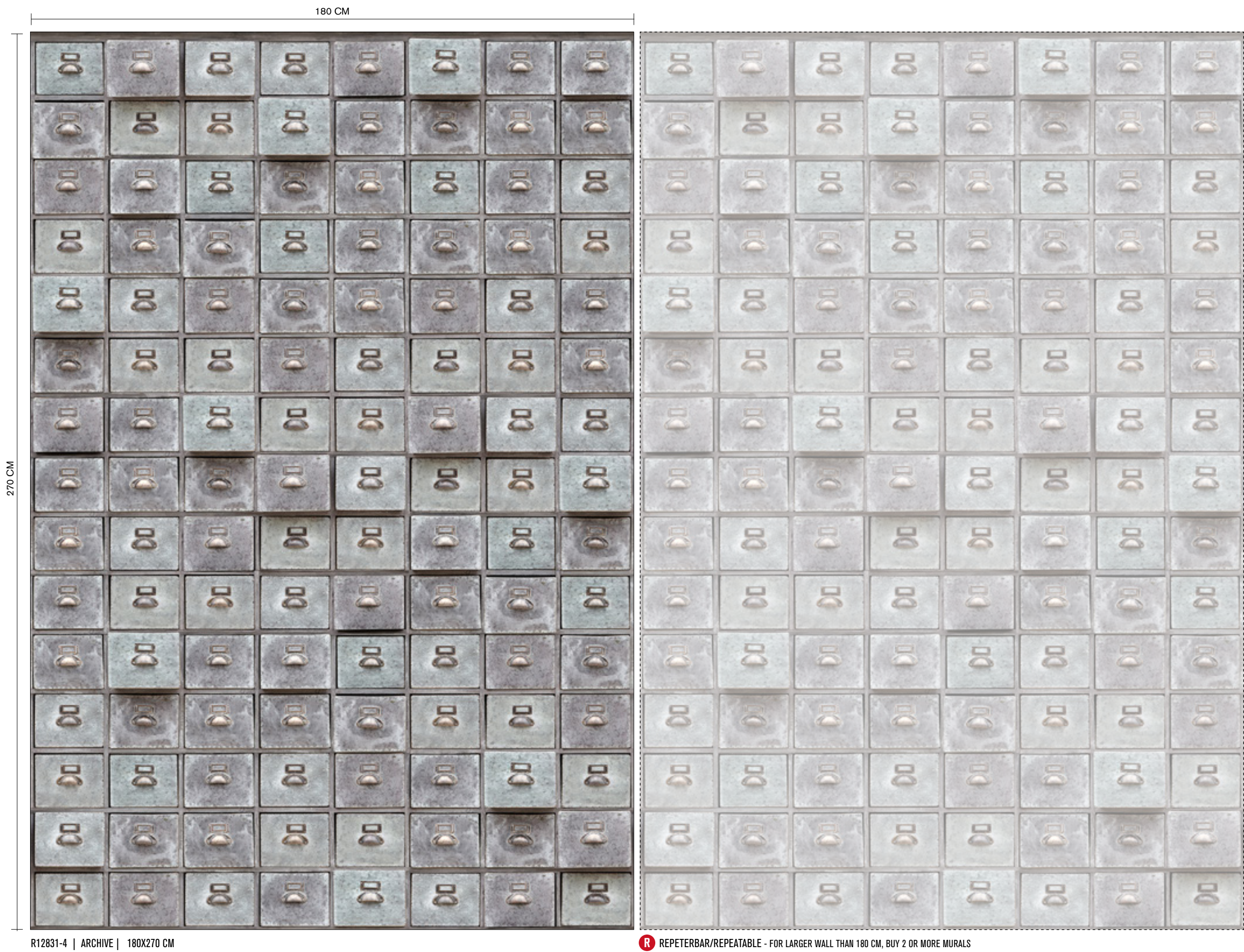
R12791-4 | BATTERED WALL | 180X270 CM



R12791-6 | BATTERED WALL | 270X270 CM



ARCHIVE

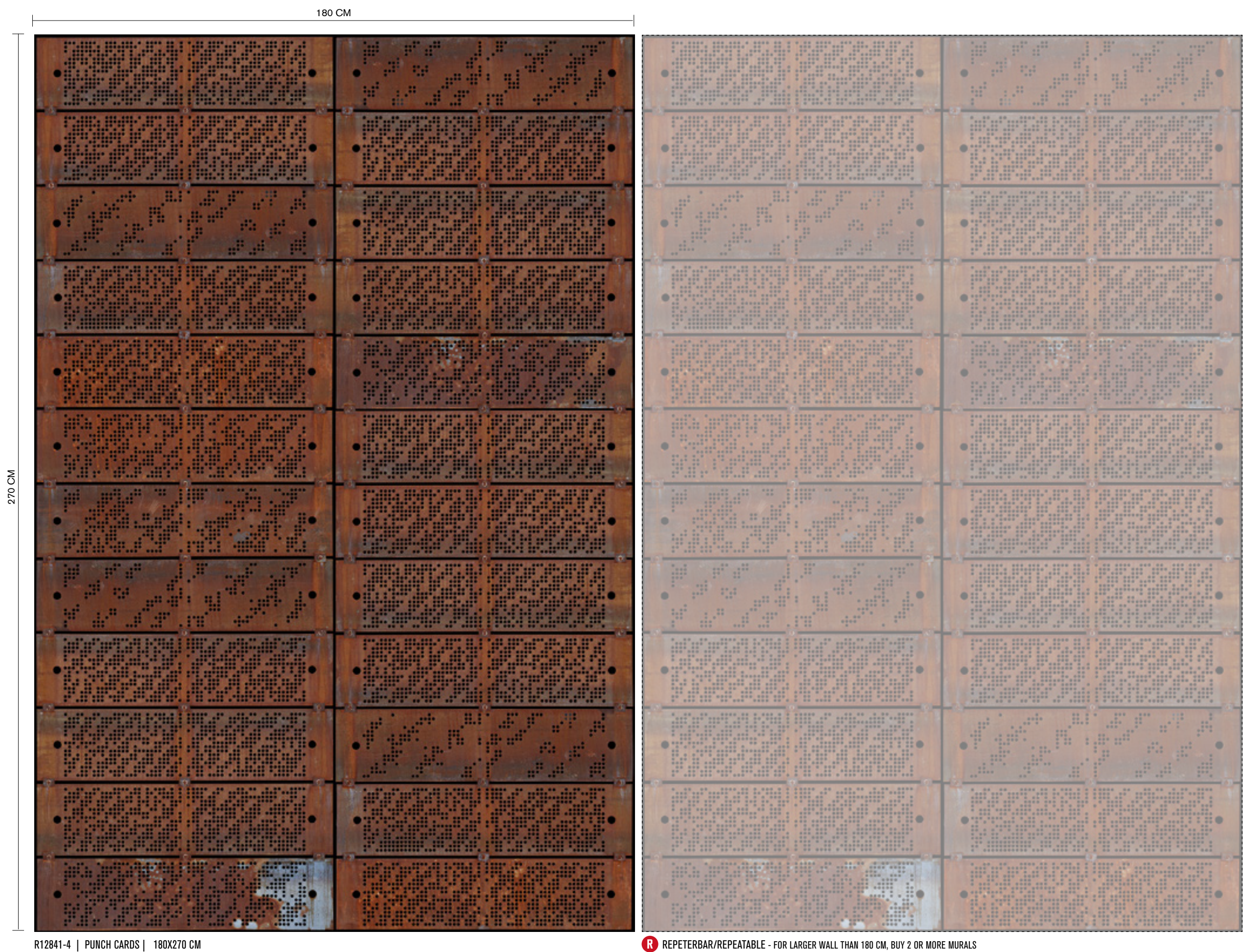


R REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 180 CM, BUY 2 OR MORE MURALS

The boxes are originally only a part of a bench used at our local flower shop. We discovered the potential of the bench a Friday afternoon buying flowers for the weekend. After some magic in the design studio the bench grew up to be a wallpaper.



PUNCH CARDS



R12841-4 | PUNCH CARDS | 180X270 CM

R REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 180 CM, BUY 2 OR MORE MURALS

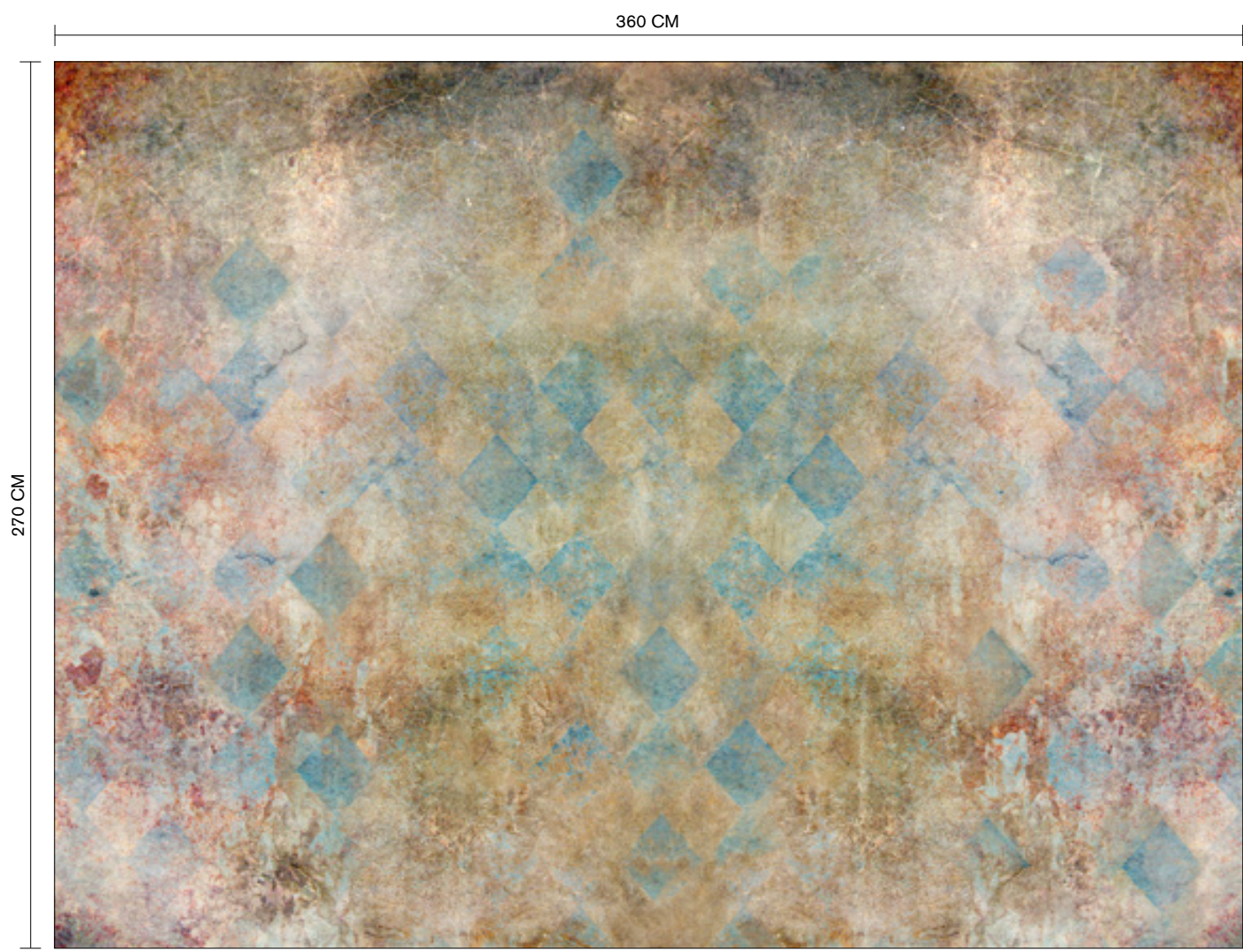
The original is an actual frontage of a building called Simonsland located in our hometown of Borås. It's an old textile factory that today hosts a design hub for new students. The metal plates are punch cards for old textile weaving machines. If the punch cards were to be woven it would create two scissors for shearing wool, which is the city arms of Borås.



PATINATED DIAMONDS



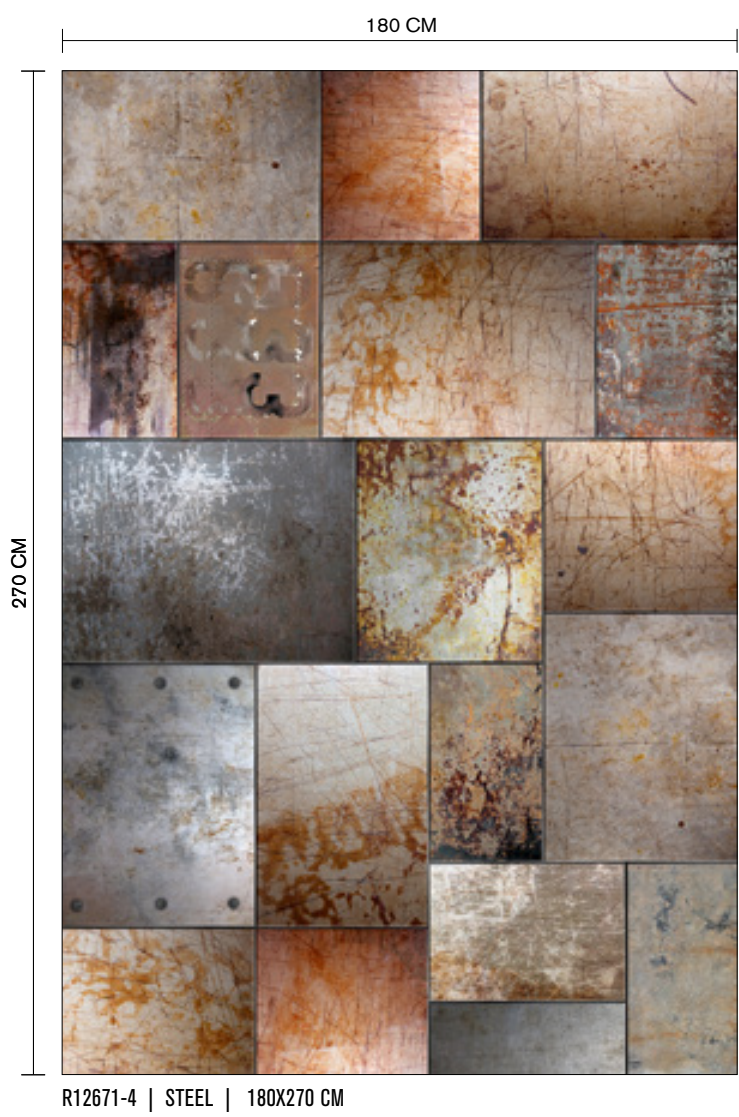
R11411-4 | PATINATED DIAMONDS | 180X270 CM



R11411-8 | PATINATED DIAMONDS | 360X270 CM

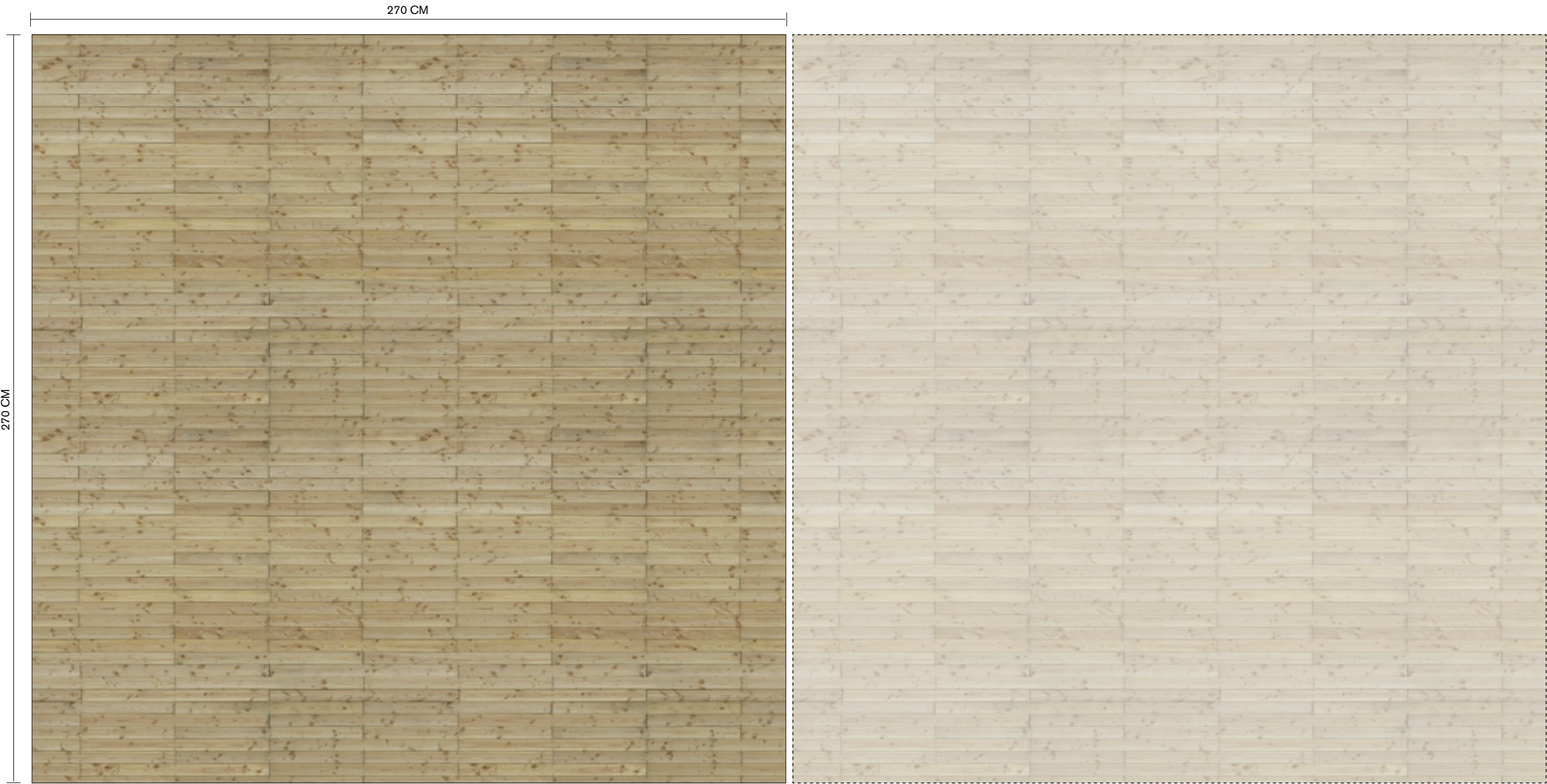


STEEL





BOARDS

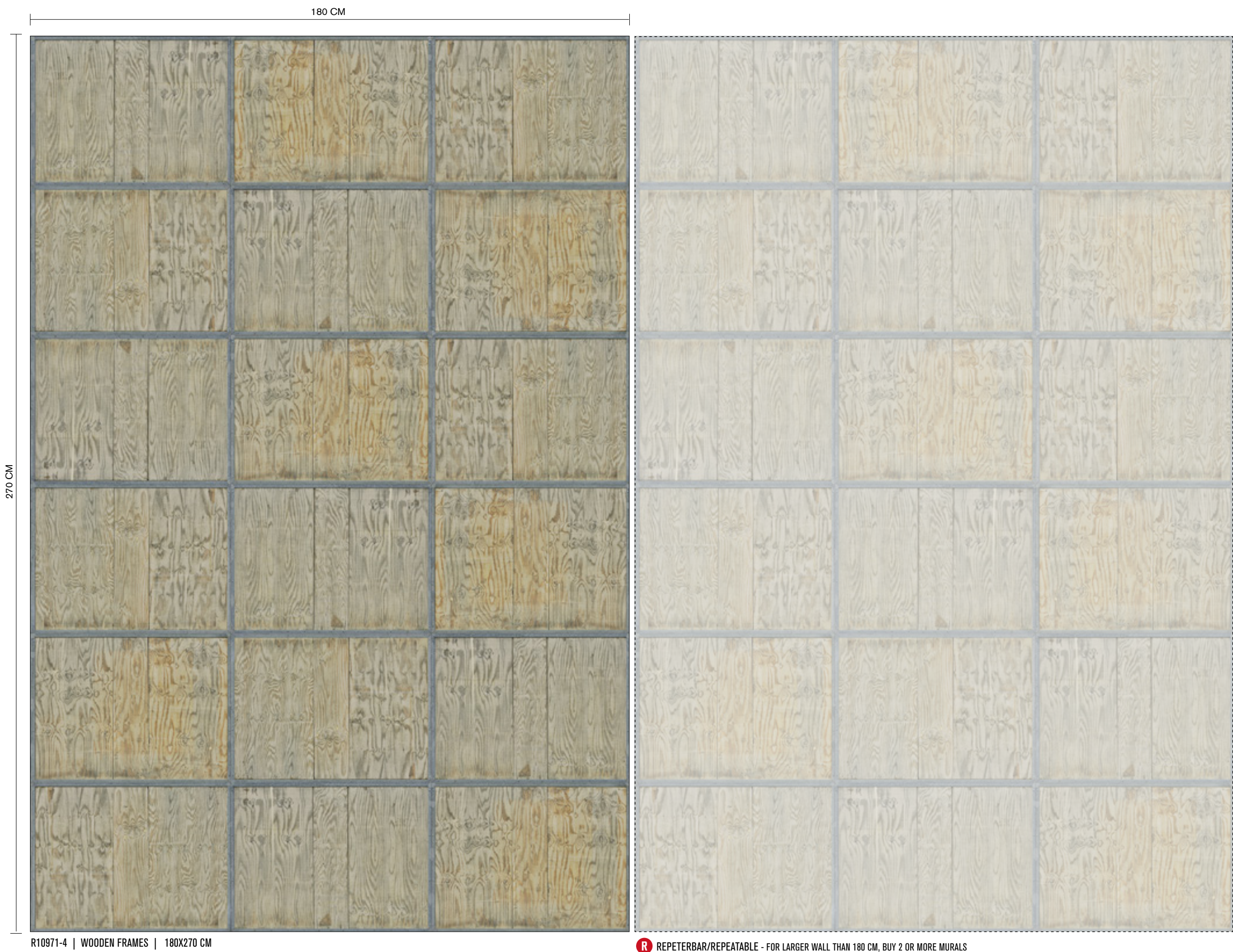


R11021-6 | BOARDS | 270x270 CM

R REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 270 CM, BUY 2 OR MORE MURALS



WOODEN FRAMES



R10971-4 | WOODEN FRAMES | 180X270 CM

R REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 180 CM, BUY 2 OR MORE MURALS



VINTAGE BOOKS, INSIDE



R12871-4 | VINTAGE BOOKS, INSIDE | 180X270 CM

REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 180 CM, BUY 2 OR MORE MURALS



VINTAGE BOOKS, COVER



R12861-4 | VINTAGE BOOKS, INSIDE | 180X270 CM

R REPETERBAR/REPEATABLE - FOR LARGER WALL THAN180 CM, BUY 2 OR MORE MURALS



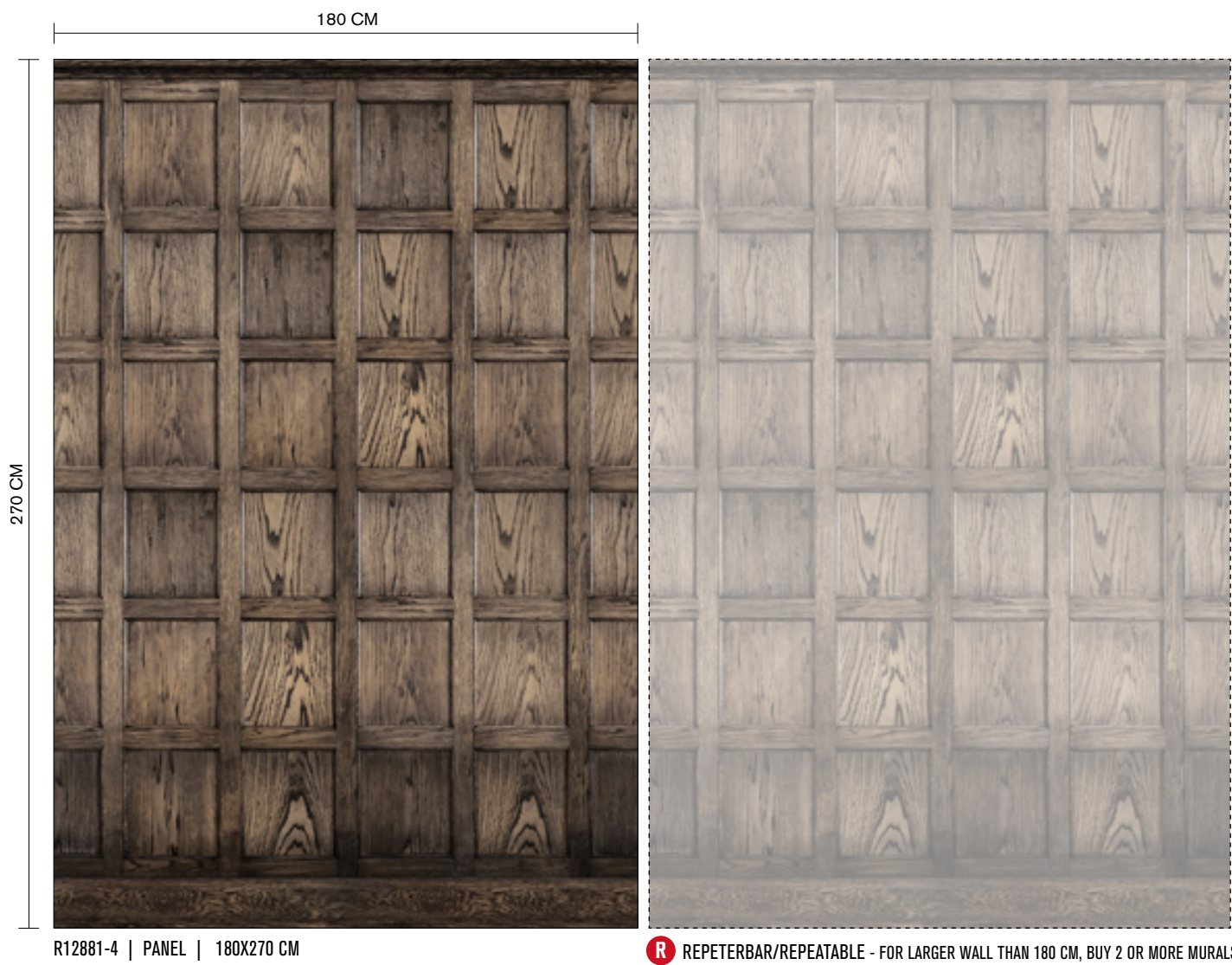
VINTAGE BOOK PILE



We love books, the older and the more torn, the better we think! These were borrowed from a friend that share our love of books. The promise we made to the owner was to make him proud and to bring them home safe. We could not get enough of them, we photographed both the insides, the covers as well as a version of the books piled up before we would let them go.



PANEL



The panel exists at the old military quarters in our home town where the soldiers had their dinner. The story tells that each soldier had their own cutlery with their name engraved.





INDUSTRIEL URBAN FARM L.A.



R12901-5 | INDUSTRIEL URBAN FARM L.A. | 225X270 CM

R REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 225 CM, BUY 2 OR MORE MURALS



R12902-5 | INDUSTRIEL URBAN FARM L.A. VINTAGE | 225X270 CM

R REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 225 CM, BUY 2 OR MORE MURALS

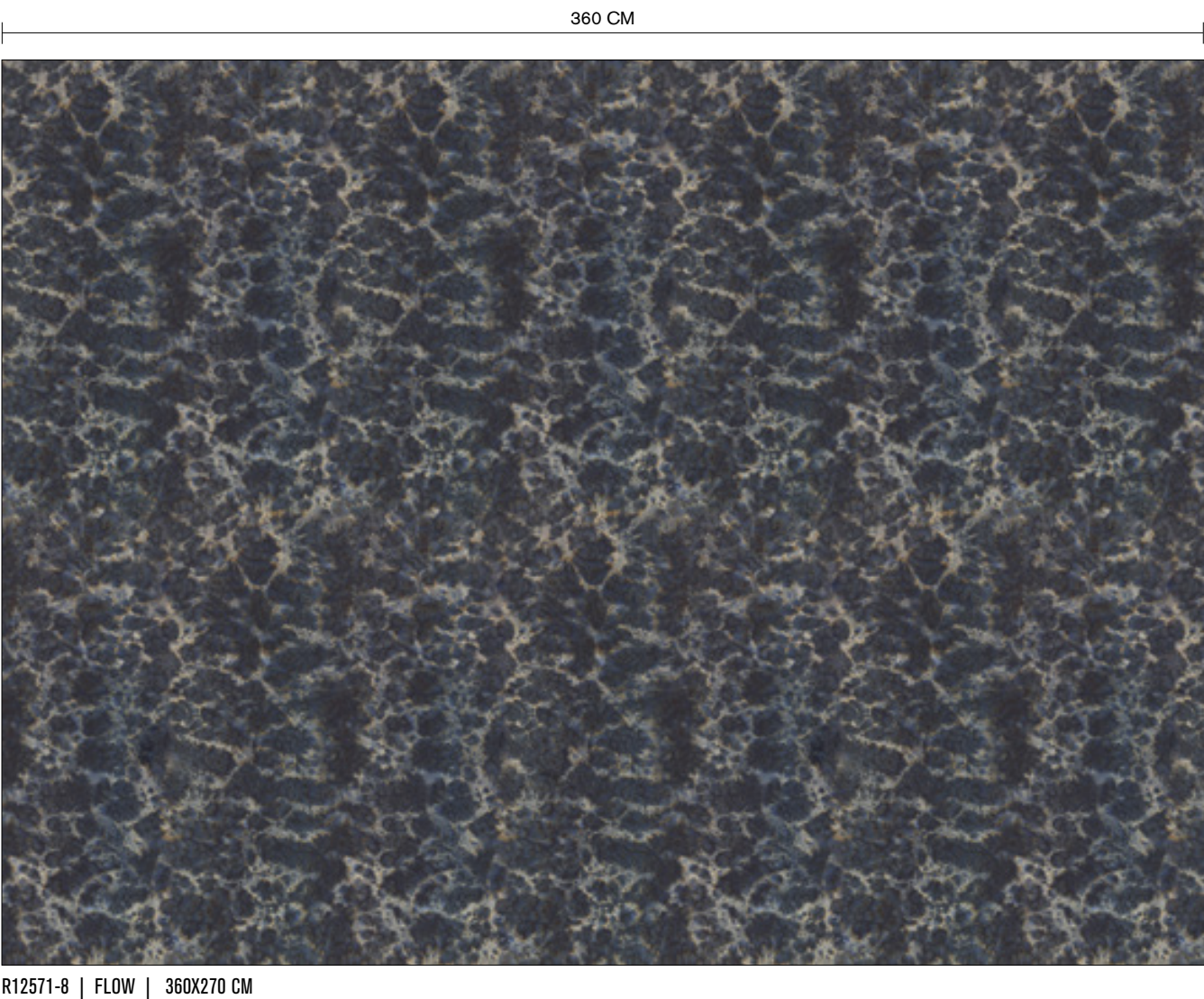
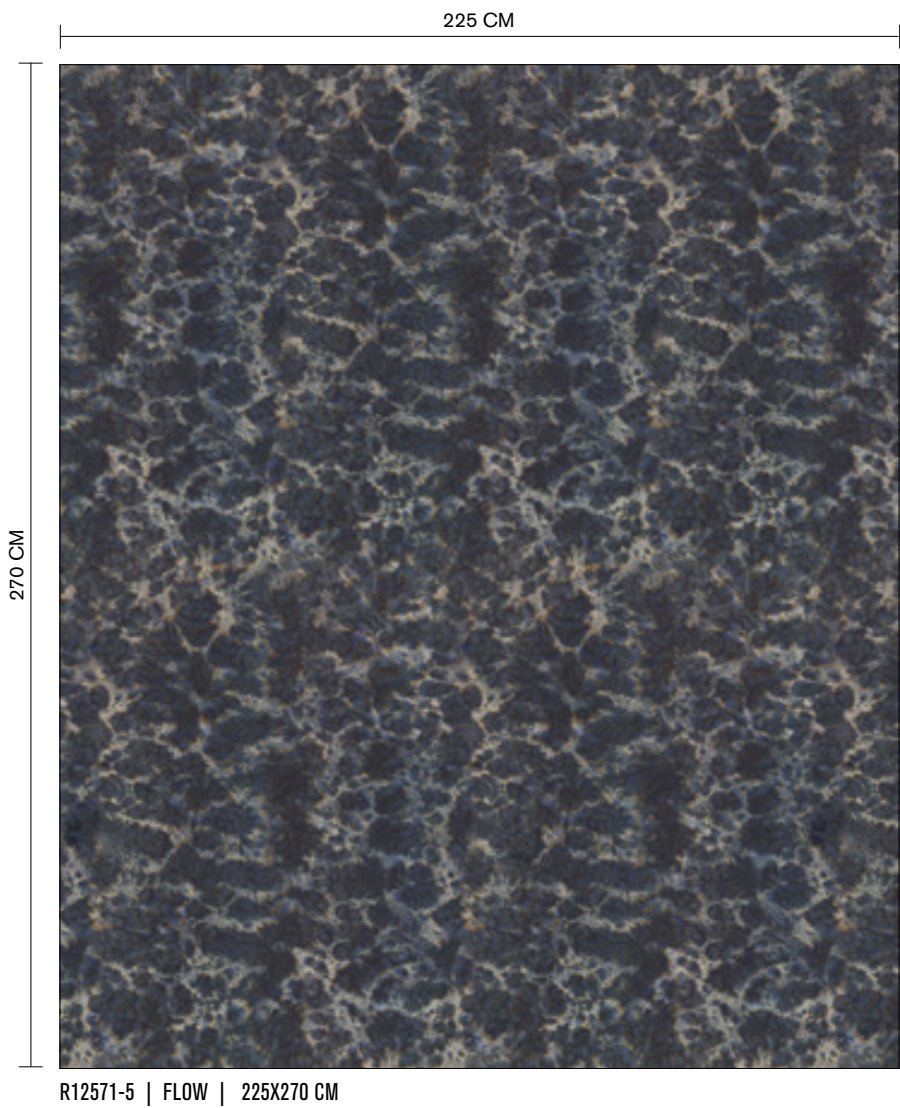


PATINA



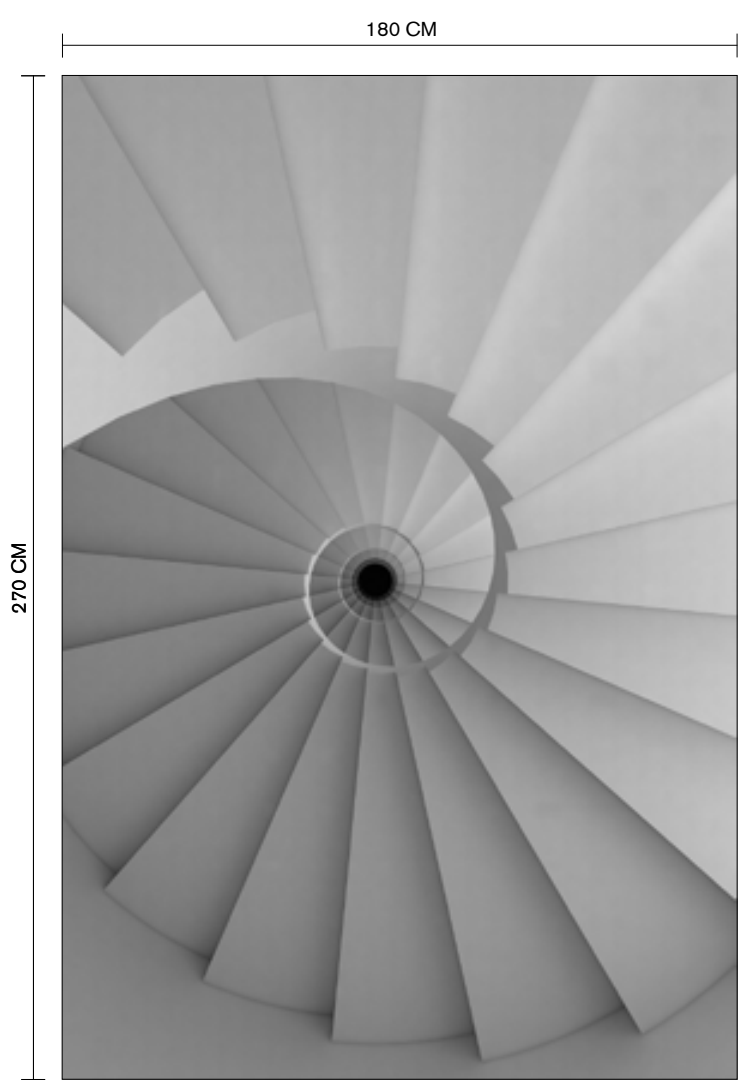


FLOW

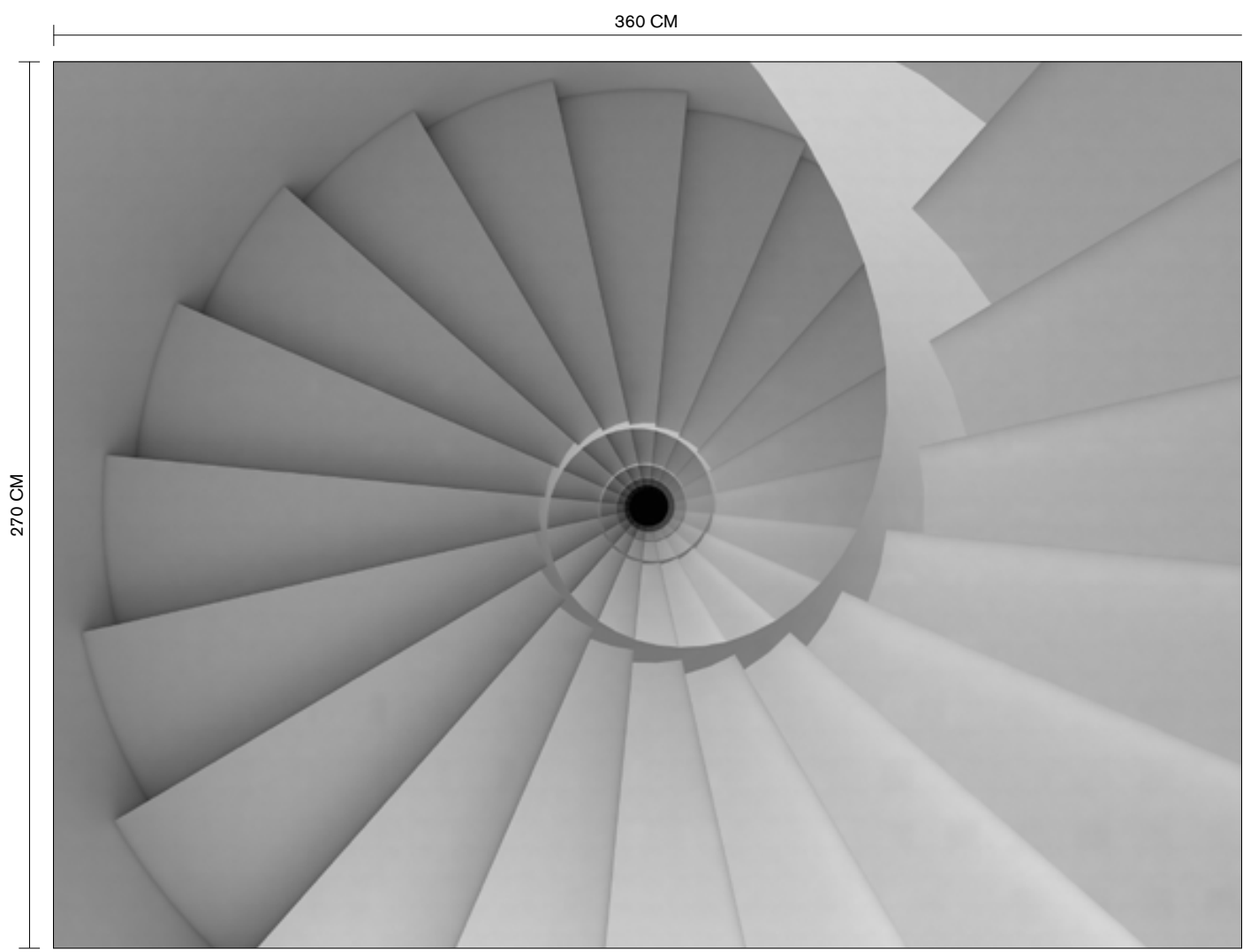




RATIO



R11361-4 | RATIO | 180X270 CM



R11361-8 | RATIO | 360X270 CM



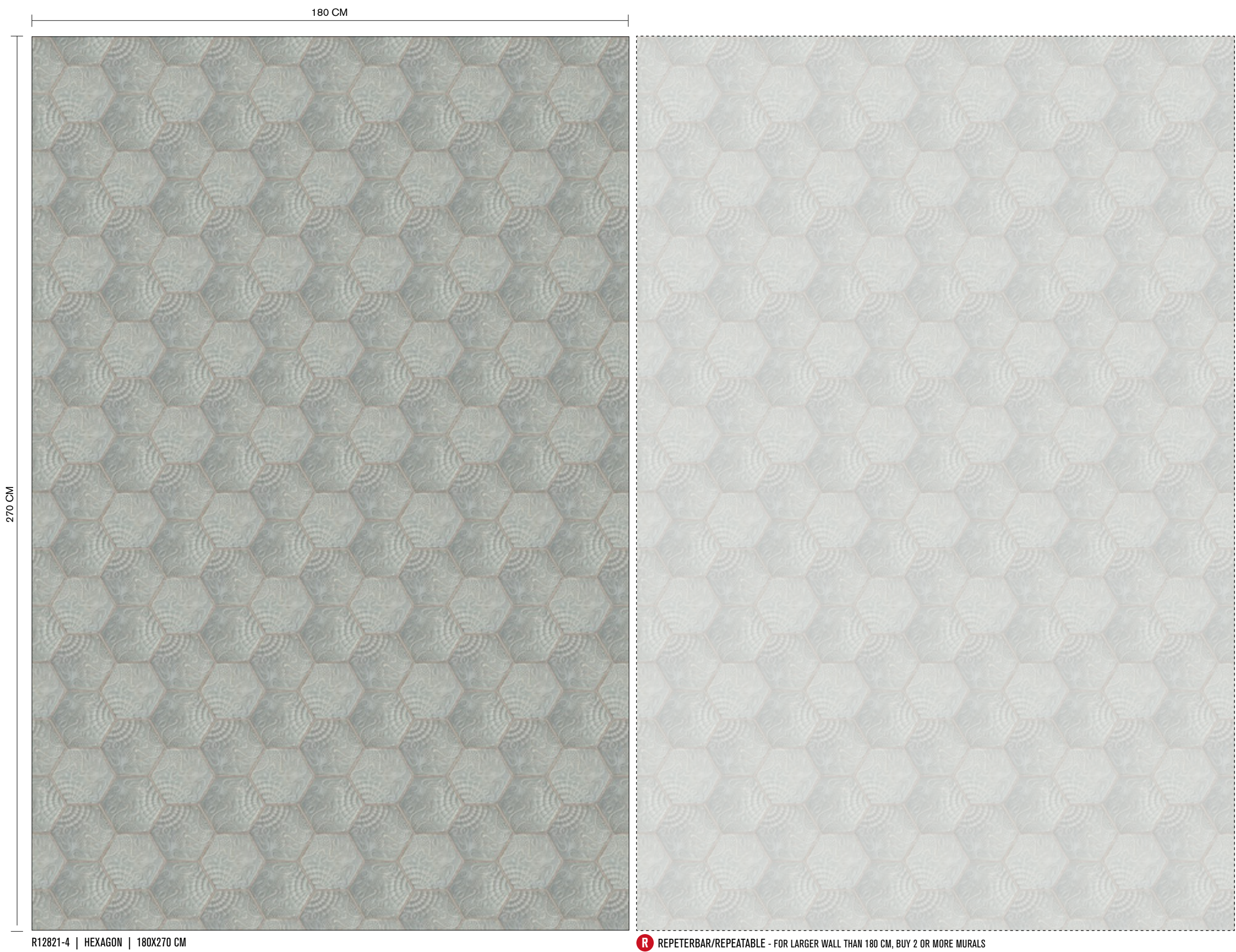
CHARCOAL



R12771-4 | CHARCOAL | 180X270 CM



HEXAGON



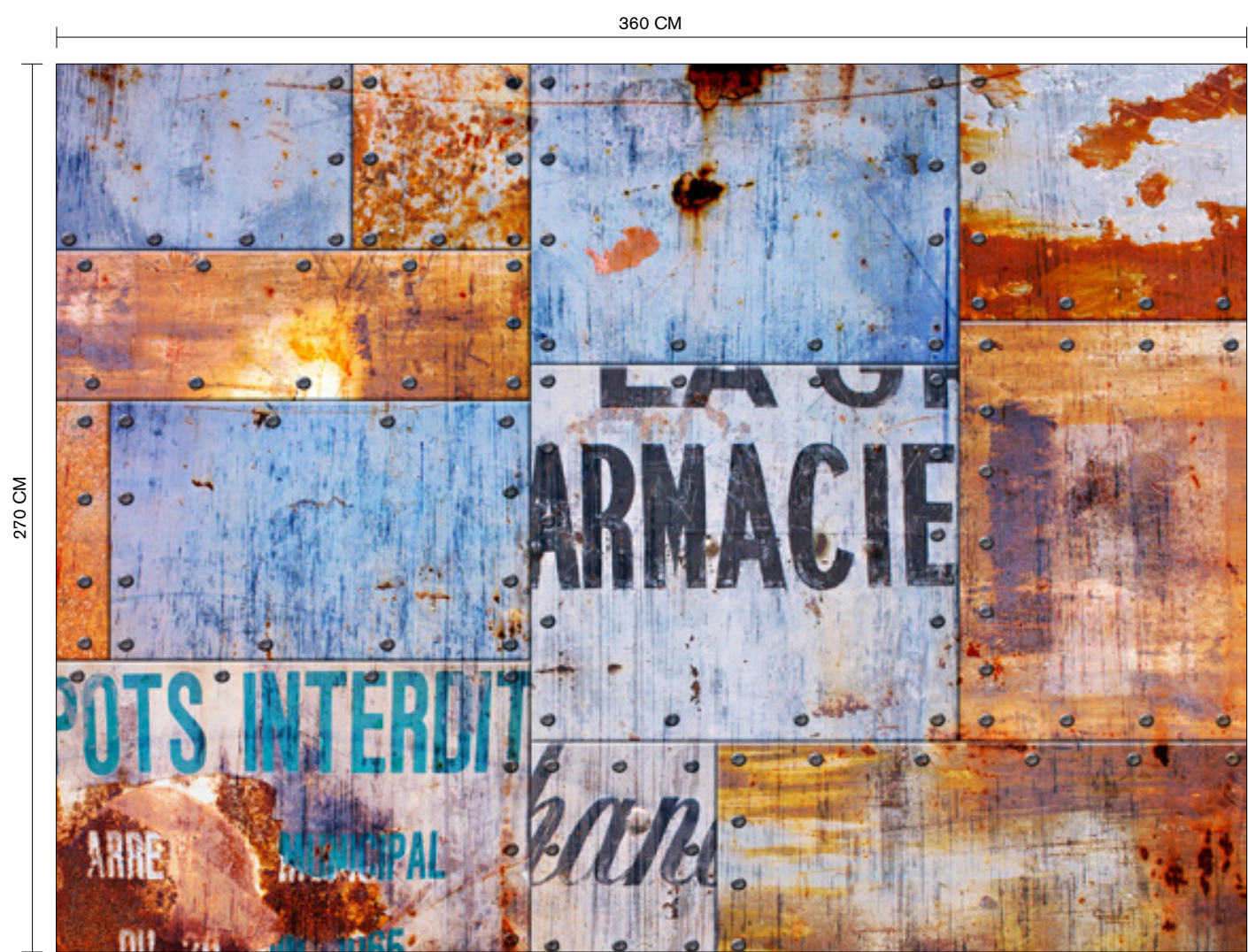
R12821-4 | HEXAGON | 180X270 CM

REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 180 CM, BUY 2 OR MORE MURALS

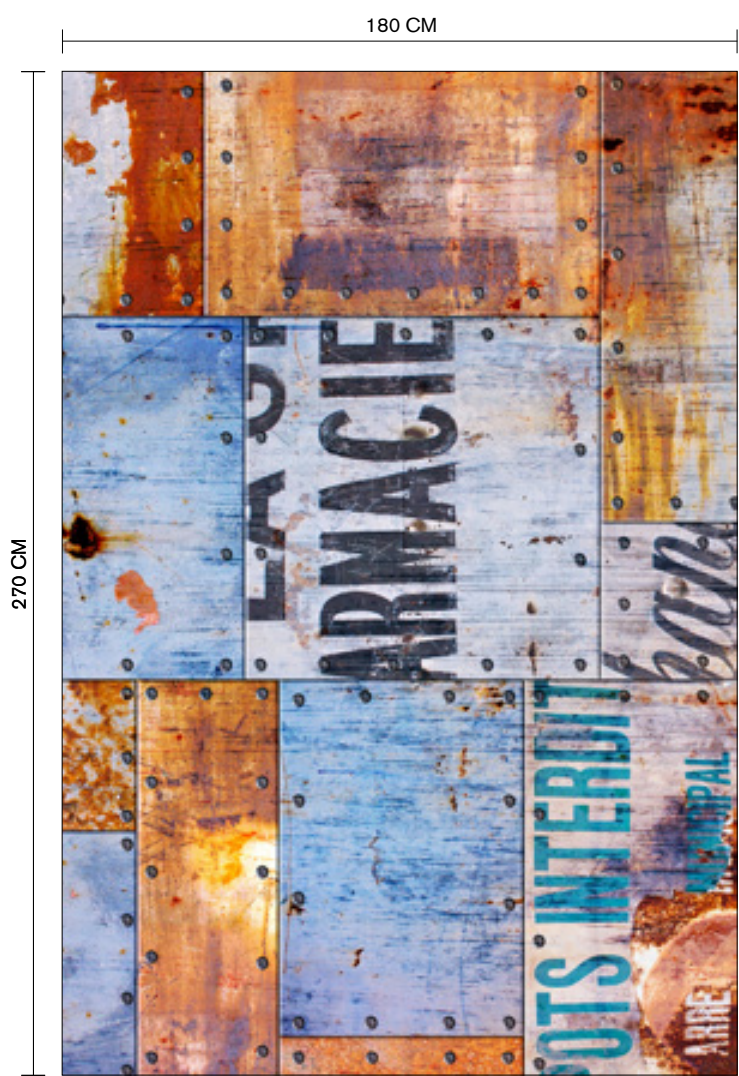
You can actually walk on this beautiful concrete hexagon if you visit the city of Barcelona. It is a cleverly made tile with three patterns in one. The design is an actual Gaudi!



STEEL PLATES



R12141-8 | STEEL PLATES | 360X270 CM



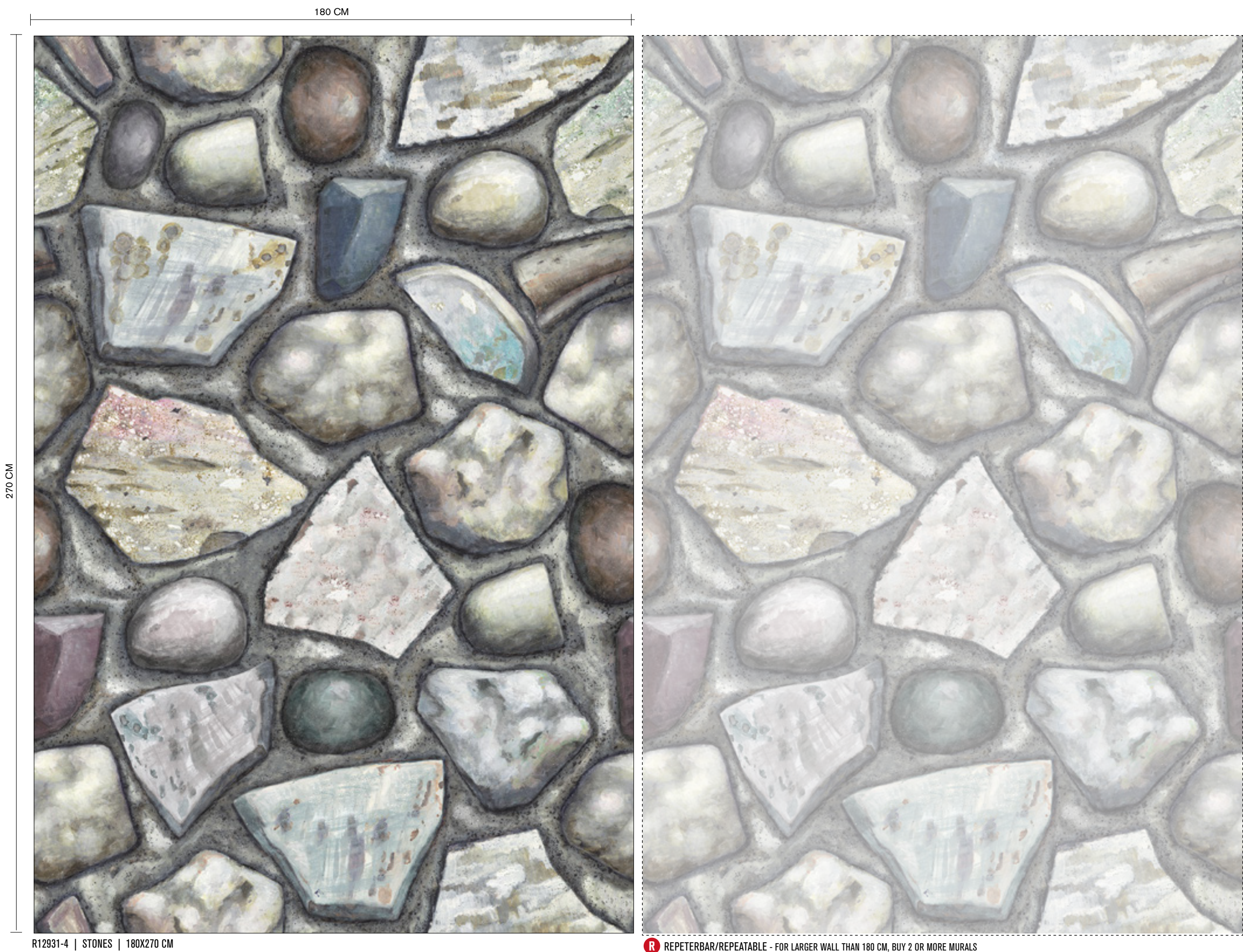
R12141-4 | STEEL PLATES | 180X270 CM



R12141-6 | STEEL PLATES | 270X270 CM



STONES

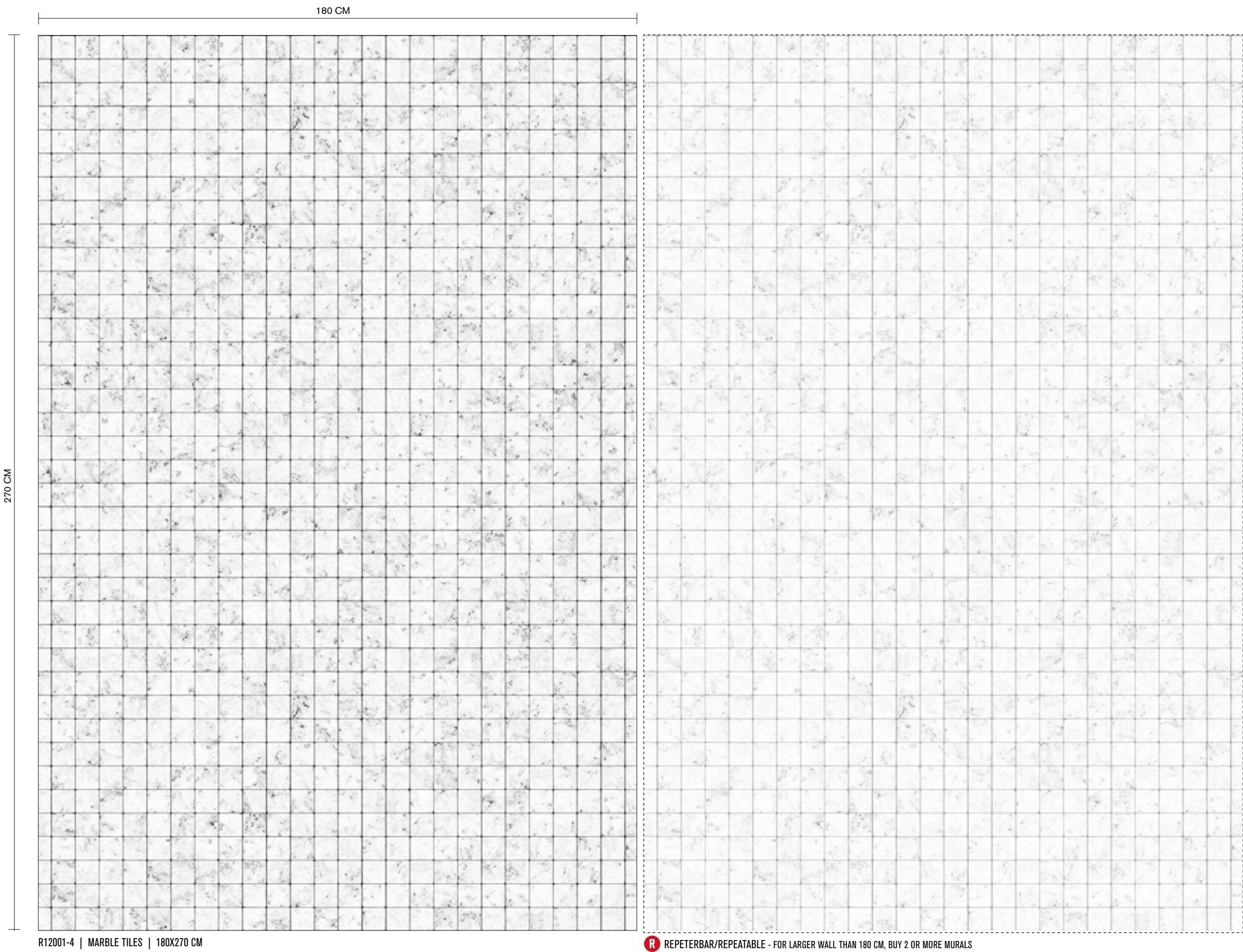


R12931-4 | STONES | 180X270 CM

REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 180 CM, BUY 2 OR MORE MURALS



MARBLE TILES

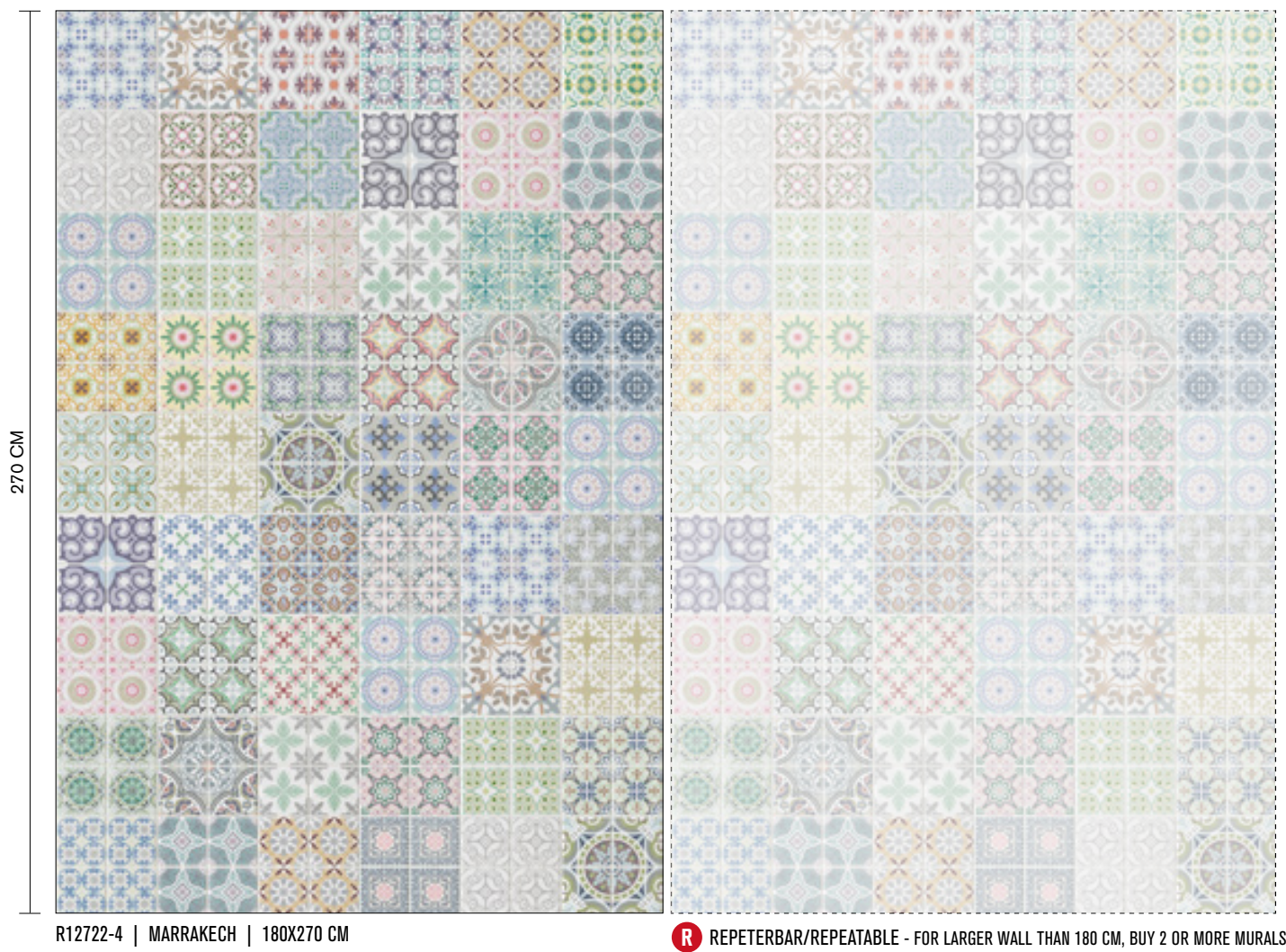
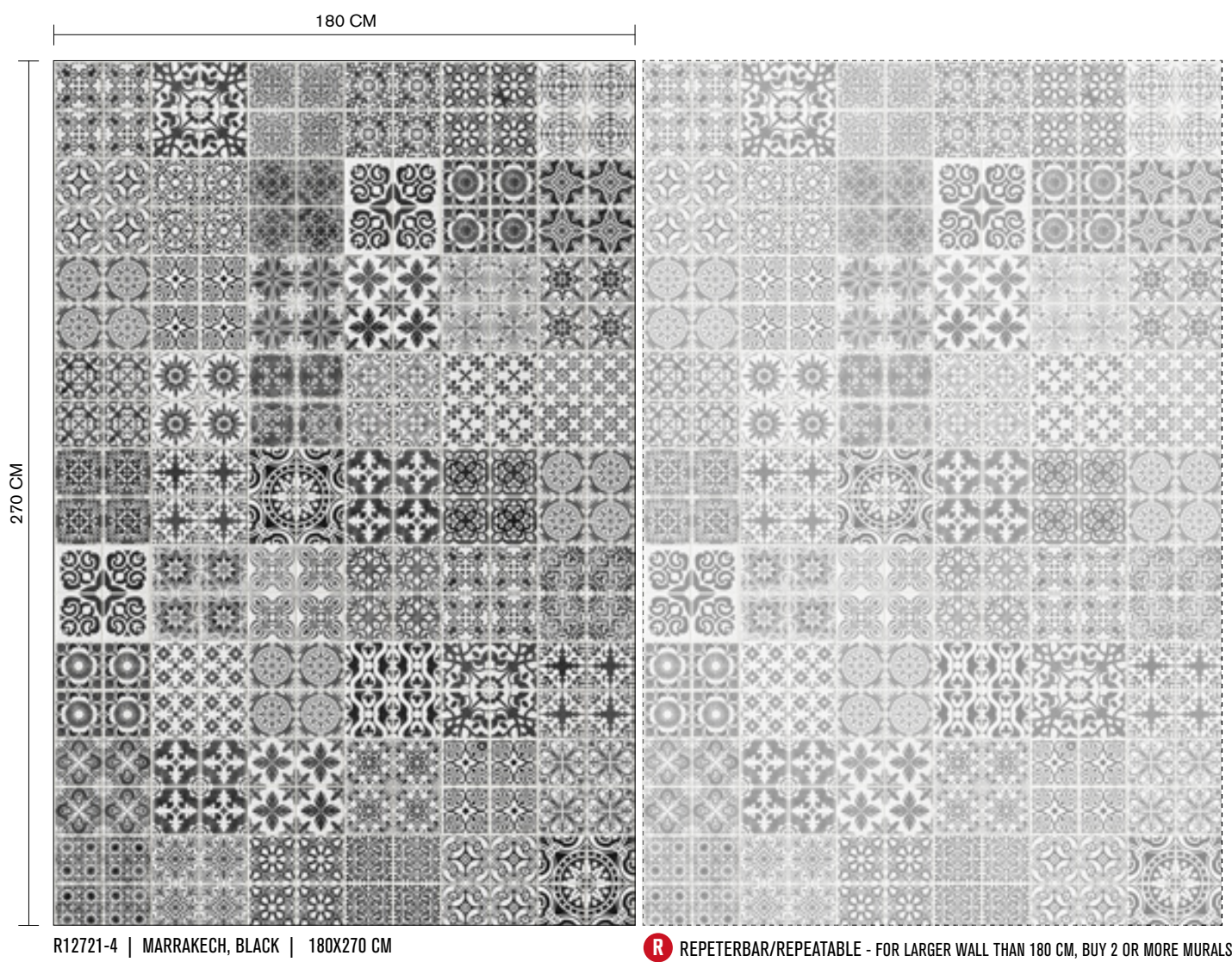


R12001-4 | MARBLE TILES | 180X270 CM

R REPETERBAR/REPEATABLE - FOR LARGER WALL THAN 180 CM, BUY 2 OR MORE MURALS

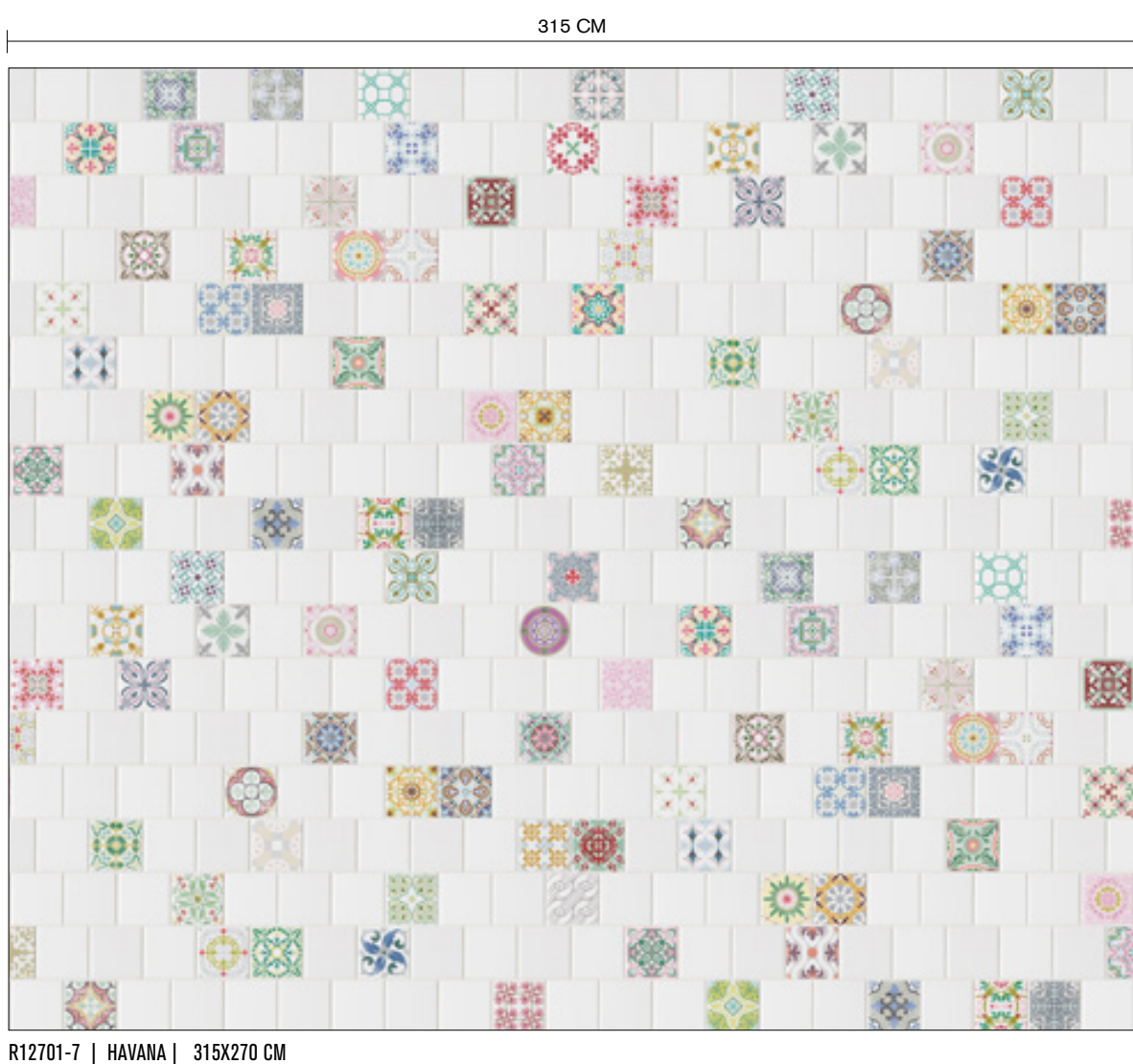
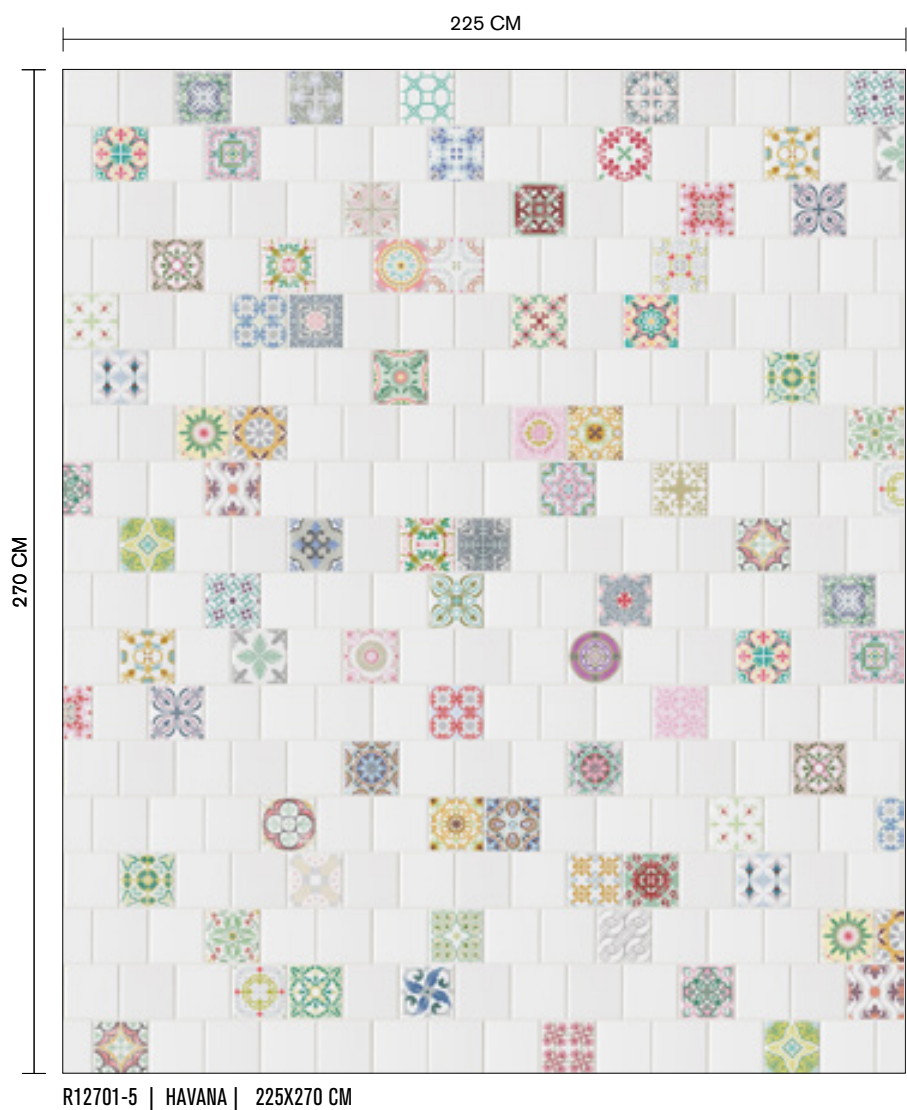
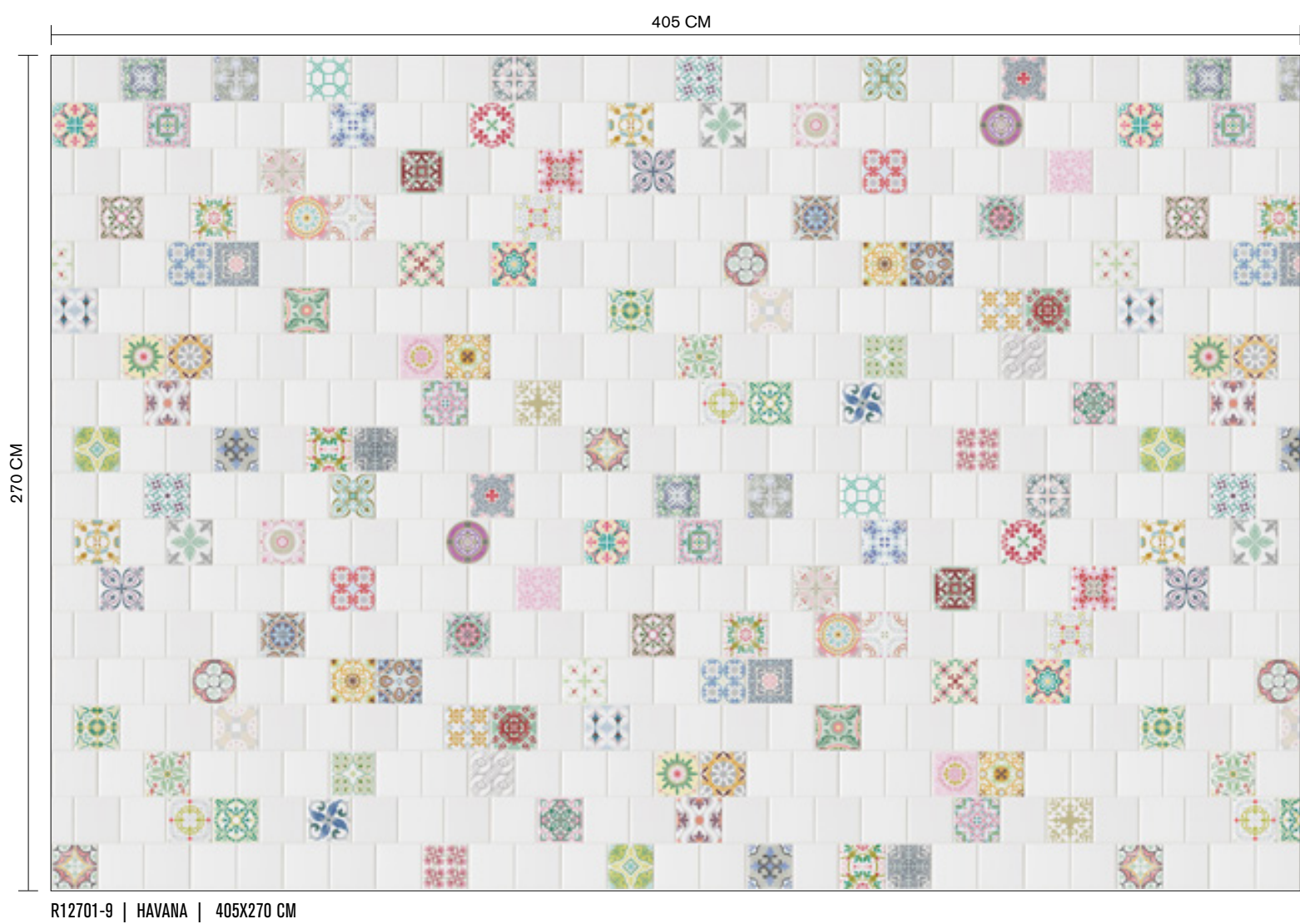


MARRAKECH



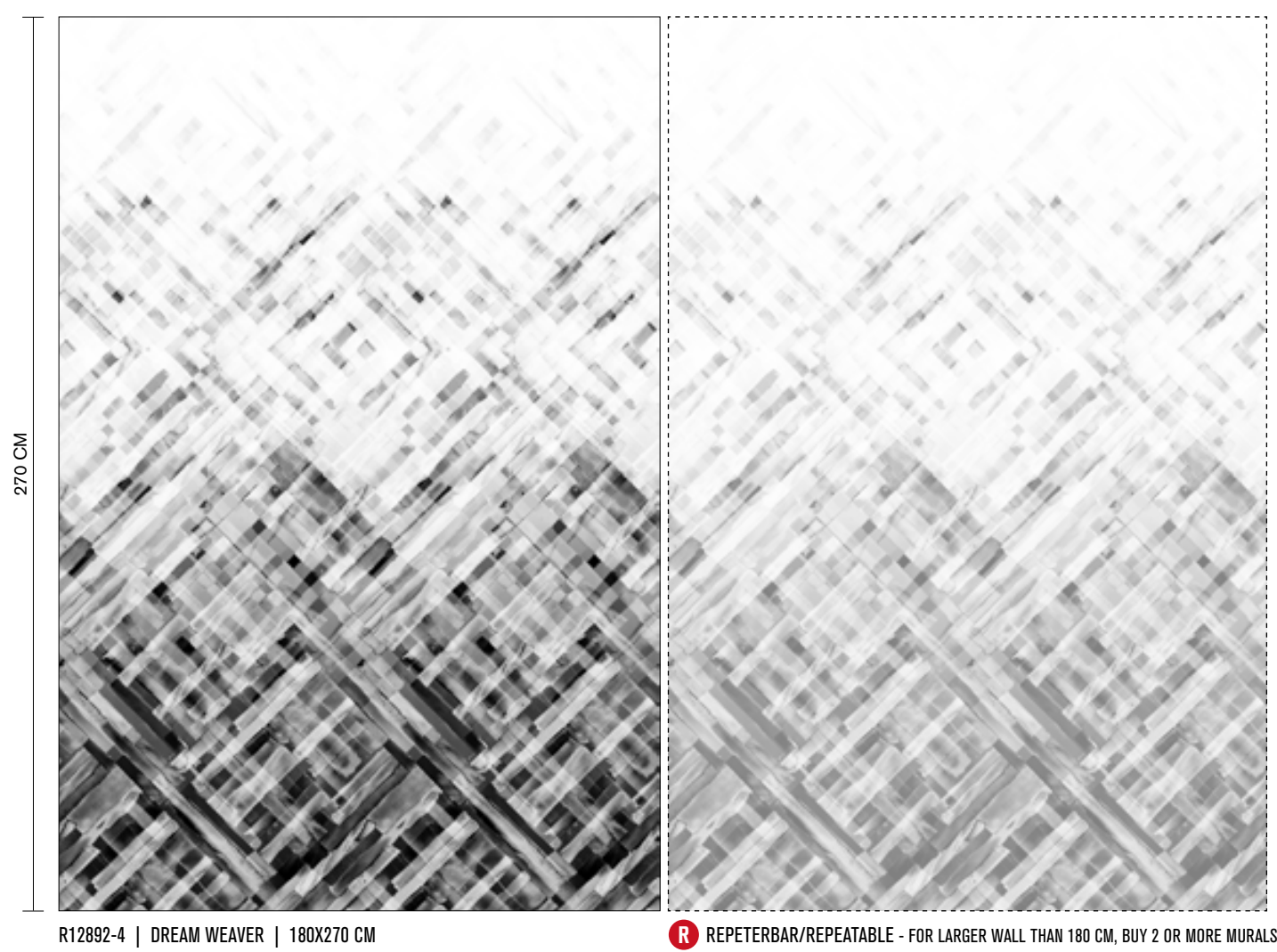
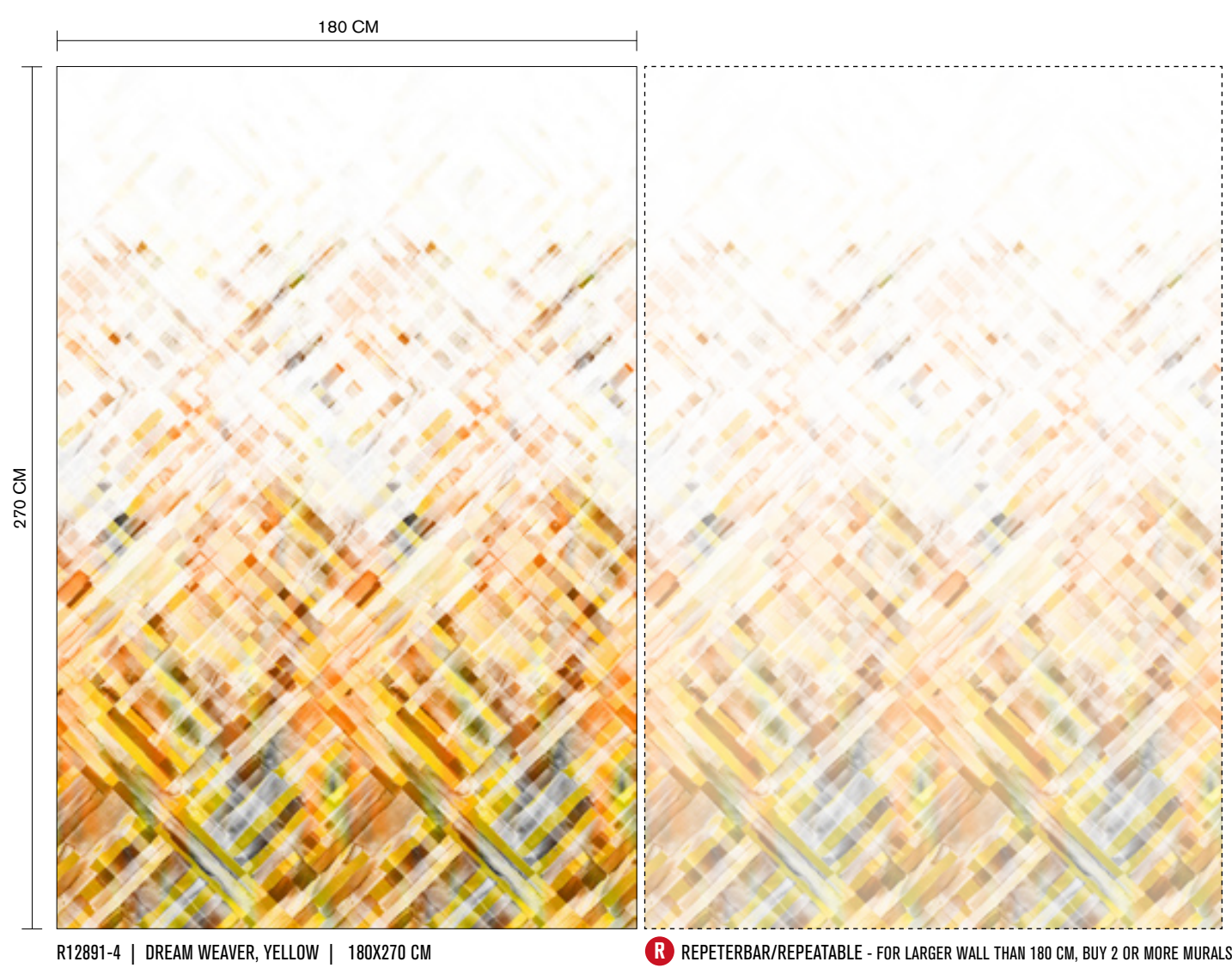


HAVANA

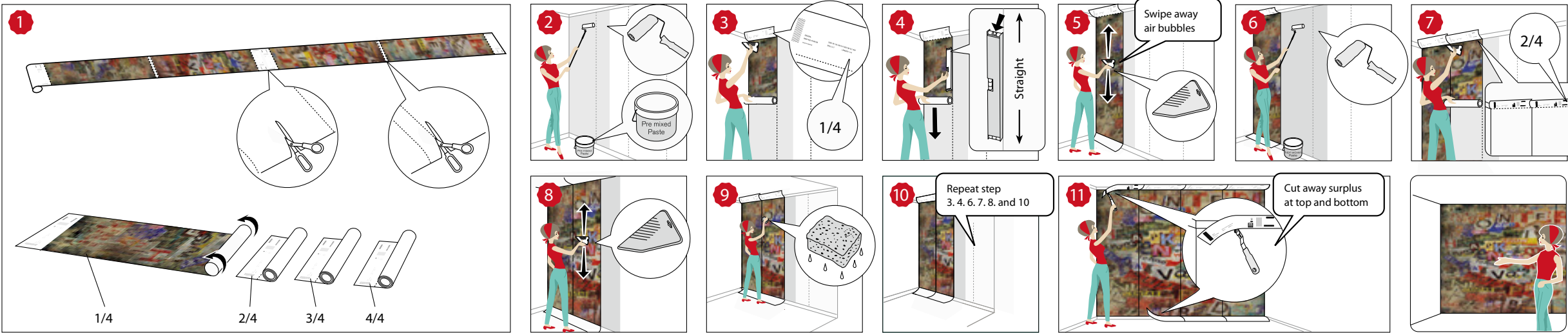
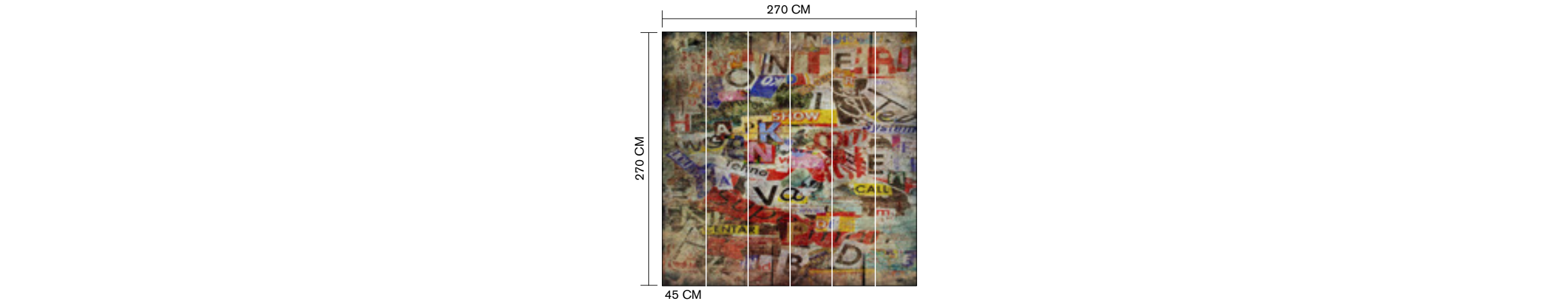




DREAM WEAVER







FÖRE TAPETSERING

Väggen ska vara slät, ren, torr och väl förankrad. Gammal färg och tapet som inte sitter fast måste tas bort och spacklas vid behov. Grundmåla om väggen har starka färgskiftningar. Förlimma om underlaget är starkt sugande som exempelvis en gipsvägg.

REKOMMENDERADE VERKTYG

- Roller & Tråg
- Hink
- Pensel (Där rollern inte kommer åt t.ex. vid tak och lister)
- Vattenpass eller Lod (För att kontrollera att tapetväden hänger rakt)
- Ställlinjal (För ev. stöd vid renskärning vid golv och tak)
- Tapetsvamp (Mjuk trasa eller svamp, helst cellulosasvamp)
- Blyertsenna
- Tapetkniv
- Tapetverktyg eller borste.

RÄTT LIM

Använd alltid lim specifikt för non-woven tapeter.

MONTERING AV TAPET



Börja med att dela isär väderna enligt skärmarkeringarna. Lägg väderna sedan med etiketten uppåt i nummerordning med våd nr.1 först. Kontrollera att alla väder är med och ingen våd är defekt eller skadad.

2-10. Alla väder är numrerade i den följd de ska monteras. Väderna ska monteras kant i kant vilket innebär att de inte ska överlappas. Det är viktigt att första väden monteras rakt. Tips är att göra ett lodat blyertsstreck, en tapetvåd in på väggen och sedan montera första väden längst med blyertsstrecket.

Rolla lim direkt på väggen. Se till att hela ytan täcks med lim och att det blir ett jämnt lager, en olimmad fläck blir en bläsa på tapeten. Limma 1,5 tapetvåd i taget. Se till skjuta ihop väderna utan några synliga skarvar med ett lätt och jämnt tryck. Se till att det finns lim där vädkanterna möts annars kan skarvarna bli synliga. Undvik att få lim på framsidan av tapeten och skölj eventuella limrester omgivande med en rikligt blöt tapetsvamp.

Efterslåta varje våd med ett rent tapetverktyg eller tapetborste. Arbeta från tak mot golv och från mitten mot kanterna.

11. När hela tapeten är på plats skär bort överflödigt tapet vid golv och tak. Ha alltid vassa blad för att inte trasa sönder tapeten. Vädra rummet i 1 dygn men håll normal rumstemperatur så limmet torkar.



BEFORE YOU BEGIN

The surface of the wall must be smooth, clean, dry and sound. Flaking paint and loose wallpaper should be removed and any uneven surfaces must be filled. Give the wall a prime coating if the colour of the wall is very different to the new wallpaper. Very absorbent surfaces, such as plaster walls, should be sized.

RECOMMENDED TOOLS

- Rollers and tray
- Bucket
- Paintbrush (For the areas that the roller misses, e.g. along the ceiling and skirting boards)
- Spirit level or plumb line (To make sure the wallpaper is straight)
- Steel ruler (To make a straight, clean cut along the top and bottom)
- Wallpaper sponge (Soft cloth or sponge, preferably a cellulose sponge)
- Pencil
- Craft knife
- Wallpapering tool or brush

RIGHT ADHESIVE

Always use an adhesive specially recommended for non-woven wallpaper.

HANGING WALLPAPER



Start by dividing the lengths as indicated by the cutting symbols. Lay the lengths, with the label facing upwards, in numerical order starting with length number 1. Make sure you have all the lengths and that none of them are defective or damaged.

2-10. The lengths are numbered in the order in which they must be hung. The lengths should be hung edge to edge without any overlapping. It is essential that the first length is vertically straight. Tip: Make a pencil mark one wallpaper width along the wall near the ceiling. Hold a plumb line on the mark and draw a vertical line down the wall. Then line up your first length of wallpaper with this pencil line.

Roll the paste straight onto the wall. Be sure to evenly cover the entire surface. If you miss a spot, this will cause the wallpaper to bubble. Paste an area the width of one and a half lengths at a time. Gently and evenly press the lengths together to ensure there are no visible seams. Make sure the wall has been pasted where the lengths meet so that the edges are not visible. Try not to get paste on the front of the wallpaper. Any excess paste should be removed immediately using a wet wallpaper sponge.

Smooth each length with a clean wallpapering tool or wallpaper brush. Work from the ceiling to the floor and from the middle out to the edges.

Once all the wallpaper has been hung, cut off any excess along the ceiling and floor. Always use a sharp blade to avoid tearing the paper. Keep the room ventilated and at normal room temperature for 24 hours to allow the paste to dry.



ПОДГОТОВКА К НАКЛЕВАНИЮ

Поверхность стены должна быть гладкой, чистой, сухой и прочной. Удалите отслаивающуюся краску или остатки старых обоев и зашлифуйте все неровности. Если цвет стены сильно отличается от цвета обоев, ее необходимо загрунтовать. Поверхности с сильной впитывающей способностью (например, оштукатуренные) следует предварительно промазывать клеем.

РЕКОМЕНДОВАННЫЕ ИНСТРУМЕНТЫ

- Валики и поддон
- Ведро
- Малярная кисть для нанесения клея в труднодоступных местах (например, у потолка или вдоль плинтуса)
- Спиртовой уровень или отвес (для выравнивания обоев)
- Стальная линейка (поможет сделать линии отреза сверху и снизу прямыми и ровными)
- Губка (мягкая ткань или губка, желательно из целлюлозы)
- Карандаш
- Канцелярский нож
- Обойный шпатель или щетка

ПОДХОДЯЩИЙ КЛЕЙ

Используйте клей, специально предназначенный для нетканых обоев.

НАКЛЕИВАНИЕ ОБОЕВ



Нарежьте полотноща по линии отреза, обозначенной пунктиром. Расположите их этикетками вверх в порядке нумерации начиная с первого. Проверьте, что все полотнаща есть в наличии и не повреждены.

2-10. Полотноща пронумерованы в том порядке, в каком их следует наклеивать. Полотноща клеятся стык в стык без нахлеста. Крайне важно наклеить первое полотноще строго вертикально. Совет: На стене под потолком наметьте карандашом ширину одного полотнаща обоев. Приложите к отметке отвес и проведите вертикальную линию вниз до самого пола. Затем выровняйте первое полотноще по этой линии.

Наносите клей непосредственно на стену. Промазывайте всю оклеиваемую площадь равномерно, не пропуская ни один участок. Иначе обои в этом месте будут пузыриться. Перед наклеиванием полотнаща промажьте клеем область в половину больше его ширины. Приложите полотноще к стене и аккуратно прижмите его к соседнему наклеенному полотнищу так, чтобы шва не было видно. Поверхность стены в месте стыка полотнищ тщательно промазывайте клеем во избежание образования швов. Следите за тем, чтобы клей не попадал на лицевую сторону обоев. Его излишки сразу удалите влажной губкой.

Разглаживайте каждое полотноще чистым обойным шпателем или щеткой. Продвигайтесь от потолка к полу и от центра к краям.

После наклеивания всех обоев отрежьте лишнюю длину вдоль пола и потолка. Чтобы бумага не порвалась, делайте это острым ножом. Наклеенные обои должны просохнуть в течение 24 часов при комнатной температуре и достаточной вентиляции.



粘貼前注意事項

墙面必須平滑、潔淨、乾燥、完好。應清除剝落的油漆或松動的壁紙。且必須填平任何不平整的表面。如果墙面與新壁紙的顏色存在較大差異，請為墙面塗抹底漆。石膏牆等吸附能力較強的墙面應塗抹膠料。

推荐工具

- 錘子和托盤
- 桶
- 漆刷（用於塗抹錘子灑掉的區域，如天花板和踢腳板附近）
- 水平儀或鉛垂線（用於確保壁紙的垂直）
- 鋼尺（用於垂直、精確地裁割壁紙頂部和底部）
- 壁紙海綿（軟布或海綿，人造海綿尤佳）
- 鉛筆
- 美工刀
- 壁紙工具或壁紙刷

适合的粘合剂

请务必使用推荐的无纺布壁紙专用粘合剂。

粘貼壁紙



首先按照裁減標誌裁開長邊。按照序號擺放各個長邊（標簽朝上），從1號開始。請確保長邊齊全且沒有缺損情況。

2-10. 長邊的編號順序即為其粘貼順序。粘貼過程中應確保長邊與長邊之間前後銜接，避免覆蓋。確保首個長邊的垂直性十分重要。技巧：用鉛筆沿天花板附近牆面根據壁紙寬度做一個記號。在該記號上懸挂鉛垂線，並沿牆向下畫一條垂線。然後將壁紙的首個長邊與該垂線對齊。

在牆上直接塗抹一層糝糊。請確保糝糊塗層均勻覆蓋整個墙面。如果漏掉某處，將導致壁紙出現鼓包現象。一次粘貼一個寬邊和半個長邊。輕柔均勻地將長邊按壓在一起，確保無明顯接縫。確保壁紙長邊與墙面吻合，不會露出墙面邊緣。請勿使壁紙正面沾染糝糊。應使用沾濕的壁紙海綿立即清除多餘糝糊。

使用潔淨的壁紙工具或壁紙刷壓平各個長邊。按壓方向是從天花板到地面、從中間到兩邊。

所有壁紙粘貼完成后，請沿天花板和地面裁掉所有多餘部分。請務必使用鋒利的刀片，以免撕壞壁紙。請保持房間 24 小時通風並處於正常室溫下，以方便糝糊乾燥。



ENNEN TAPETOINTIA

Seinän tulee olla sileä, puhdas, kuiva ja luja. Poista irtomaali ja –tapetit ja silota seinä tarvittaessa. Pohjamaalaa seinä, jos siinä on suuria säilyerojä. Esilimaa voimakkaasti imevä alusta kuten esimerkiksi kipsiseinä.

SUOSITELTAVAT TYÖKALUT

- Tela ja kaukalo
- Sanko
- Sivelliin (paikkoihin, joihin telalla pääsee esim. katonrajat ja listanvierustat)
- Vesivaaka tai luotilanka (tappetivuoden pystysuoruden tarkastamiseen)
- Teräsviivain (avuksi tapetin leikkaamiseen lattian ja katonrajassa)
- Sieni (Pehmeä riepu tai sieni, mieluiten selluloosasieni)
- Lyijykynä
- Tapettiveitsi
- Tapettilasta tai harja

OIKEA LIIMA

Käytä aina non-woven-tapeteille tarkoitettua liimaa.

TAPETIN ASENNUS



Aloita leikkaamalla vuodot leikkausmerkkintöjen mukaan. Aseta vuodot sitten etiketti ylöspäin numerorjestykseen, 1. vuota päälimmäiseksi. Tarkasta, että kaikki vuodot ovat mukana ja että kaikki ovat ehjiä.

2-10. Vuodot on numeroitu asennusjärjestyksessä. Vuodot asennetaan pusksaumoin, ts. ne eivät saa olla limittain. On tärkeää, että ensimmäinen vuota asennetaan pystysuoraan. Veda ensin pystysuora lyijykynäviiva seinälle yhden vuodan päähän nurkasta ja asenna sitten ensimmäinen vuota lyijykynäviivan viereen.

Levitä liima suoraan seinälle. Varmista, että liima peittää koko pinnan tasaisena kerroksena, liimaton kohta jättää kuplan tapettiin. Liimaa 1,5 vuotaa kerrallaan. Työnnä vuotia yhteen kevyesti ja tasaisesti painaen niin, että niiden väliin ei jää näkyviä saumoja. Varmista, että vuotien reunoissa on liimaa, muuten saumat saattavat jäädä näkyviin. Älä päästä liimaa tapetin etupinnalle ja pyyhi liimanjäänteet välittömästi määrällä tapettisieniellä.

Kiinnitä jokainen vuota puhtaalla tapettilastalla tai -harjalla. Työskentele ylhäältä alaspäin ja etene keskeltä reunoja kohti.

Kun koko tapetti on paikallaan, leikkaa ylimääräinen tapetti lattian ja katon rajasta. Käytä terävää tapettiveistä, jotta tapetti ei repeydy. Tuuleta huonetta vuorokauden ajan, mutta pidä se normaalissa huonelämpötilassa, jotta liima kuivuu.



BE A REBEL - MAKE A DIFFERENCE