

Rebel Walls®

• CLAIM YOUR SPACE •



DECO



Claim Your Space

Everybody needs a place to claim as their own. A quiet hideaway where you set the rules.
These places go under many names: hobby room, library, garage, walk-in closet...
No matter what you call them – claim them.

Rebel Walls provides the tools to solve a universal need by offering
an infinite assortment of wall murals and the knowledge of how to choose.

Be a rebel – Claim your space!





A Masterpiece of Yours

When the world is different from what you need, remodel it. Paint a new beginning and treat your home like a piece of art, where each corner bring beauty to the full picture.

Claim Your Space – Be the artist!

CHAPTERS



ENTER | PAGE 6-17



EAT | PAGE 18-29



RELAX | PAGE 30-41



WORK | PAGE 42-53



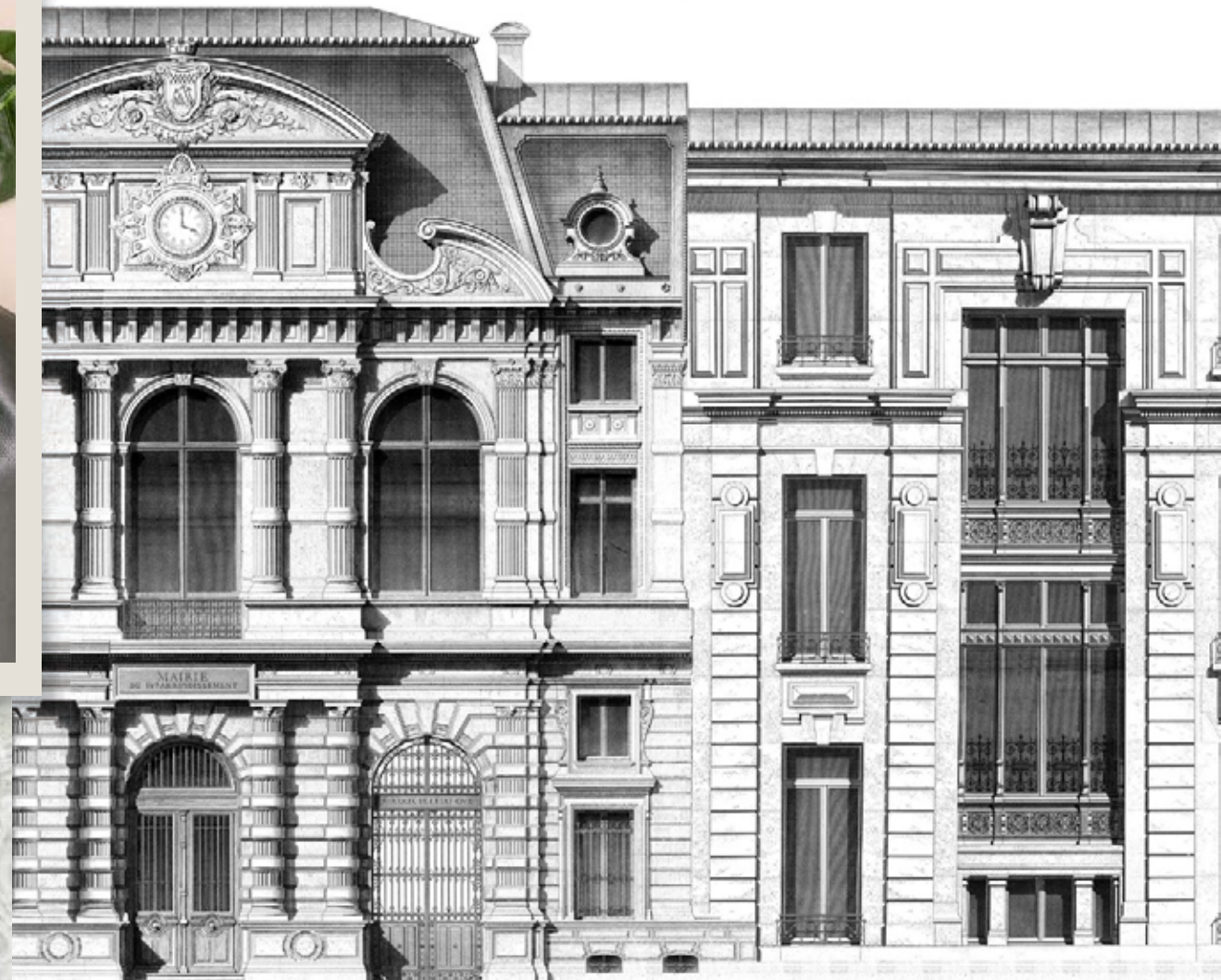
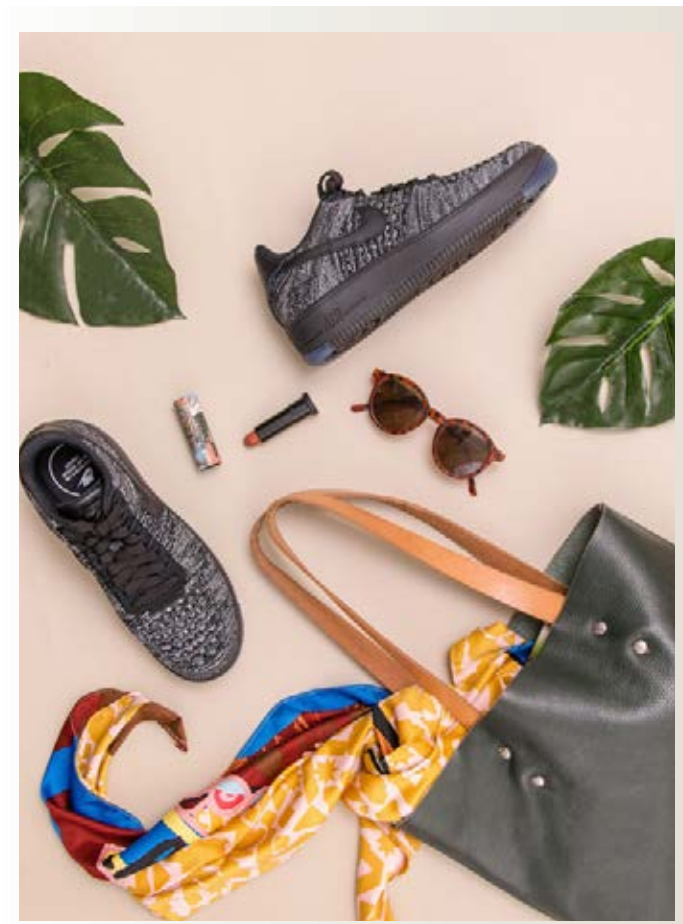
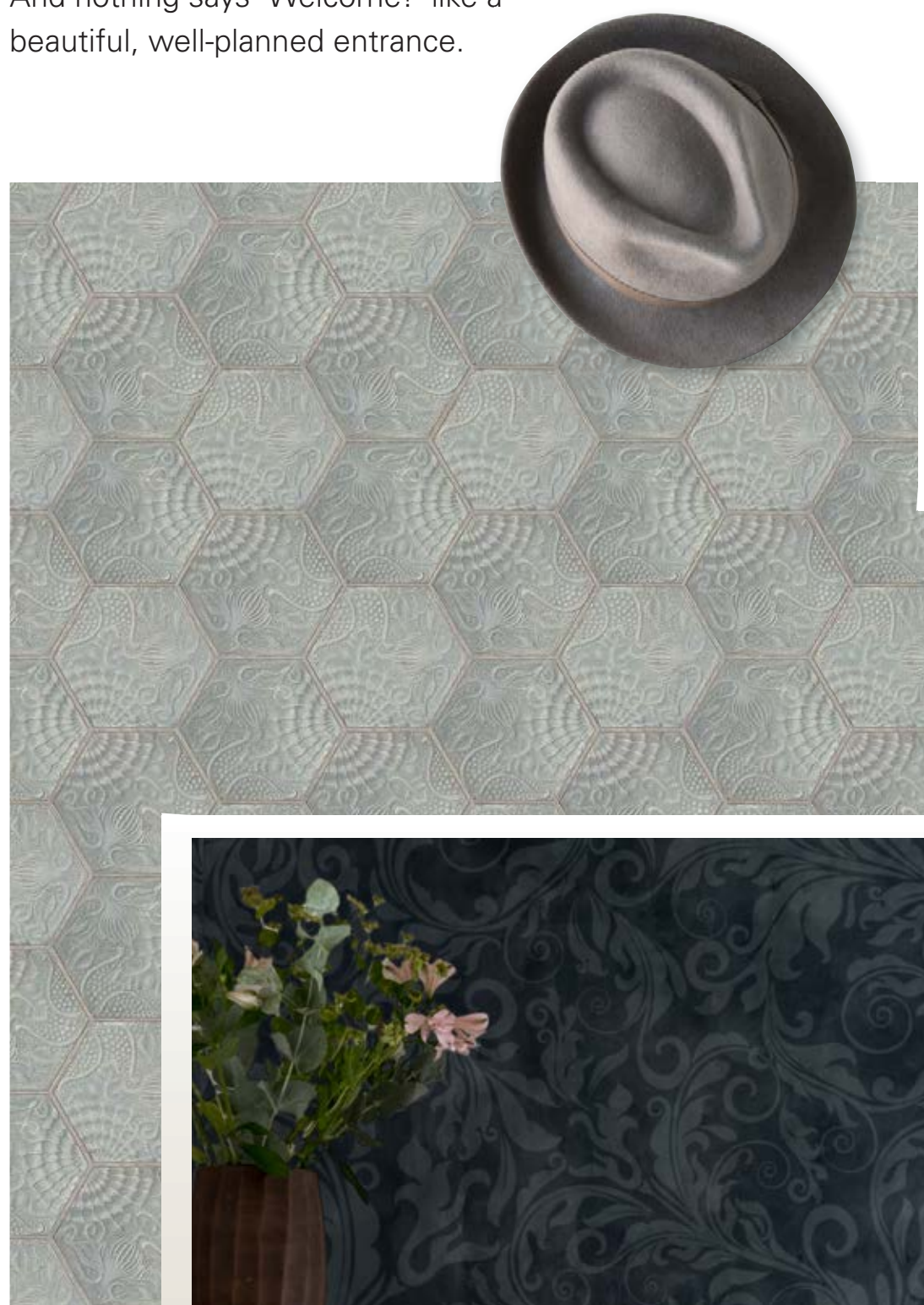
PLAY | PAGE 54-65



SLEEP | PAGE 66-77

ENTER

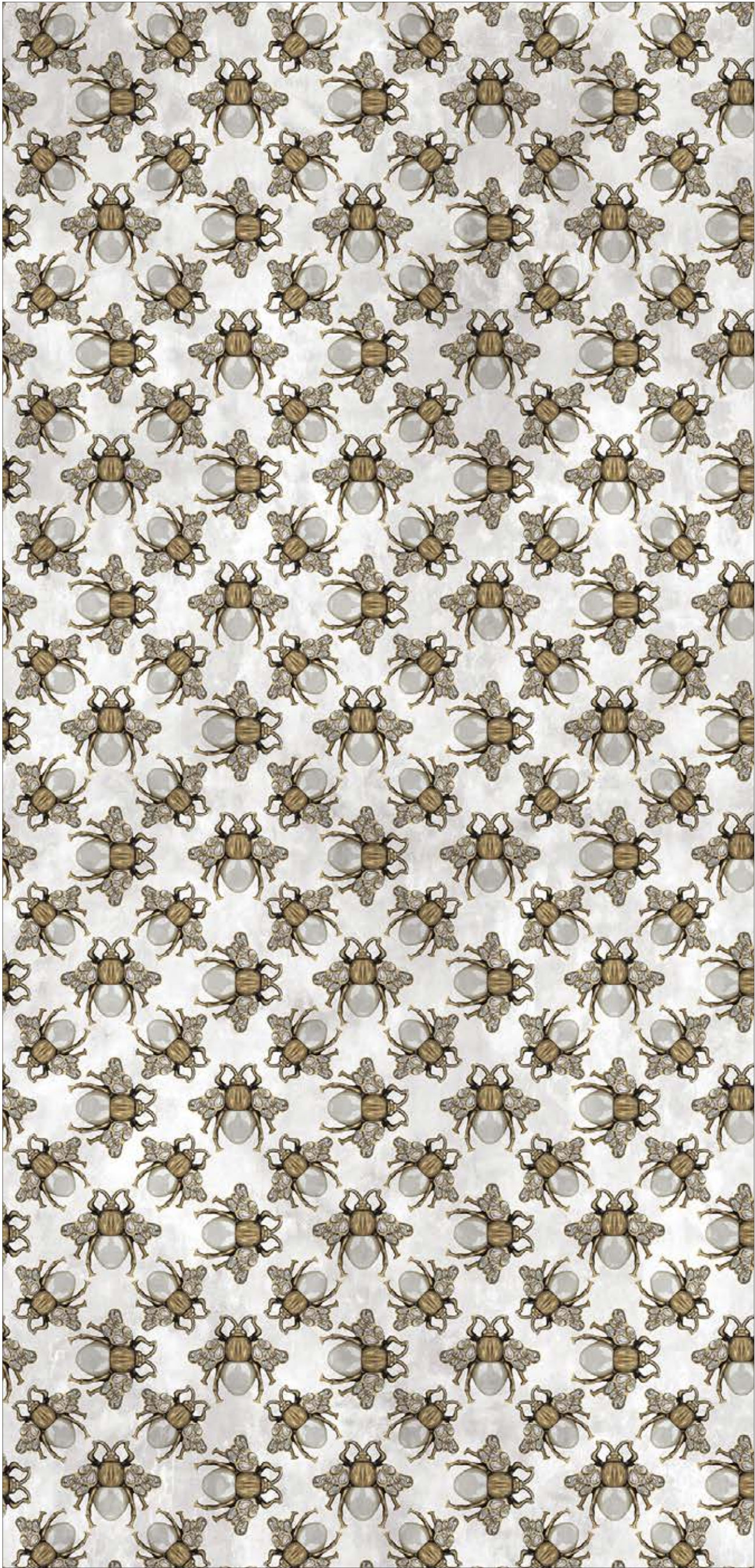
Knock-knock! Who's there? Friendly faces ready to step into your world. Greet them with grace, warmth and a big smile. And nothing says "Welcome!" like a beautiful, well-planned entrance.





ENTER 7

REBEL WALLS #12 | DECO



R16140 



Jewel Wings

Dazzling flies fill this opulent, yet discrete wall design. For the noble entryway, luxurious restroom or graceful bedroom. These gems will find their place in any environment.



ENTER 9

REBEL WALLS #12 | DECO

Twining Vines

Traditional wallpaper leaves in an untraditional way. A rough surface adds interest and makes your home stand out from the crowd. Combine with paneling to emphasize the classic look.



R16251 



R16252 



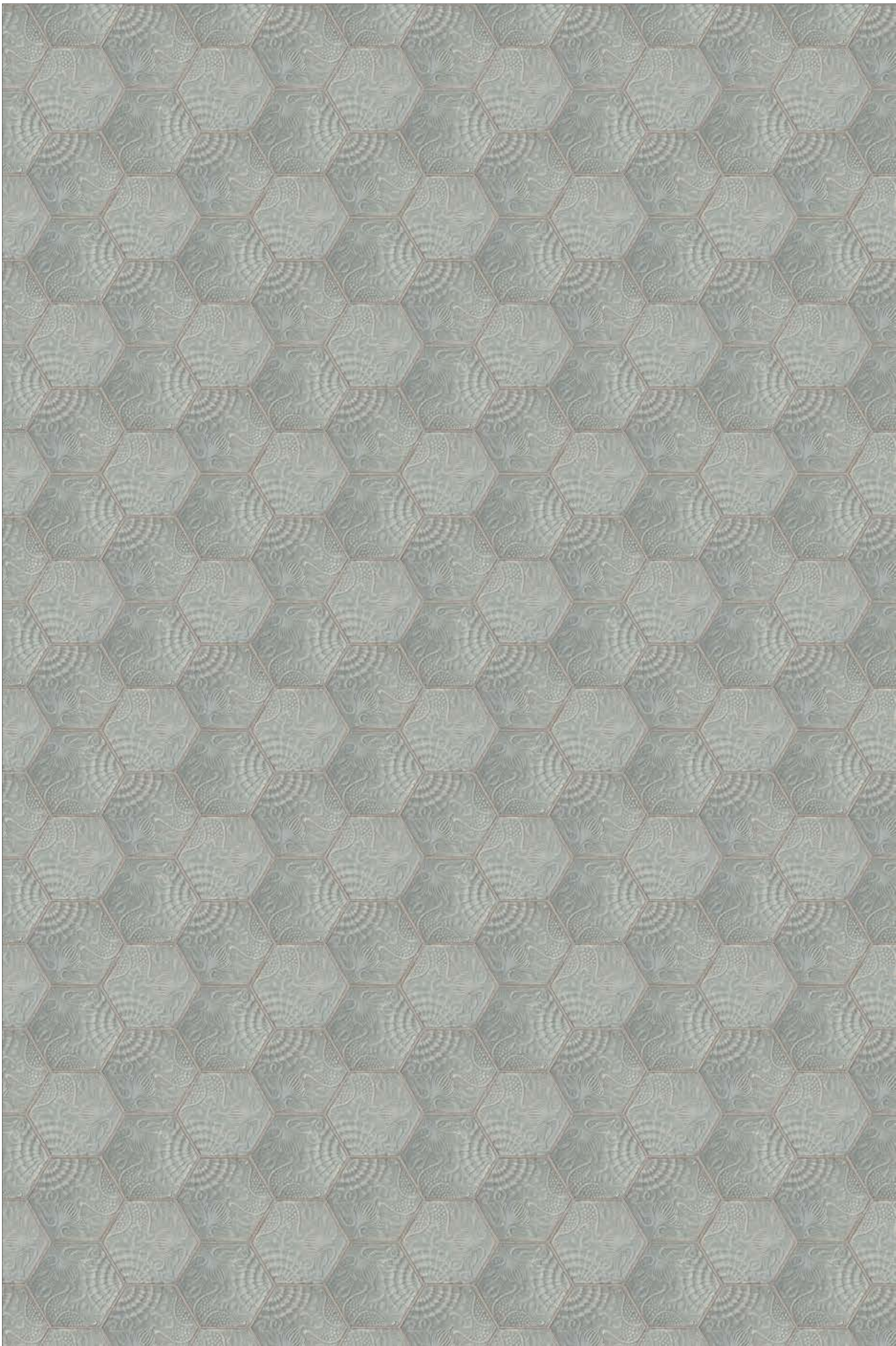
Boulevard

Create the scenery of a Parisian quarter with the help of this wall mural made out of architectural drawings from the French capital. Some of these magnificent buildings became real architectural pieces that still to this day stand in Paris.



R15861 





R12821 

14 ENTER

REBEL WALLS #12 | DECO

Hexagon

Watch closely to discover the seashell patterns in this wallpaper made from a photograph of Passeig de Gracia, a boulevard in Barcelona. The paving stones are designed by the Catalan architect Antoni Gaudí.





La Vie

The little sparrow sang of the life in rosy hues, and one can almost hear the tunes from this view over the City of Light.



R16111



EAT

Sitting down, standing up, before the sunrise, midday, alone, with the family, a quick sandwich, a stew that's been simmering on the stove for hours. Regardless of the shape and form, eating is living – make room for it.







R16201 

The Orchard

Sheer petals, a delicate color palette and carefully drawn pencil lines tenderly catch the wild activity of an orchard during spring and summer.



Dove Gardens

Majestic arches rise to the sky and supply a welcomed beam for a company of doves to rest their wings. Incorporate this design in your interior to bring light, greenery, and peace to the room.



R16261 



Ratio

The golden section is the sum and result of perfection. It is where everything begins and ends.

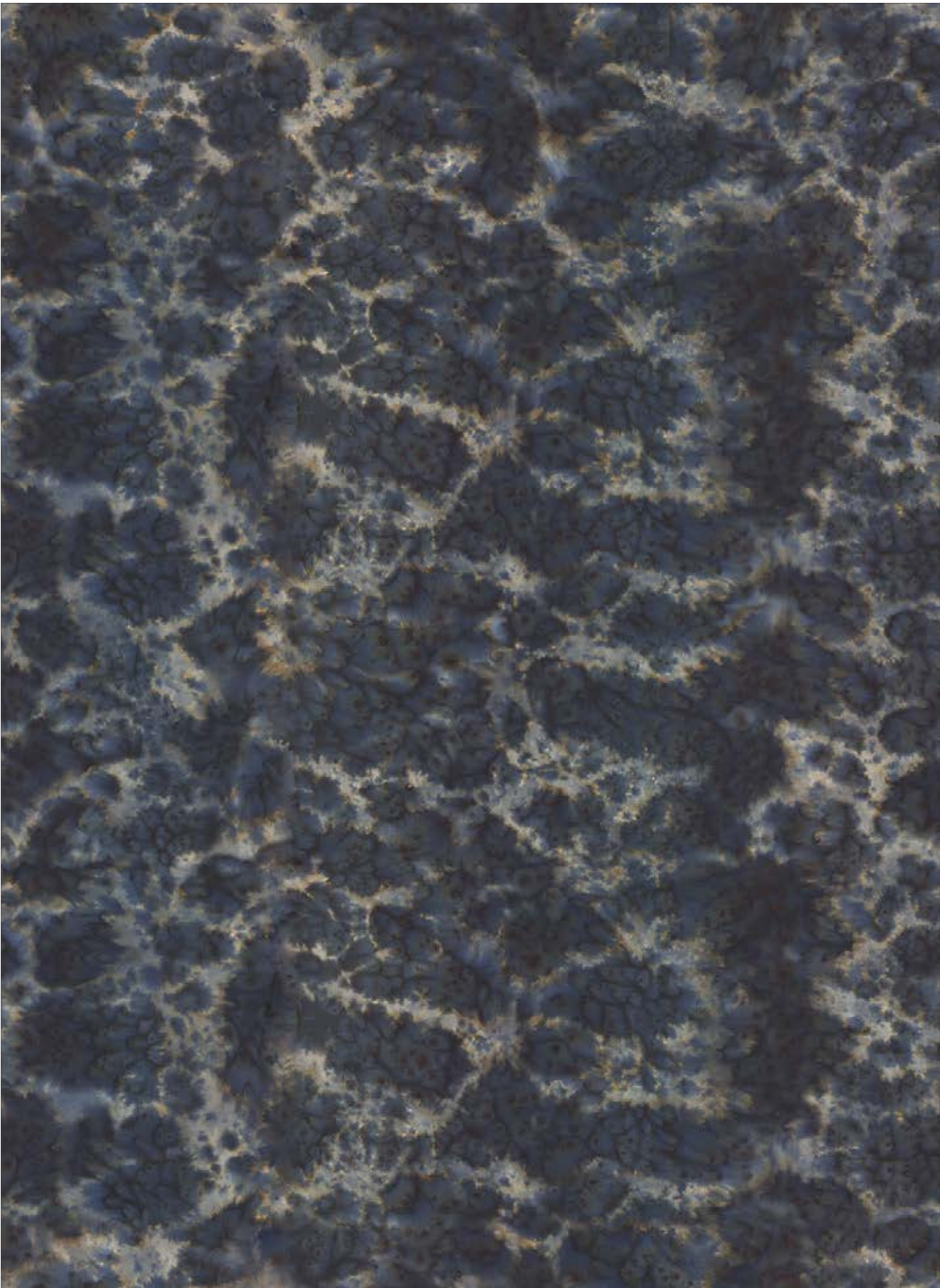


R11361



Flow

Marble is nature's own way of being creative and artistic. Hand-made with a special marbling technique, this wallpaper is a bit darker and more dramatic than other commonly used marble designs.



R12571 



R12572 



Lakeside

A loving couple rowing past the window on a sunny day, a whooping crane finding its way to a new habitat and the leaves rustling in the wind. What a beautiful day to be alive!



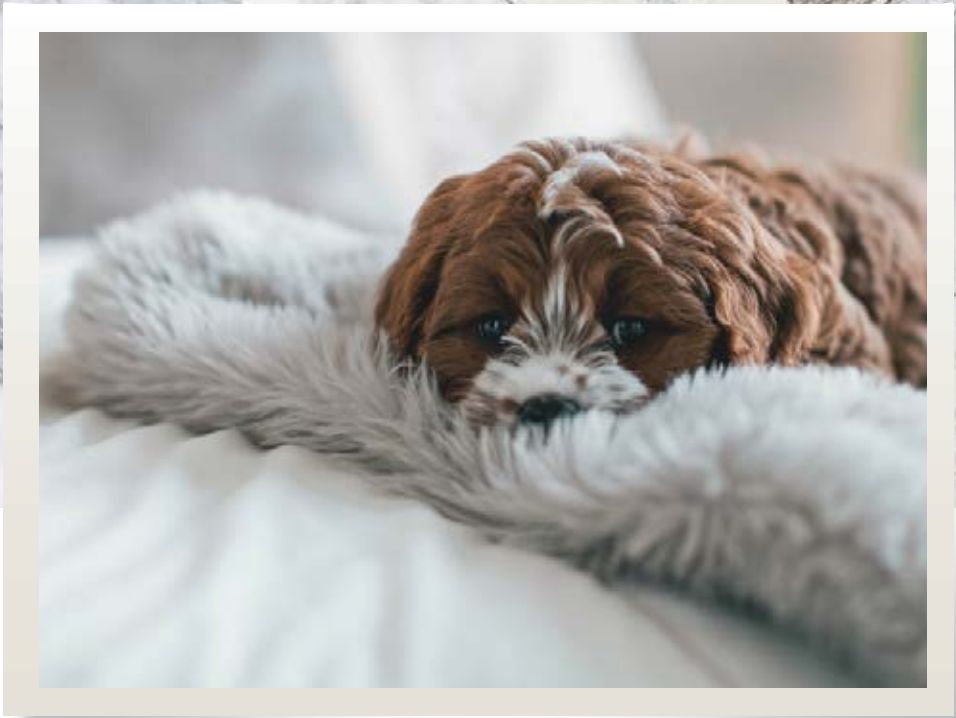
R16231





RELAX

The living room is the room where you dare to go bold, bombastic and extravagant. It's where the personalities of the homeowners are exposed and explored, so go all in on your favorite wall design for a lasting impression.





THE ROMANIAN PLAIN

139



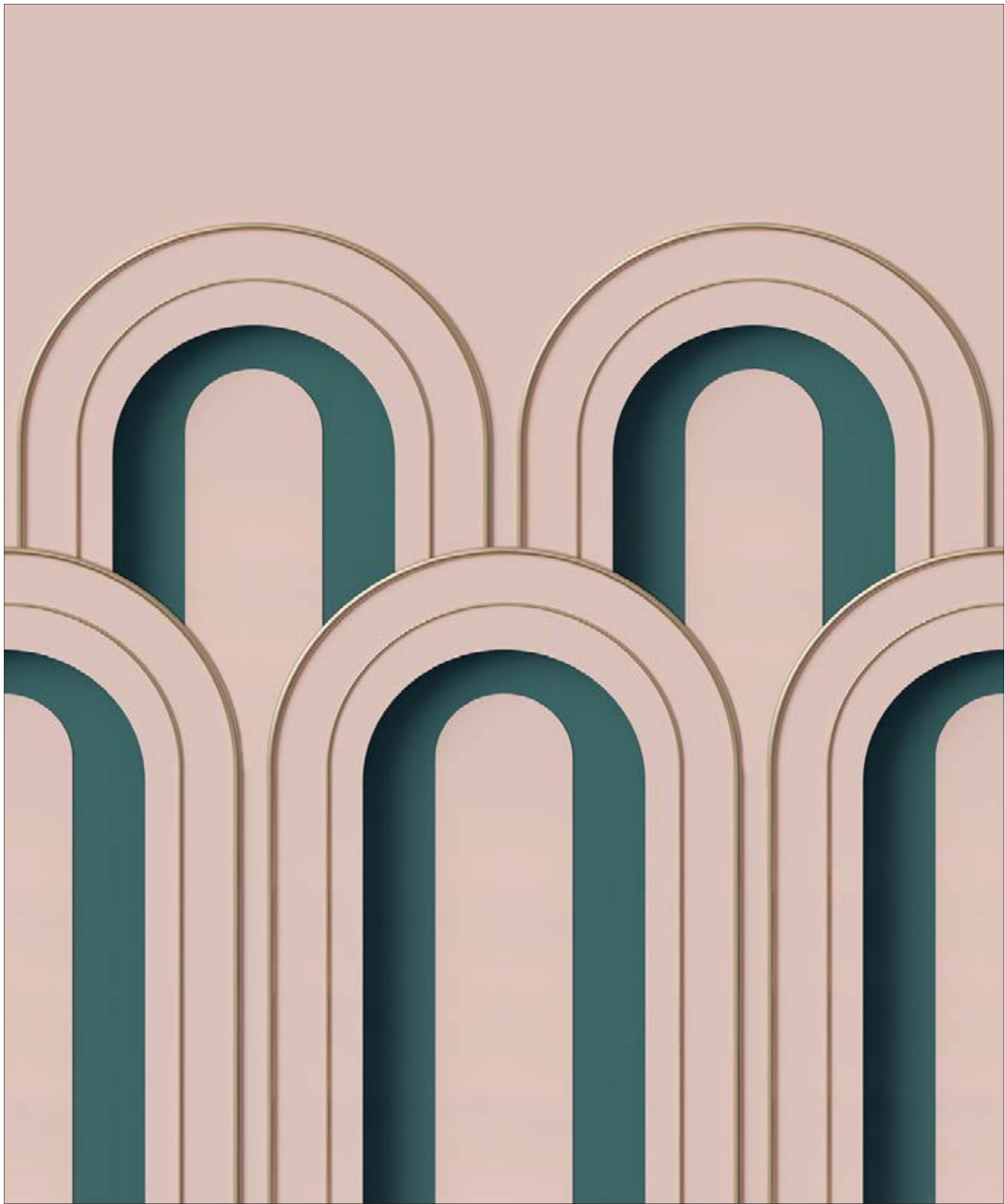
The Danube flows through the Romanian Plain. The land is low, flat and marshy, with numerous small lakes and rivers. The Danube is the longest river in Europe and flows into the Black Sea. The Romanian Plain is a vast, flat area of land that covers a large part of Romania. It is known for its fertile soil and is a major agricultural area. The Danube is a major river that flows through the plain and is a vital source of water for the region. The Romanian Plain is a beautiful area with a rich history and culture. It is a great place to visit and experience the beauty of Romania.

the Danube. Belgrade is the gateway to the Balkan Peninsula as well as to the gorges of the Carpathians. As it winds through these gorges leading to the Iron Gate, the Danube divides Yugoslavia from Rumania. The Iron Gate is not a gorge, but open rapids across a ledge of granite. Beside them a channel has been blasted out of the rock, but even here very powerful tugs are needed to haul barges upstream. Below the rapids the river again becomes sluggish. For a while it separates Rumania from Yugoslavia. Rumanian steppes and marshes that fringe the Danube. At last, now the river is free to build its course and cast to build its course.

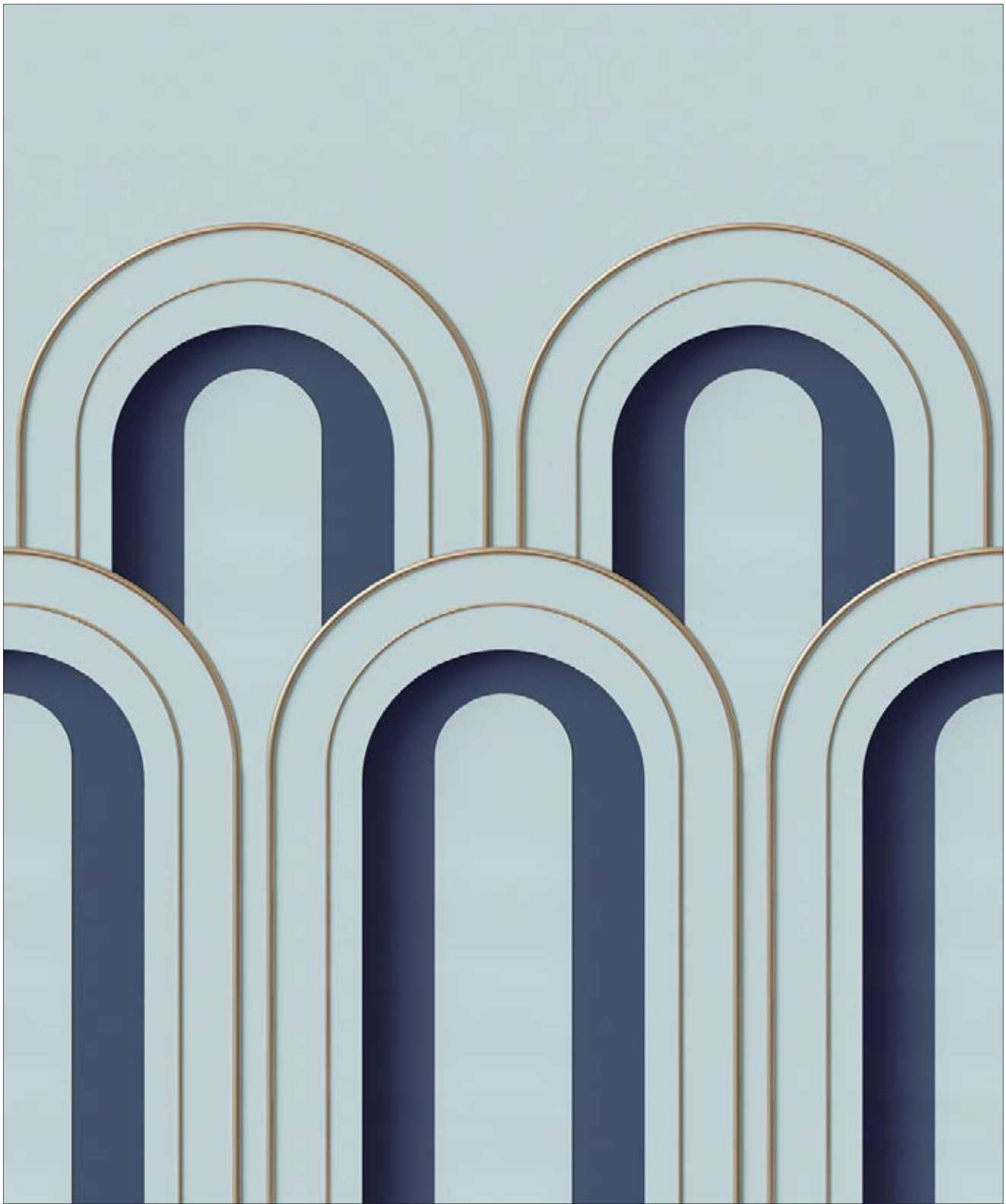
14-18

Arch Deco

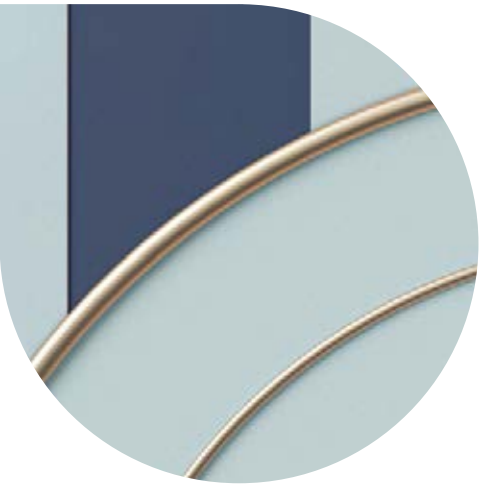
Pastels and contrasting rich colors create a 3D spectacle that suits both commercial and residential spaces. Modern design with antique elements in a grand mix.



R16101 



R16102 





RELAX 33

REBEL WALLS #12 | DECO

Chicago Club

Glitz and glam, flappers, jazz, bobs, Gin Rickey and Charleston.
The Roaring Twenties captured in a lush, spectacular wallpaper.



R16130 



R16131 



RELAX 35

REBEL WALLS #12 | DECO

Vinum Hexagon

Peeks of foliage in a myriad of hexagons allow for a dramatic interior setting.
Chaotic or structured – that's for the beholder to decide.



R16241 





RELAX 37

REBEL WALLS #12 | DECO

Big Diamond, Marble

Geometry means "earth" and "measurement".
With patterns of marble, these powerful words create a perfect trinity.



R13426 



RELAX 39

REBEL WALLS #12 | DECO



R16281 



R16282 



R16283 

Happy Hills

Stripes that evolve into hills, or the other way around. A mesmerizing design in happy colors.

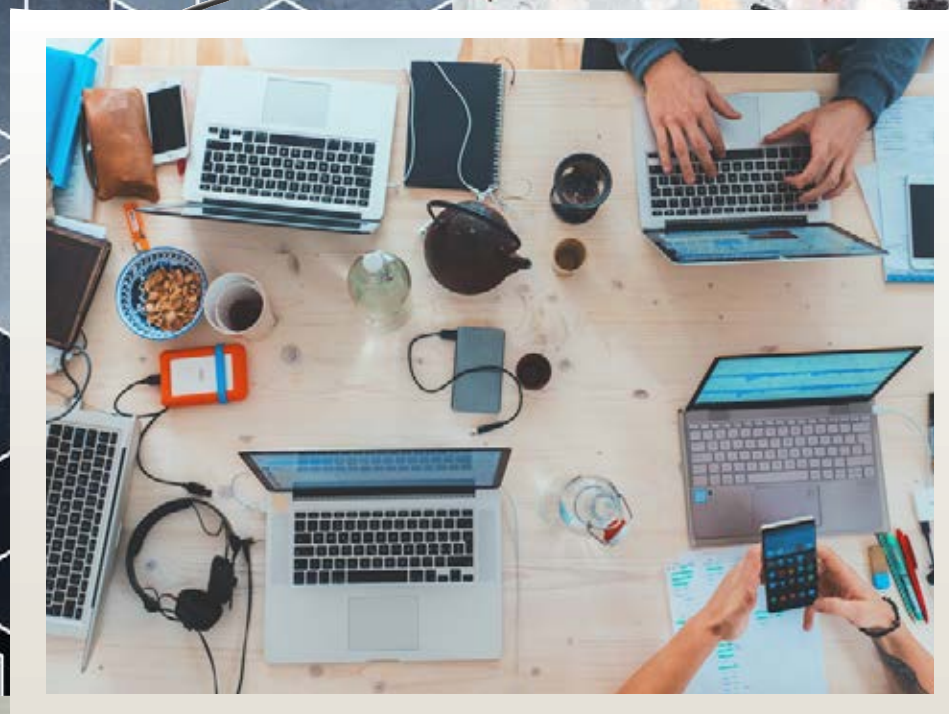


RELAX 41

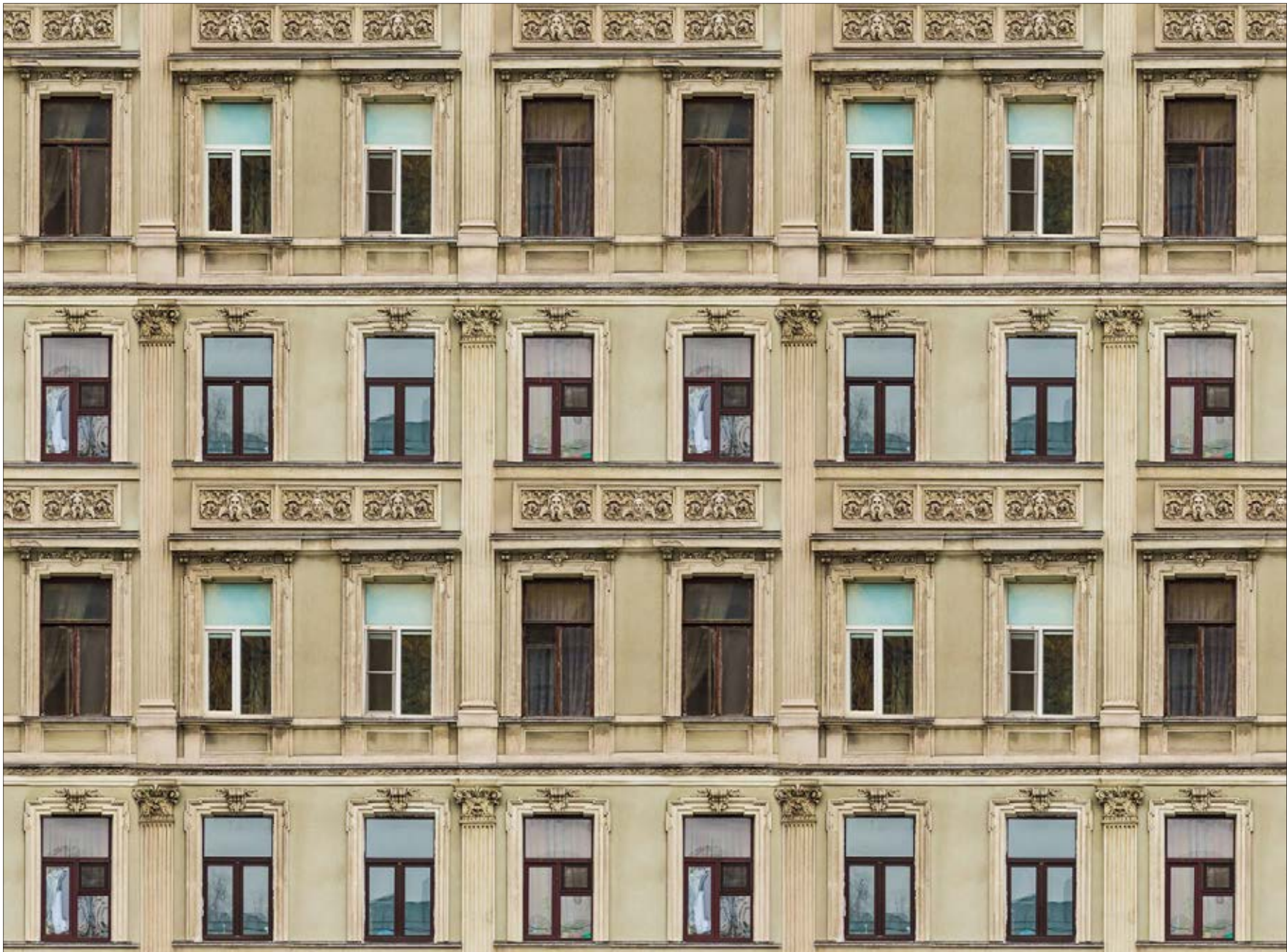
REBEL WALLS #12 | DECO

WORK

Let the eyes wander across the walls when the mind needs a break from work. Creativity and concentration derive from the same brain – which should get some rest once in a while.







R15931 

Rue Relief

Wallpaper a whole block.
Inside is outside and vice versa with
a wall mural from a metropolis so-
mewhere, sometime.



R15932 

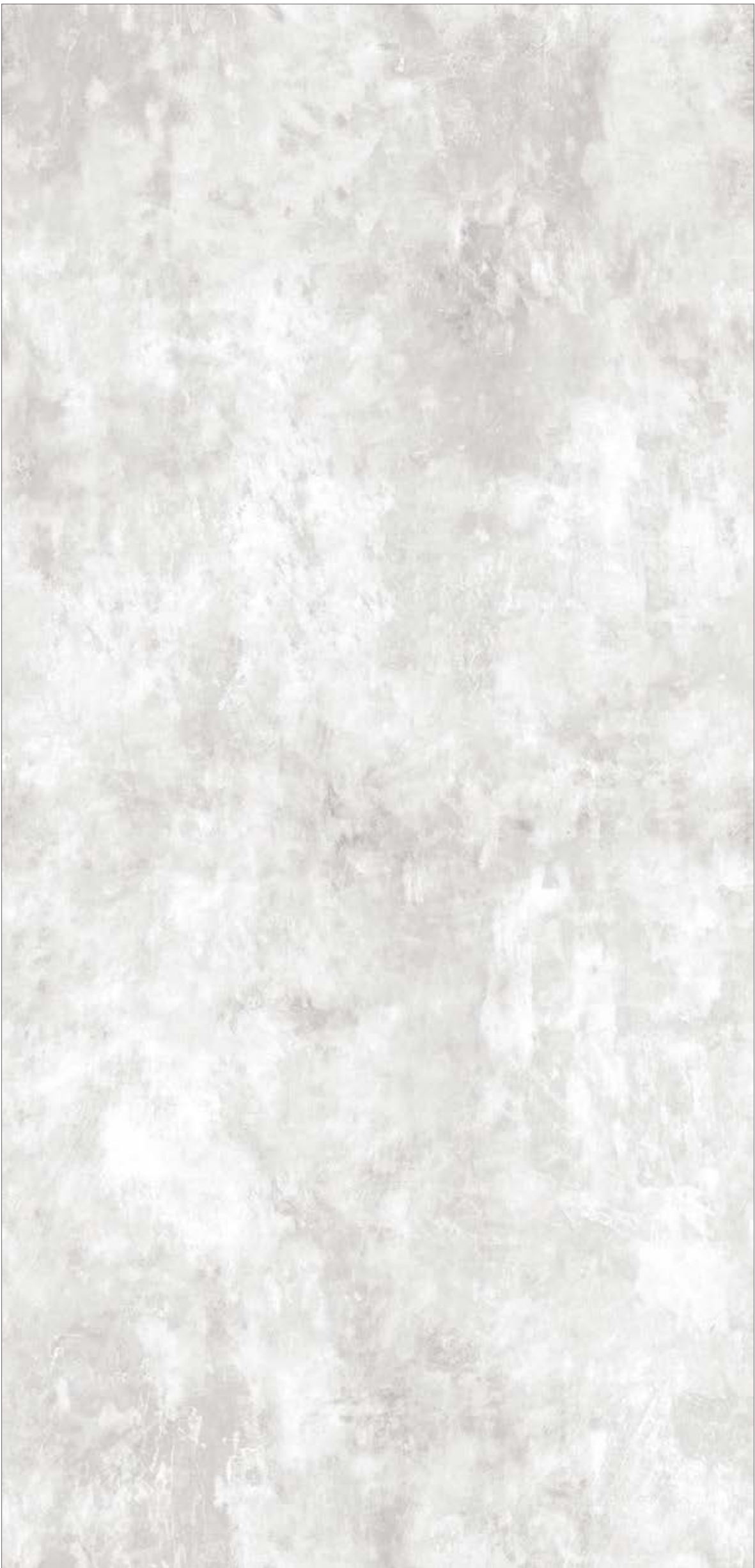


Fresco Wall

Dramatic surface wallpaper for extraordinary spaces. Use our Fresco Wall design on its own, throughout the whole room or as a complement to another more detailed feature wall.



R15991 



R15992 



Terrazzo

Terrazzo. Listen to that remarkable word. As remarkable as the material itself – made of chips of marble, glass, granite, and quartz. Perfect for a modern room with arty and colorful interior details.

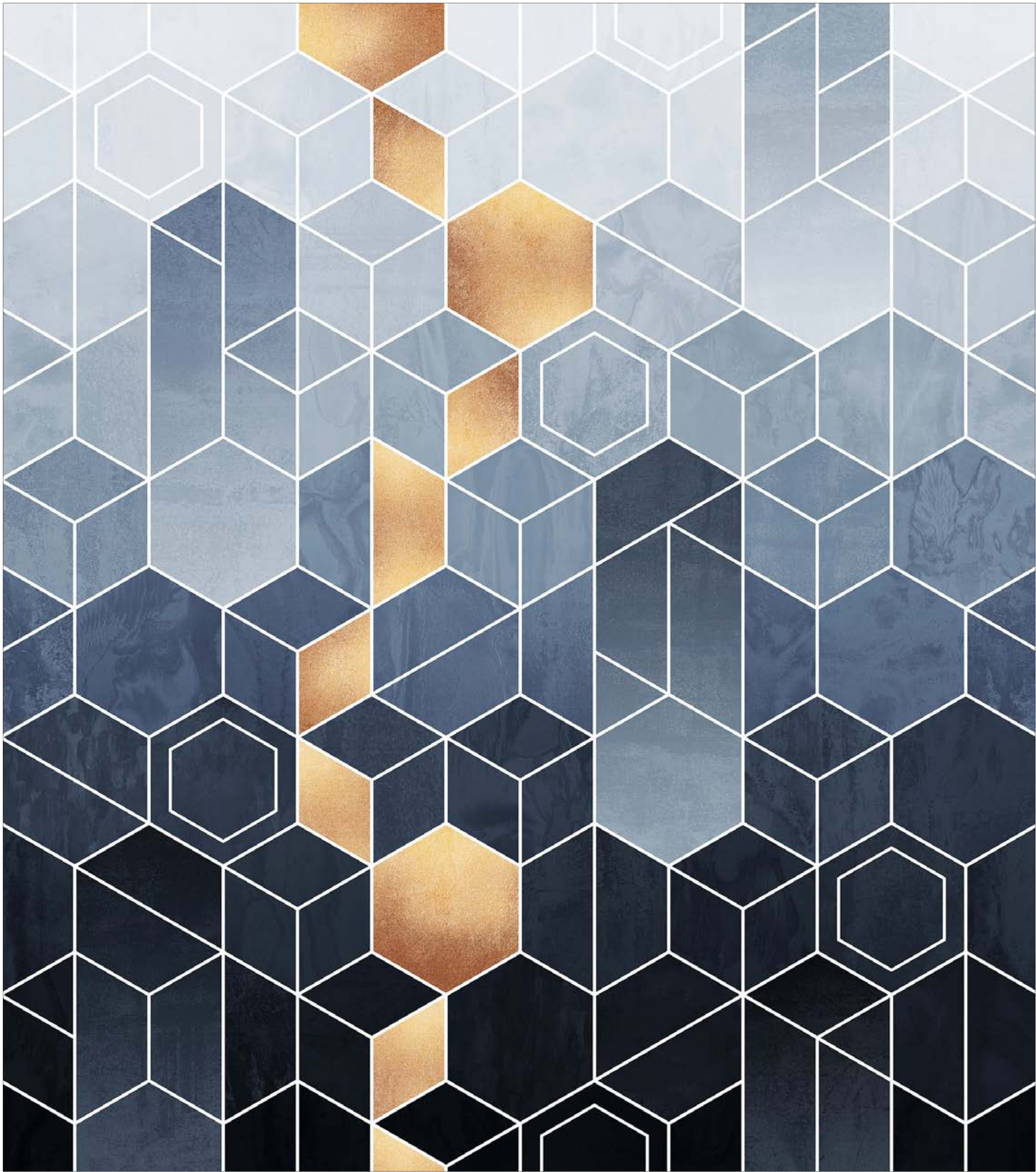


R16150 



Gradient Geometry

Liquid gold dripping into an ocean of gradient hexagons. The light, upper part of the design will make your ceiling feel higher – but when turning the motif upside down the effect could resemble an abstract rainy day.



R16291 

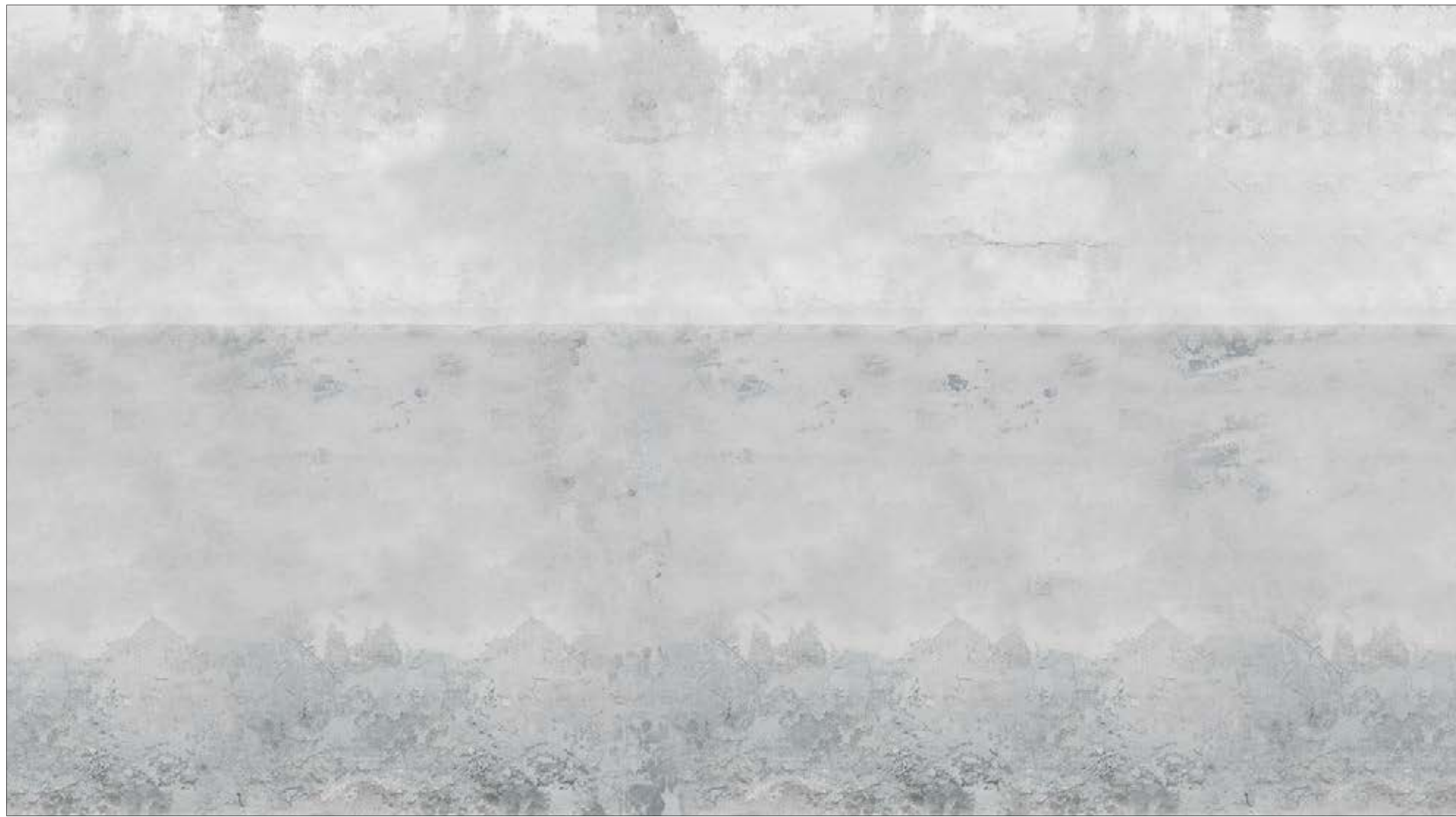


Urban Horizon

A splendid surface that will act as a foundation to a space with soul and history.
The horizontal line in the middle is interesting to work with when decorating the room.



R15981 

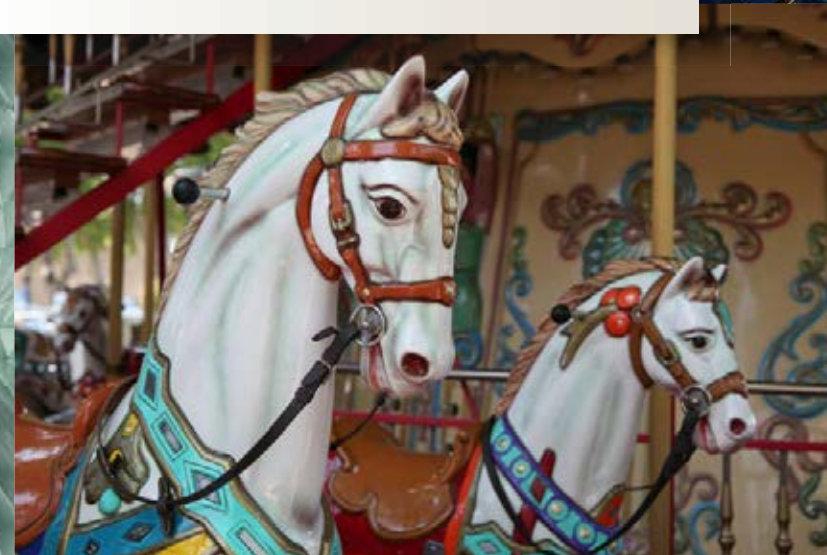
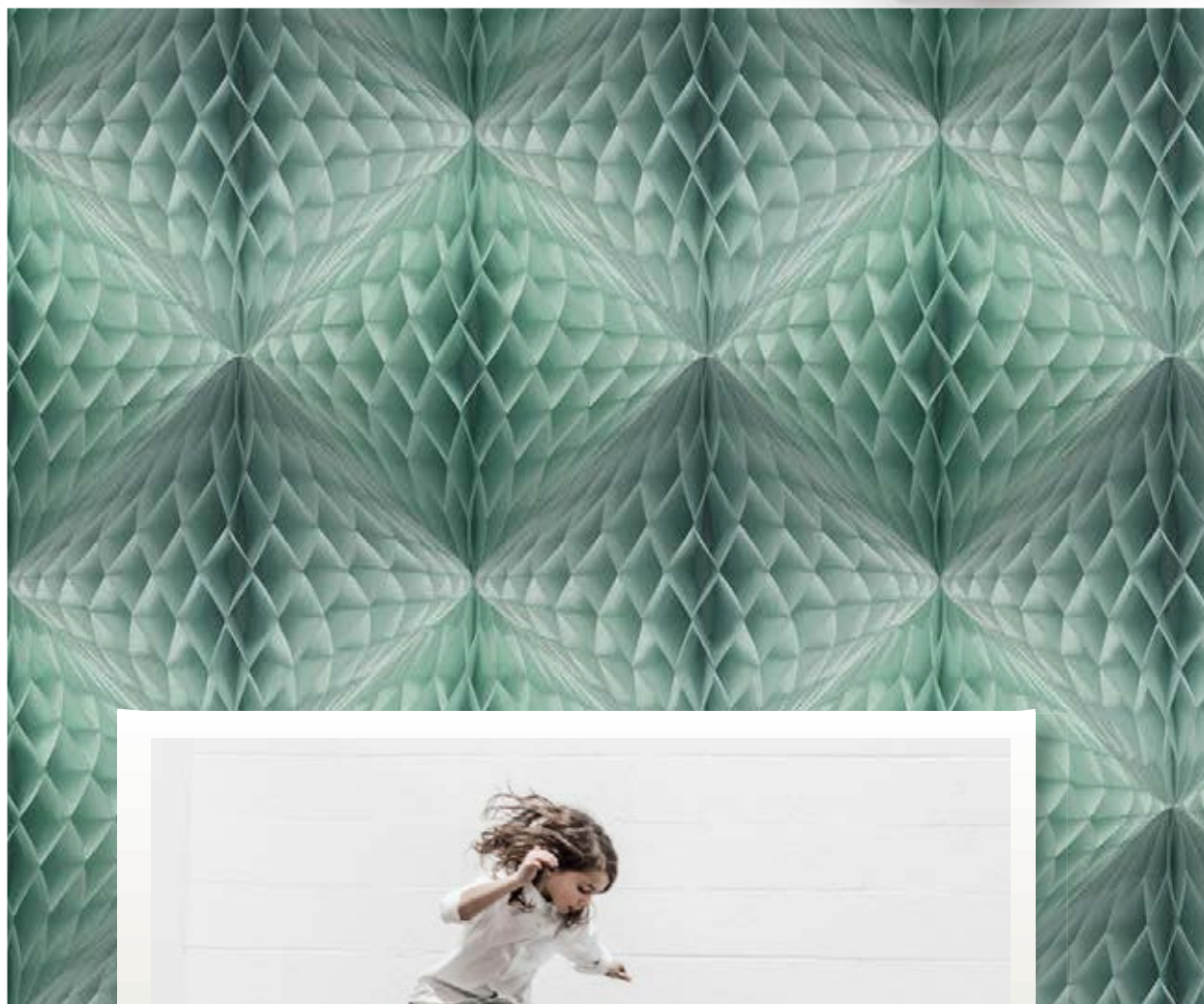
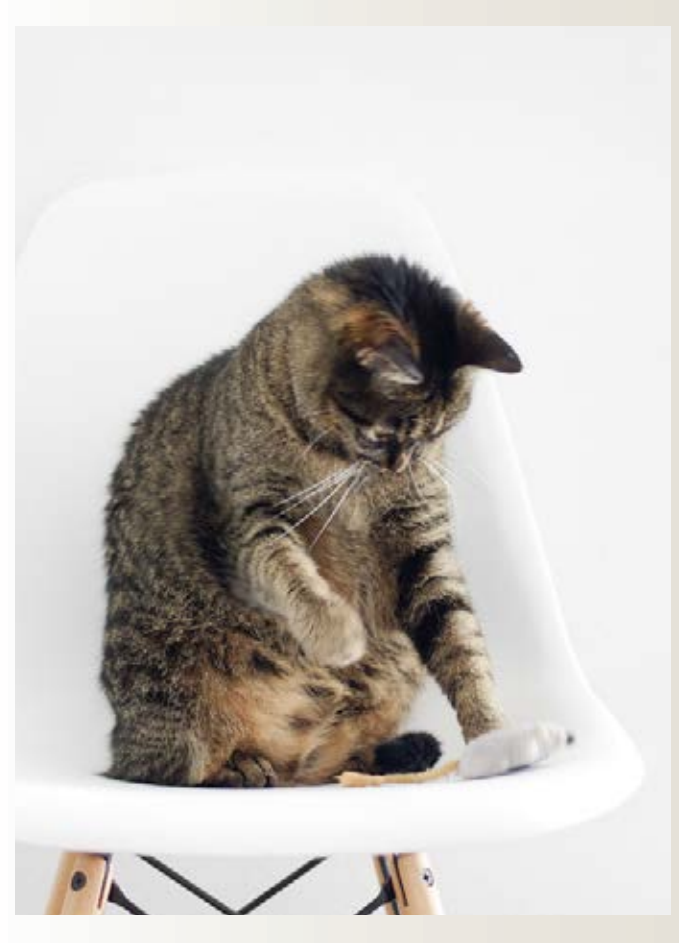


R15982 



PLAY

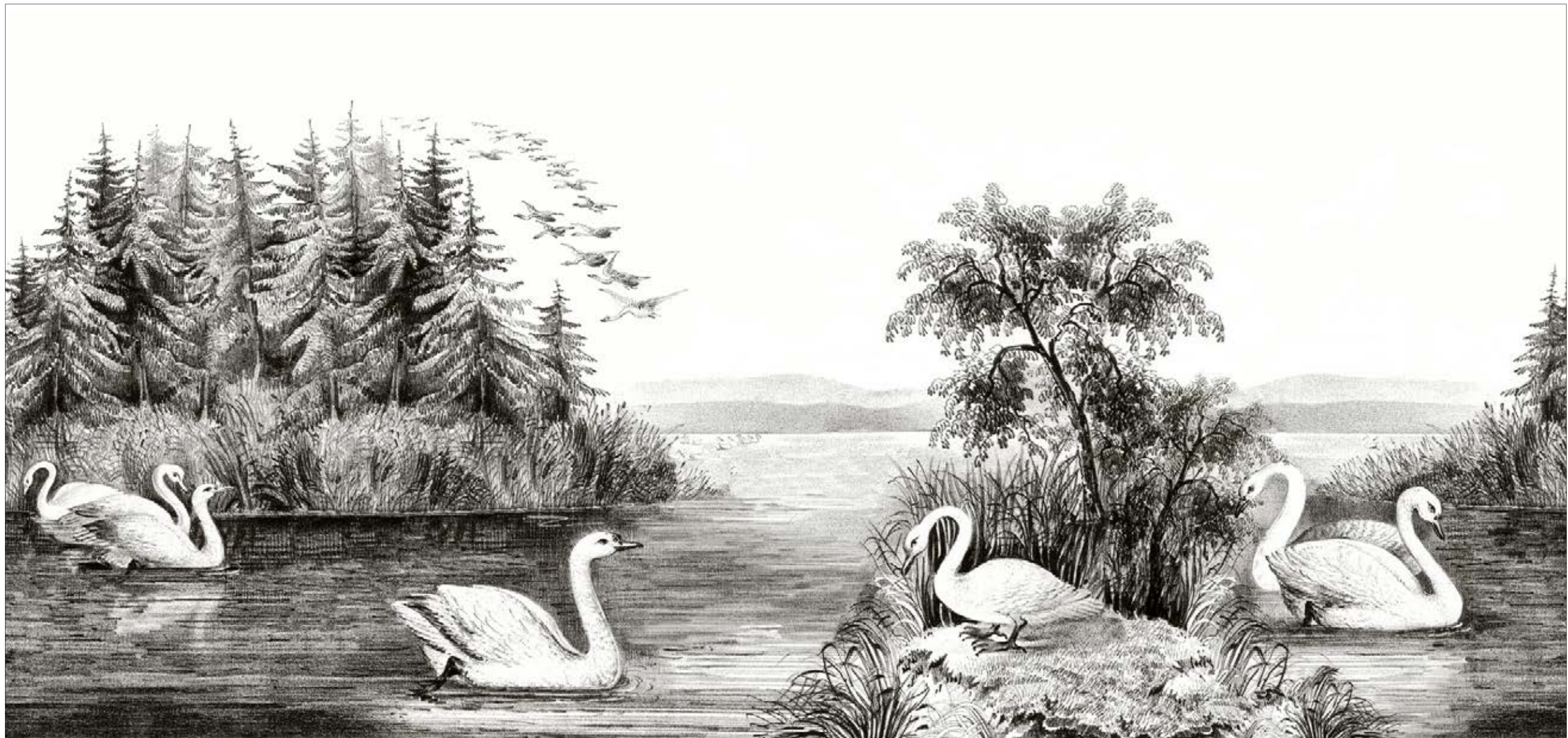
A room for fun and games should never be boring. Listen carefully and hear the sound of chattering monkeys, singing swans and the enchanting melodies from a barrel organ. Walls can indeed talk!





Swan Lake

A peaceful landscape scenery where ballerinas and ugly ducklings are equally welcome.
Dress a room in a modern graphic or dramatic nightfall look with this hand-drawn design.



R16221 



R16222 





Pink Facade

Build your own block in dusty pink. A backdrop that reflects and strengthens what you believe to be true.

R15881 

58 PLAY

REBEL WALLS #12 | DECO



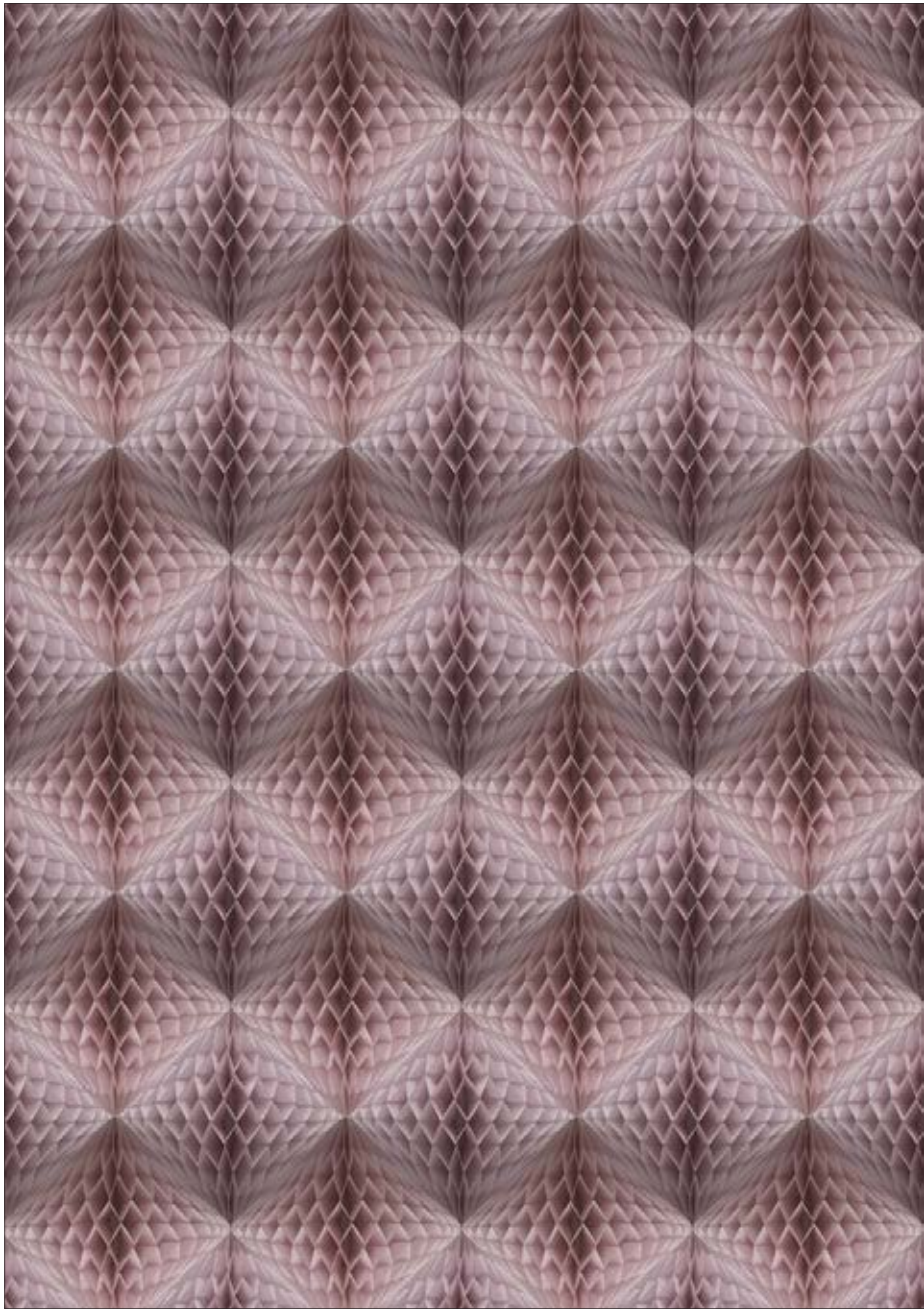
Carousel

The sound of an organ, flashing lights and the wonderful taste of candied almonds.
The carnival is back in town.

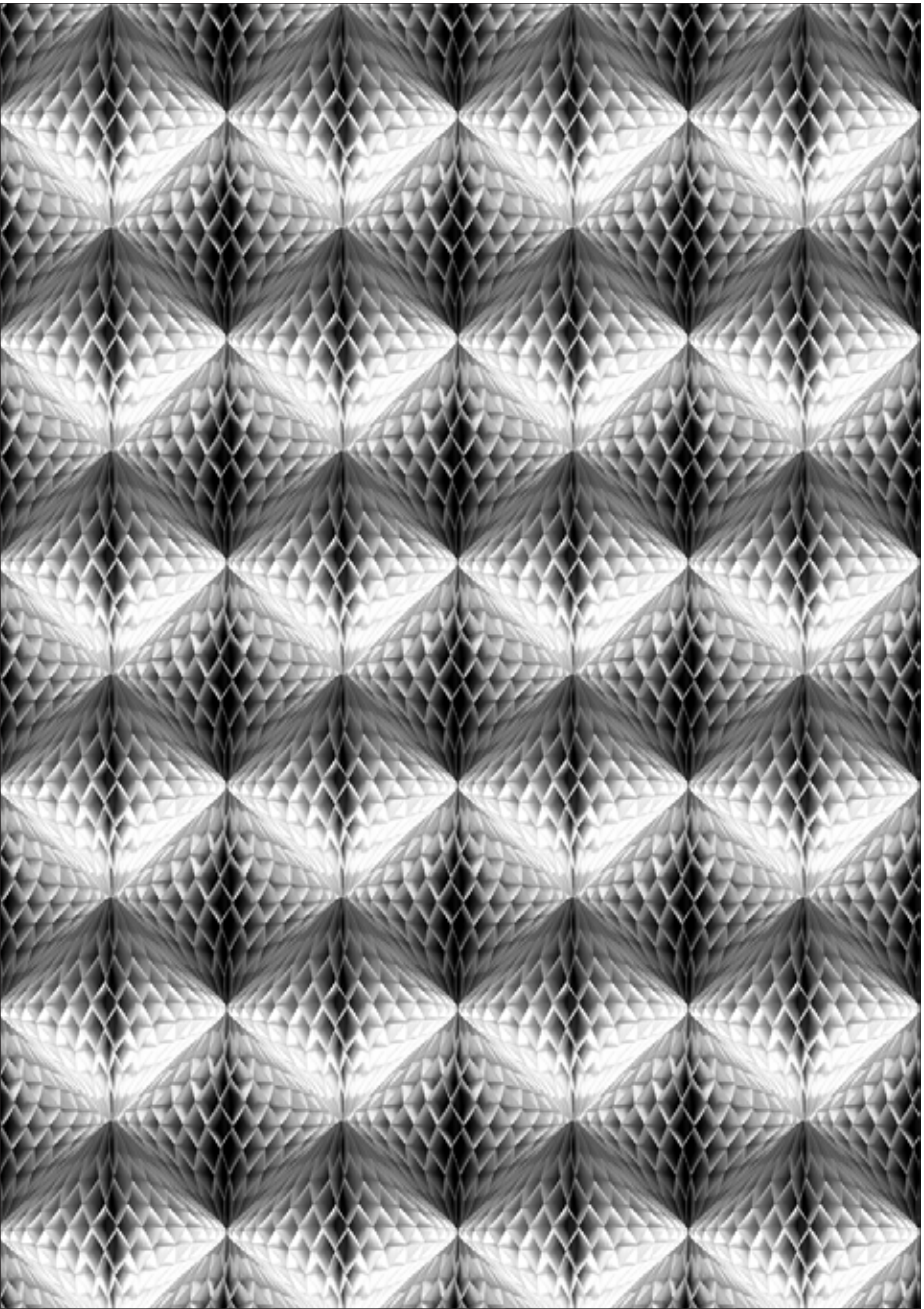


R11881

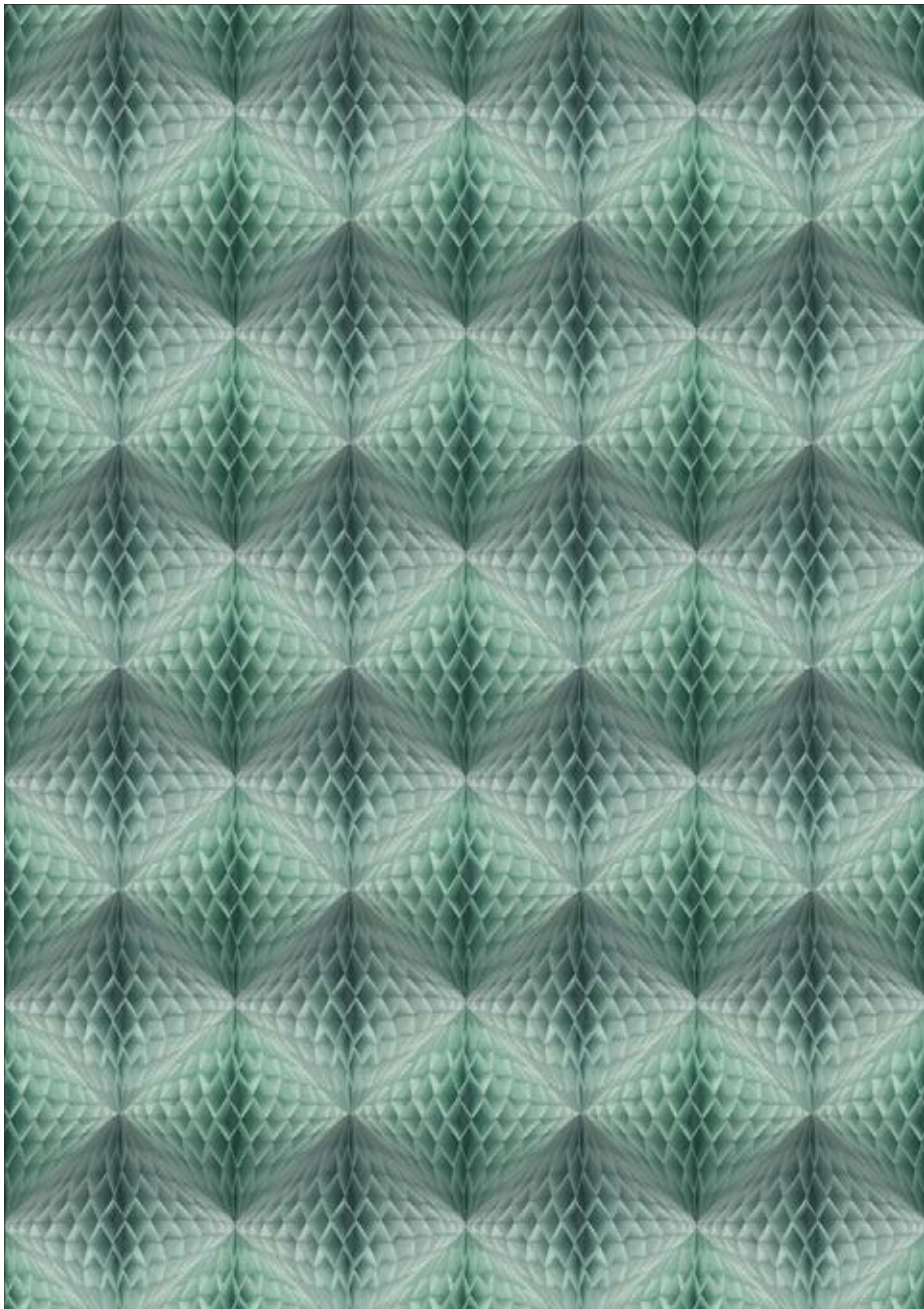




R13391 



R13392 



R13393 



Pom Pom

Mesmerizing pom poms create an almost hypnotic pattern to the walls. The architectural structures will leave you looking at them for hours, watching the patterns constantly changing.



Space Monkey

Monkeys climb flexibly up and down the plantations and their shimmering fur makes a beautiful contrast to the deep blue background in this symmetrical pattern.



R16181 

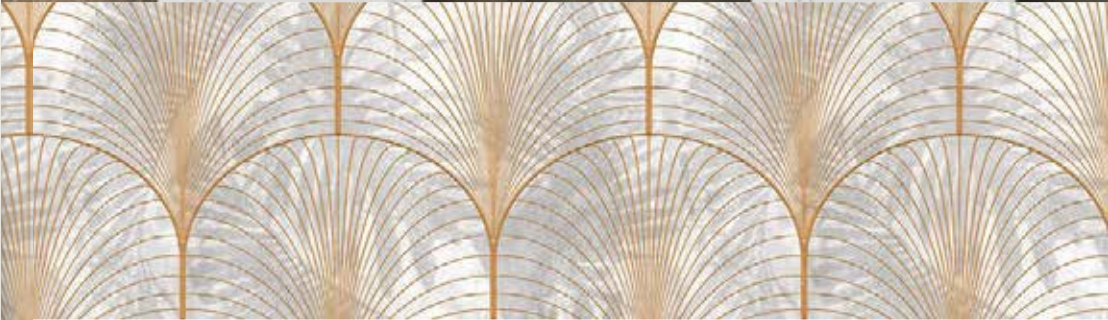
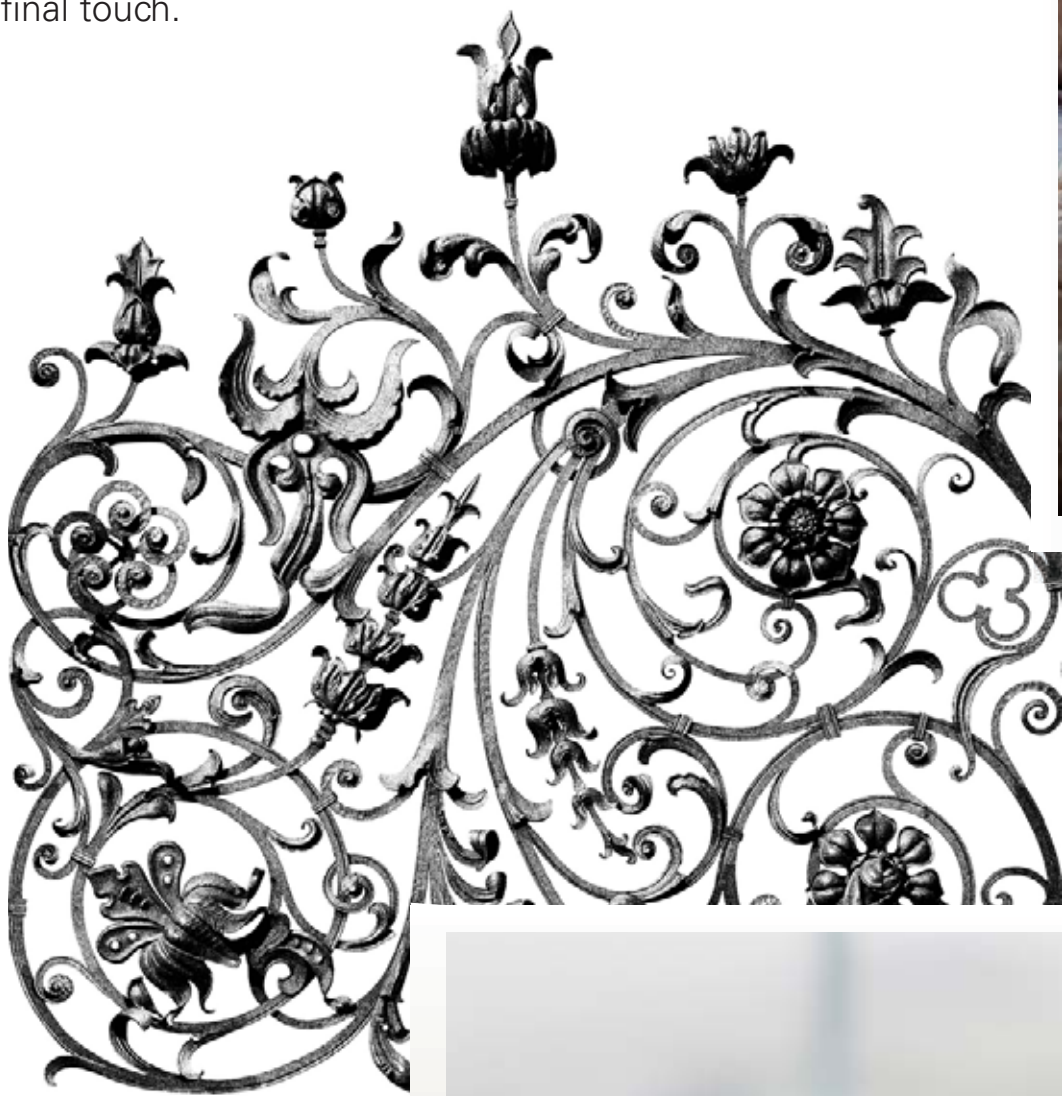
64 PLAY

REBEL WALLS #12 | DECO



SLEEP

Another day has come to an end. Copy the luxury of crisp sheets and velvet cushions from a beloved hotel in the city of dreams, and add an elegant wallpaper with for the final touch.





SLEEP 67

REBEL WALLS #12 | DECO

Forest Vaults

Brush strokes in thousands put together beautifully into paintings of a forest path in the summertime. Wonderfully framed by white stone vaults.



R16301 



Garden Gate

These garden gates will add a lovely frame to rooms for the romantics.
Flowers and iron in an exquisite combination.



R13241 



Cuba Jungle

These garden gates will add a lovely frame to rooms for the romantics.
Flowers and iron in an exquisite combination.



R16161 



Crystal Ceiling

When did we become so occupied with everything that we forgot about creating beautiful ceilings? It's time for a change!



R16120





Opulent Shadows

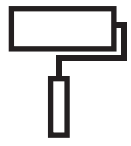
Shadow play on an extravagant back-drop from days in the past. Luxurious and dreamy for a room of any artist – real and aspiring.

R16271 

76 SLEEP

REBEL WALLS #12 | DECO

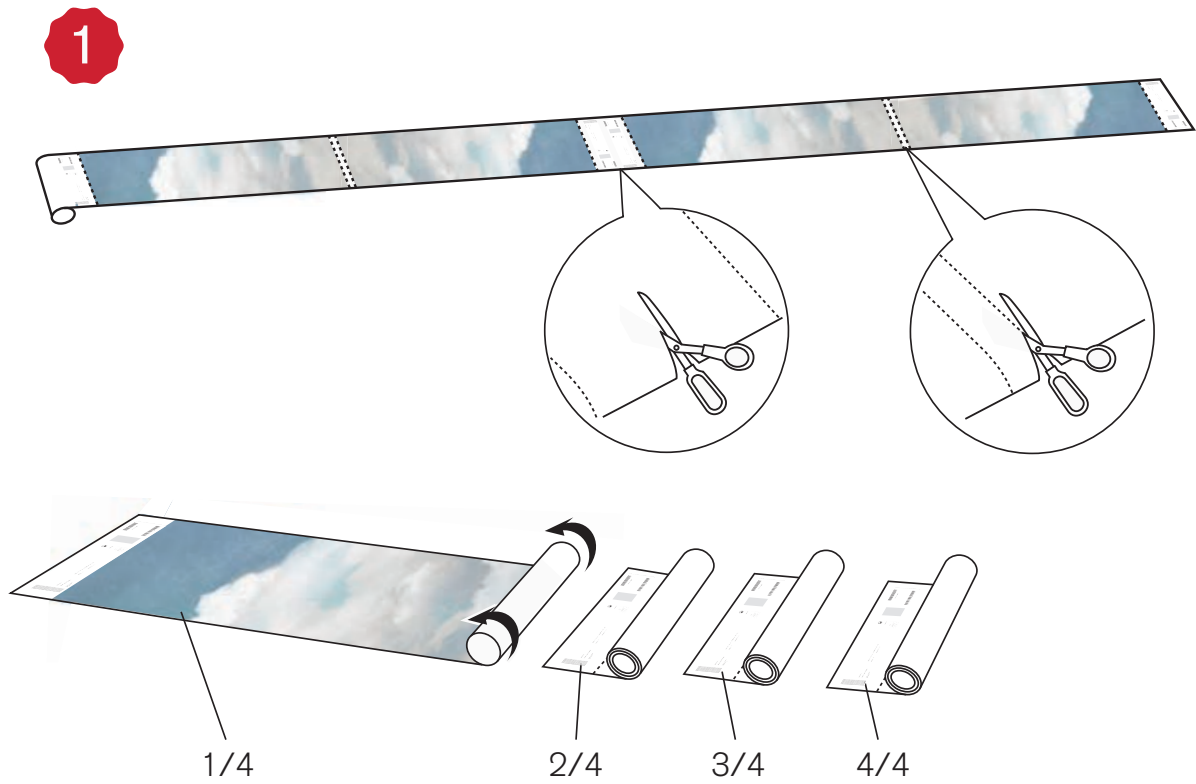




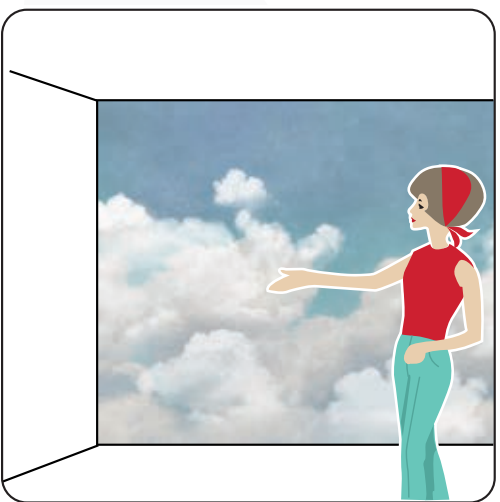
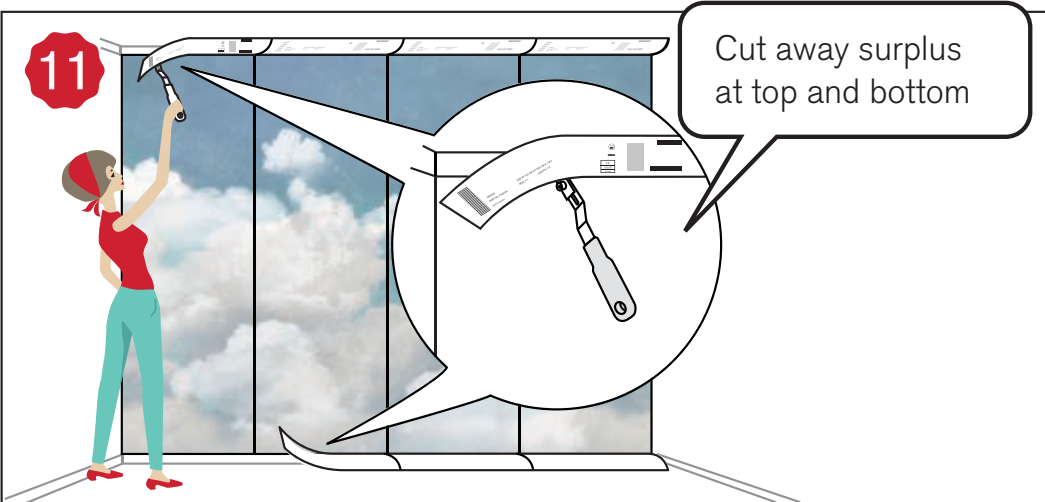
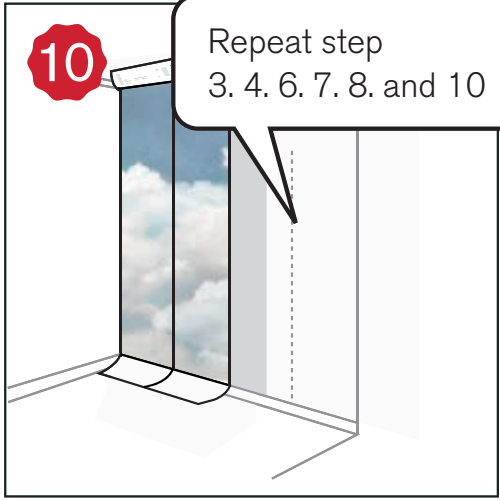
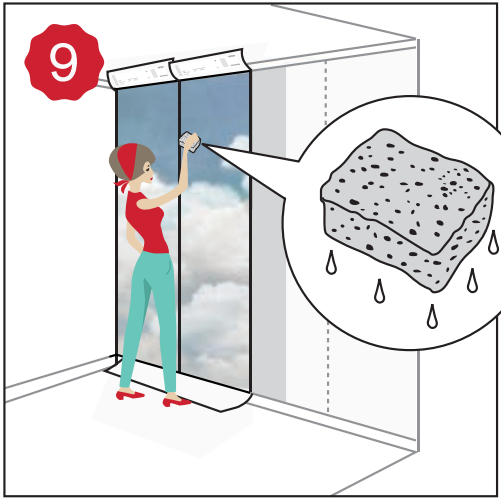
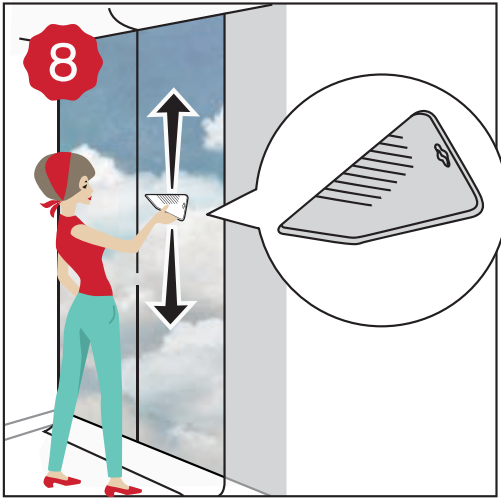
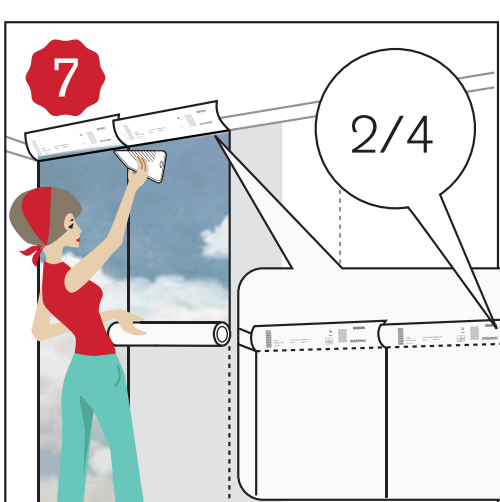
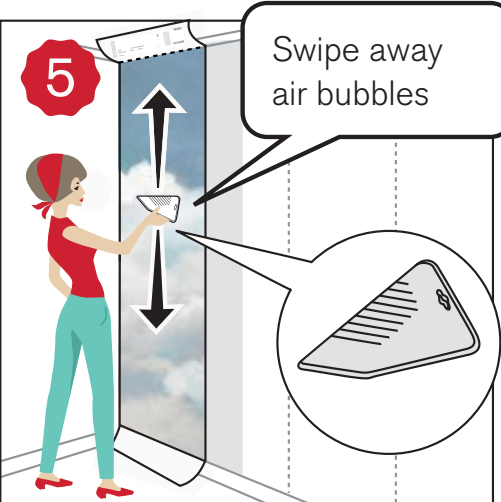
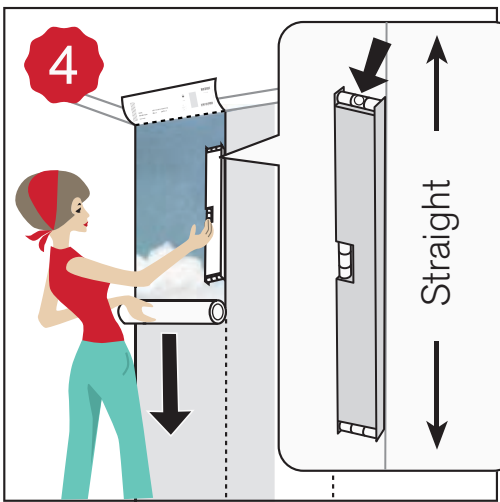
HANGING INSTRUCTIONS

Follow these hanging instructions and your wallpaper will be up in no time!

→|← = STRAIGHT MATCH



45 CM





BEFORE YOU BEGIN

The surface of the wall must be smooth, clean, dry and sound. Flaking paint and loose wallpaper should be removed, and any uneven surfaces must be filled. Give the wall a prime coating if its colour is very different to the new wallpaper. Very absorbent surfaces, such as plaster walls, should be sized.

RECOMMENDED TOOLS

- Rollers and tray
- Bucket
- Pencil
- Craft knife
- Paintbrush (For the areas that the roller misses, e.g. along the ceiling and skirting boards)
- Wallpaper sponge (Soft cloth or sponge, preferably a cellulose sponge)
- Spirit level or plumb line (To make sure the wallpaper is straight)
- Steel ruler (To make a straight, clean cut along the top and bottom)
- Wallpapering tool or brush

RIGHT ADHESIVE

Always use an adhesive specially recommended for non-woven wallpaper.

HANGING WALLPAPER 1 → 11

Start by dividing the lengths as indicated by the cutting symbols. Lay the lengths, with the label facing upwards, in numerical order starting with length number 1. Make sure you have all the lengths and that none of them are defective or damaged.

2-10. The lengths are numbered in the order in which they must be hung. The lengths should be hung edge to edge without any overlapping. It is essential that the first length is vertically straight. Tip: Make a pencil mark one wallpaper width along the wall near the ceiling. Hold a plumb line on the mark and draw

a vertical line down the wall. Then line up your first length of wallpaper with this pencil line.

Roll the paste straight onto the wall. Be sure to evenly cover the entire surface. If you miss a spot, this will cause the wallpaper to bubble. Paste an area the width of one and a half lengths at a time. Gently and evenly press the lengths together to ensure there are no visible seams. Make sure the wall has been pasted where the lengths meet so that the edges are not visible. Try not to get paste on the front of the wallpaper. Any excess paste should be removed immediately using a wet wallpaper sponge.

Smooth each length with a clean wallpapering tool or wallpaper brush. Work from the ceiling to the floor and from the middle out to the edges.

11. Once the whole wallpaper has been hung, cut off any excess along the ceiling and floor. Always use a sharp blade to avoid tearing the paper. Keep the room ventilated and at normal room temperature for 24 hours to allow the paste to dry completely.



FÖRETAPETSERING

Väggen ska vara slät, ren, torr och väl förankrad. Gammal färg och tapet som inte sitter fast måste tas bort och spacklas över vid behov. Grundmåla om väggen har starka färgskiftningar. Förlimma om underlaget är starkt sugande, som exempelvis en gipsvägg.

REKOMMENDERADE VERKTYG

- Roller & Tråg
- Hink
- Pensel (Där rollern inte kommer åt t.ex. vid tak och lister)
- Vattenpass eller lod (För att kontrollera att tapetvåden hänger rakt)
- Tapetverktyg eller borste
- Stållinjal (För ev. stöd vid renskärning vid golv och tak)
- Tapetsvamp (Mjuk trasa eller svamp; helst cellulosasvamp)
- Blyertspenna
- Tapetkniv

RÄTT LIM

Använd alltid lim specifikt för non-woven tapeter.

MONTERING AV TAPET 1 → 11

Börja med att dela isär våderna enligt skärmarkeringarna. Lägg sedan våderna med etiketten uppåt i nummerordning med våd nr.1 först. Kontrollera att alla våder är med och ingen våd är defekt eller skadad.

2-10. Alla våder är numererade i den följd de ska monteras. Våderna ska monteras kant i kant vilket innebär att de inte ska överlappas. Det är viktigt att första våden monteras rakt. Tips är att göra ett lodat blyertsstreck, en tapetvåd in på väggen och

sedan montera första våden längst med blyertsstrecket.

Rolla lim direkt på väggen. Se till att hela ytan täcks med lim och att det blir ett jämnt lager, en olimmad fläck blir en blåsa på tapeten. Limma 1,5 tapetvåd i taget. Se till skjuta ihop våderna utan några synliga skarvar med ett lätt och jämnt tryck. Se till att det finns lim där vådkanterna möts annars kan skarvarna bli synliga. Undvik att få lim på framsidan av tapeten och skölj eventuella limrester omgående med en rikligt blöt tapetsvamp. Eftersläta varje våd med ett rent

tapetverktyg eller tapetborste. Arbeta från tak mot golv och från mitten mot kanterna.

11. När hela tapeten är på plats skär bort överflödigt tapet vid golv och tak. Ha alltid vassa blad för att inte trasa sönder tapeten. Vådra rummet i 1 dygn men håll normal rumstemperatur så limmet torkar.



VOR DEM TAPEZIEREN

Die Wand muss glatt, sauber, trocken und gut befestigt sein. Alte, nicht fest haftende Farbreste, sowie Tapetenreste sind zu entfernen und bei Bedarf zu verspachteln. Die Wand muss neu grundiert werden, falls sie starke Farunterschiede zur neuen Tapete aufweist. Wenn die Unterlage, wie z. B. eine Gipswand, sehr saugfähig ist, muss sie eingekleistert werden.

EMPFOHLENES WERKZEUG

- Roller und Schale
- Eimer
- Pinsel (für mit dem Roller nicht erreichbare Stellen, z. B. Leisten)
- Wasserwaage oder Lot (zur Kontrolle, ob die Tapetenbahn gerade hängt)
- Tapezierwerkzeug oder Bürste
- Stahllineal (eventuell als Stütze beim Feinschnitt an Decke und Fußboden)
- Tapetenschwamm (weicher Lappen oder Schwamm, möglichst ein Zelluloseschwamm)
- Bleistift
- Tapeziermesser

DER RICHTIGE KLEISTER

Es ist immer spezieller Kleister für Vliestapeten zu verwenden.

ANBRINGUNG DER TAPETE 1 → 11

Zunächst die Bahnen den Schnittmarkierungen entsprechend abschneiden. Danach sind sie, beginnend mit Bahn Nr.1, in Nummernreihenfolge mit dem Etikett nach oben auszubreiten. Überprüfen Sie bitte, ob alle Bahnen vorhanden sind und keine beschädigt oder fehlerhaft ist.

2-10. Alle Bahnen sind in der Reihenfolge nummeriert, in der sie anzubringen sind. Sie sind auf Stoß anzubringen, dürfen sich also nicht überlappen. Es ist wichtig, dass die erste Bahn vertikal gerade angebracht wird. Hierfür empfiehlt sich, einen ausgeleitet senkrechten Strich mit dem Bleistift zu ziehen und die erste

Bahn an der Wand an diesem Strich entlang anzubringen. Tragen Sie den Kleister direkt auf die Wand auf. Stellen Sie sicher, dass die gesamte Fläche mit Kleister bedeckt ist und dieser eine gleichmäßige Schicht bildet. Ein kleisterfreier Fleck wird unter der Tapete zu einer Blase. Jeweils eine Breite von 1,5 Bahnen einkleistern. Achten Sie darauf, dass die Bahnen ohne sichtbare Spalten mit leichtem und gleichmäßigem Druck zusammengeschoben werden. Stellen Sie sicher, dass an den Stößen der Bahnen Kleister vorhanden ist, andernfalls kann es zur Spaltenbildung kommen. Möglichst keinen Kleister auf die Vorderseite der Tapete gelangen lassen und eventuell

vorhandene Kleisterreste sofort mit einem ordentlich nassen Tapetenschwamm abwischen. Jede Bahn abschließend mit einem sauberen Tapezierwerkzeug oder einer Tapezierbürste andrücken. Von oben nach unten und von der Mitte zu den Kanten arbeiten.

11. Sobald die ganze Tapete angebracht wurde, sind überschüssige Reste an Decke und Fußboden abzuschneiden. Die Klingen müssen immer richtig scharf sein, damit die Tapete nicht zerstört wird. Den Raum 24 Stunden bei normaler Zimmertemperatur lüften, damit der Kleister trocknen kann.



AVANT DE COMMENCER

La surface du mur doit être lisse, propre, sèche et saine. La peinture qui s'écaille et les résidus de l'ancien papier peint doivent être enlevés. Toutes les surfaces inégales doivent être égalisées. Appliquez une sous couche sur le mur, si sa couleur est très différente du nouveau papier peint. Les surfaces très absorbantes, comme des murs de plâtre, doivent être enduites.

OUTILS RECOMMANDÉS

- Rouleaux et table
- Seau
- Pinceau (pour les zones où ne passe pas le rouleau, par exemple le long du plafond et des plinthes)
- Niveau à bulle ou le fil à plomb (pour s'assurer que le papier peint est droit)
- Règle d'acier (pour faire une coupe droite, propre au plafond et au niveau des plinthes)
- Éponge (un chiffon doux ou une éponge, de préférence une éponge de cellulose)
- Crayon
- Couteau Craft
- Brosse à encoller

BONNE COLLE

Utilisez toujours une colle spécialement conçue pour le papier peint non-tissé.

POSE DU PAPIER PEINT 1 → 11

Commencez en divisant les longueurs comme indiqué par les marques de coupe. Posez les lés, avec l'étiquette vers le haut, en commençant par le numéro 1. Assurez-vous que vous avez bien tous les lés et qu'aucun d'entre eux n'est défectueux ou endommagé.

2-10. Les lés sont numérotés dans l'ordre dans lequel ils doivent être collés. Ils doivent être suspendus bord à bord sans se chevaucher. Il est primordial que le premier lés soit verticalement droit. Astuce : Faire une marque au crayon de toute la largeur du lés le long du mur au plafond. Tenir un fil à plomb sur la

marque et tracez une ligne verticale le long du mur. Puis alignez le premier lés de papier peint sur cette ligne faite au crayon.

Appliquez la colle directement sur le mur. Assurez-vous de couvrir uniformément toute la surface. Si vous oubliez une surface quelconque, cela va engendrer des bulles sur le papier peint. Collez une zone de la largeur d'un lés et demi à la fois. Doucement et uniformément, appuyez sur les lés pour s'assurer qu'il n'y a pas de bords visibles. Assurez-vous que le mur a été collé où les lés se rencontrent afin que les bords ne soient pas visibles. Essayez de ne pas appliquer de colle sur le devant du papier peint. Tout surplus de colle doit être retiré immédiatement en utilisant une éponge humide.

Maroufflez chaque lés avec un outil à tapisser propre ou avec une brosse à maroufler. Appliquez le lés du plafond et de la sol et à partir du milieu vers les bords.

11. Une fois l'ensemble du papier peint tapissé, coupez tous les surplus le long du plafond et du plancher. Toujours utiliser une lame tranchante pour éviter de déchirer le papier. Gardez la pièce ventilée et à température ambiante pendant 24 heures pour permettre à la colle de sécher complètement.



ANTES DE EMPEZAR

La superficie de la pared debe estar lisa, limpia, seca y saneada. Cualquier resto de papel opintura deben ser eliminados, y si hay huecos deben ser masillados. Dar la pared una capade imprimación, en caso de paredes nuevas de yeso, madera o de placas de yeso prefabricado tipo Pladur. Se recomienda pintar la pared de un color similar al del fondo del mural si ésta no fuera de color blanco.

HERRAMIENTAS RECOMENDADAS

- Rodillos y bandeja
- Cubo
- Nivel de burbuja o plomada (Para asegurarse de que el papel pintado se instala recto)
- Cutter
- Cepillo
- Pincel (Para las esquinas)
- Esponja (paño o esponja suave, preferiblemente una esponja de celulosa)
- Lápiz
- Regla de acero (Para hacer un corte recto, limpio lo largo de a parte superior e inferior)

ADHESIVO CORRECTO

Use siempre un adhesivo o cola recomendado para instalacion de papel Tejido no Tejido (Non Woven).

INSTALACION DEL PAPEL PINTADO

Comience cortando las tiras o paneles como se indica por los símbolos de corte. Disponga las tiras, con la etiqueta mirando hacia arriba, en orden numérico, empezando con la tira numero 1 a la izquierda. Asegúrese de que tiene todas las tiras de papel y que ninguna esta defectuosa o dañada.

2-10. Los paneles se enumeran en el orden en que deben ser colocados de izquierda a derecha.La junta vertical entre dos paneles se debe hacer borde a borde sin ningún solapamiento. Es esencial que primer panel este completamente bien vertical. Consejo: Haga una marca de lápiz a lo largo de la pared cerca del

techo. Mantenga una plomada en la marca y dibujar una línea vertical en la pared a la distancia de la esquina del ancho de un panel.

Aplicar la cola con el rodillo directamente sobre la pared. Asegúrese de cubrir uniformemente toda la superficie. Si se olvida de un punto, esto hará que aparezca una burbuja en el papel. Aplique cola en la pared cubriendo el ancho de un panel y medio. Ahora, coloque la primera tira desde arriba y presione suavemente y de manera uniforme siga aplicando cola en la pared e instale la segunda tira. Asegúrese de que los bordes laterales queden perfectamente enfrentados de manera que la junta del papel se vea lo menos posible. Trate de ensuciar de cola lo

minimo la parte delantera del papel pintado. Cualquier exceso de cola debe ser retirado inmediatamente con una esponja húmeda del papel pintado. Alisar cada panel con un cepillo de papel pintado limpio. Trabajar con movimientos desde el techo hasta el suelo y desde el centro hacia los bordes.

11. Una vez que todo el papel pintado se ha colocado, corte el material sobrante a lo largo del techo y el suelo. Siempre utilice una cuchilla afilada para evitar que se rompa el papel. Mantenga la habitación ventilada y en condiciones normales de temperatura ambiente durante 24 horas para permitir que la cola se seque por completo.



ENNEN TAPETOINTIA

Seinän tulee olla sileä, puhdas, kuiva ja luja. Poista irtomaali ja -tapetit ja silota seinä tarvittaessa. Pohjamaalaa seinä, jos siinä on suuria sävyeroja. Esiliimaa voimakkaasti imevä alusta kuten esimerkiksi kipsiseinä.

HERRAMIENTAS RECOMENDADAS

- Tela ja kaukalo
- Sanko
- Sivellin (paikkoihin, joihin telalla ei pääse esim. katonrajat ja listanvieristat)
- Vesivaaka tai luotilanka (tapetti- vuodan pystysuoruuden tarkastamiseen)
- Teräsiivivain (avuksi tapetin leikkaamiseksi lattia ja katonrajassa)
- Sieni (Pehmeä riepu tai sieni, mieluiten selluloosasieni)
- Lyijykynä
- Tapettiveitsi
- Tapettilasta tai harja

OIKEA LIIMA

Käytä aina non-woven-tapeteille tarkoitettua liimaa.

TAPETIN ASENNUS 1 → 11

Aloita leikkaamalla vuodat leikkausmerkintöjen mukaan. Aseta vuodat sitten etiketti ylöspäin numerojärjestykseen, 1. vuota päällimmäiseksi. Tarkasta, että kaikki vuodat ovat mukana ja että kaikki ovat ehjiä.

2-10. Vuodot on numeroitu asennusjärjestyksessä. Vuodat asennetaan puskuunsaumoin, ts. ne eivät saa olla liimitäin. On tärkeää, että ensimmäinen vuota asennetaan pystysuoraan. Vedä ensin pystysuora lyijykynäviiva seinälle yhden vuodan päähän nurkasta ja asenna sitten ensimmäinen vuota lyijykynäviivan viereen. Levitä liima suoraan seinälle. Varmista, että

liima peittää koko pinnan tasaisena kerroksena, liimaton kohta jättää kuplan tapettiin. Liimaa 1,5 vuotaa kerrallaan. Työnä vuotia yhteen keveysti ja tasaisesti painaen niin, että niiden väliin ei jää näkyviä saumoja.Varmista, että vuotien reunoissa on liimaa, muuten saumat saattavat jäädä näkyviin. Älä päästä liimaa tapetin etupinnalle ja pyyhi liimanjäänteet välittömästi märällä tapettisienellä. Kiinnitä jokainen vuota puhtaalla tapettilastalla tai -harjalla. Työkentele ylhäältä alaspäin ja etene keskeltä reunoja kohti.

11. Kun koko tapetti on paikallaan, leikkaa ylimääräinen tapetti lattian ja katon rajasta. Käytä terävää tapettiveistä, jotta

tapetti ei repeydy.Tuuleta huonetta vuorokauden ajan, mutta pidä se normaalissa huonelämpötilassa, jotta liima kuivuu.



ПОДГОТОВКА К НАКЛЕВАНИЮ

Поверхность стены должна быть гладкой, чистой, сухой и прочной. Удалите отслаивающуюся краску или остатки старых обоев и зашлифуйте все неровности. Если цвет стены сильно отличается от цвета обоев, ее необходимо загрунтовать. Поверхности с сильной впитывающей способностью (например, оштукатуренные) следует предварительно промазывать клеем.

РЕКОМЕНДОВАННЫЕ ИНСТРУМЕНТЫ

- Валики и поддон
- Ведро
- Малая кисть для нанесения клея в труднодоступных местах (например, у потолка или вдоль плинтуса)
- Спиртовой уровень или отвес (для выравнивания обоев)
- Стальная линейка (поможет сделать линии отреза сверху и снизу прямыми и ровными)
- Губка (мягкая ткань или губка, желательно из целлюлозы)
- Карандаш
- Канцелярский нож
- Обойный шпатель или щетка

ПОДХОДЯЩИЙ КЛЕЙ

Используйте клей, специально предназначенный для нетканых обоев.

НАКЛЕИВАНИЕ ОБОЕВ 1 → 11

Нарежьте полотно по линии отреза, обозначенной пунктиром. Расположите их этикетками вверх в порядке нумерации начиная с первого. Проверьте, что все полотна есть в наличии и не повреждены.

2-10. Полотнища пронумерованы в том порядке, в каком их следует наклеивать. Полотнища клеятся стык в стык без нахлеста. Крайне важно наклеить первое полотнище строго вертикально. Совет. На стене под потолком наметьте карандашом ширину одного полотнища обоев. Приложите к отметке отвес и проведите вертикальную линию

вниз до самого пола. Затем выровняйте первое полотнище по этой линии. Наклейте клей непосредственно на стену. Промазывайте всю оклеиваемую площадь равномерно, не пропуская ни один участок. Иначе обои в этом месте будут пузыриться. Перед наклеиванием полотнища промажьте клеем область в половину больше его ширины. Приложите полотнище к стене и аккуратно прижмите его к соседнему наклеенному полотнищу так, чтобы шва не было видно. Поверхность стены в месте стыка полотнищ тщательно промазывайте клеем во избежание образования швов. Следите за тем, чтобы клей не попадал на лицевую сторону обоев. Его излишки сразу удаляйте влажной губкой.

Разглаживайте каждое полотнище чистым обойным шпателем или щеткой. Продвигайтесь от потолка к полу и от центра к краям.

11. После наклеивания всех обоев отрежьте лишнюю длину вдоль пола и потолка. Чтобы бумага не порвалась, делайте это острым ножом. Наклеенные обои должны просохнуть в течение 24 часов при комнатной температуре и достаточной вентиляции.



粘贴前注意事项

墙面必须平滑、洁净、干燥、完好。应清除剥落的油漆或松动的壁纸，且必须填平任何不平整的表面。如果墙面与新壁纸的颜色存在较大差异，请为墙面涂抹底漆。石膏墙等吸附能力较强的墙面应涂抹胶料。

推荐工具

- 辊子和托盘
- 桶
- 漆刷（用于涂抹辊子漏掉的区域，如天花板和踢脚板附近）
- 水平仪或铅垂线（用于确保壁纸的笔直）
- 钢尺（用于笔直、精确地裁割壁纸顶部和底部）
- 壁纸海绵（软布或海绵，人造海绵尤佳）
- 铅笔
- 美工刀
- 壁纸工具或壁纸刷

适合的粘合剂 请务必使用推荐的无纺布壁纸专用粘合剂。

粘贴壁纸 1 → 11

首先按照裁减标志裁开长边。按顺序号摆放各个长边（标签朝上），从1号开始。请确保长边齐全且没有缺损情况。

2-10. 长边的编号顺序即为其粘贴顺序。粘贴过程中应确保长边与长边之间前后衔接，避免覆盖。确保首个长边的垂直性十分重要。技巧：用铅笔沿天花板附近墙面根据壁纸宽度做一个记号。在该记号上悬挂铅垂线，并沿墙向下画一条垂线。然后将壁纸的首个长边与该垂线对齐。

在墙上直接涂抹一层糊糊。请确保糊糊涂层均匀覆盖整个墙面。如果漏掉某一处，将导致壁纸出现鼓包现象。一次粘贴一个宽边和半个长边。轻柔均匀地将长边按压在一起，确保无明显接缝。确保壁纸长边与墙面吻合，不会露出墙面边缘。请勿使壁纸正面沾染糊糊。应使用沾湿的壁纸海绵立即清除多余糊糊。

使用洁净的壁纸工具或壁纸刷压平各个长边。按压方向是从天花板到地面、从中间到两边。

11. 所有壁纸粘贴完成后，请沿天花板和地面裁掉所有多

余部分。请务必使用锋利的刀片，以免撕坏壁纸。请保持房间 24 小时通风并处于正常室温下，以便于糊糊干燥。墙面必须平滑、洁净、干燥、完好。应 糊干燥。



R16140 | **R**
JEWEL WINGS



R16251 | **R**
TWINING VINES



R16252 | **R**
TWINING VINES,
NAVY



R15861 | **R**
BOULEVARD



R12821 | **R**
HEXAGON



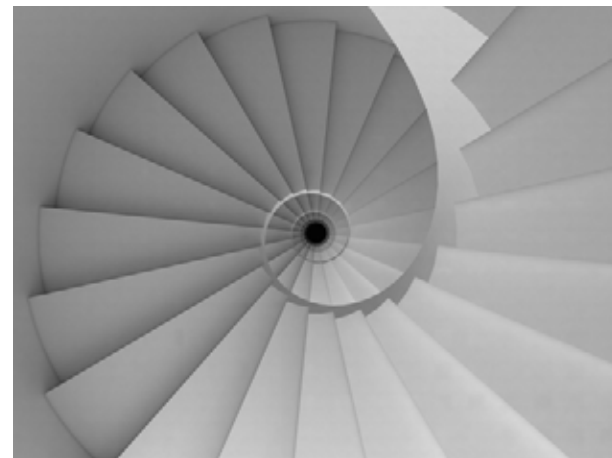
R16111 | **R**
LA VIE



R16201 | **R**
THE ORCHARD



R16261 | **R**
DOVE GARDENS



R11361 | **R**
RATIO



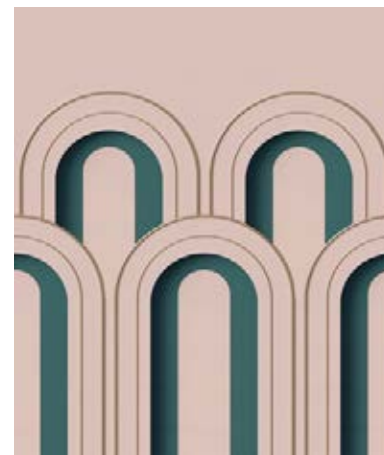
R12571 | **R**
FLOW, DARK BLUE



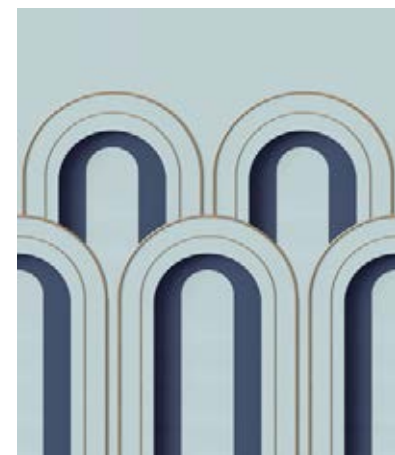
R12572 | **R**
FLOW, WHITE



R16231 | **R**
LAKESIDE



R16101 | **R**
ARCH DECO



R16102 | **R**
ARCH DECO, BLUE



R16130 | **R**
CHICAGO CLUB



R16131 | **R**
CHICAGO CLUB, RUBY



R16241 | **R**
VINUM HEXAGON



R13426 | **R**
BIG DIAMOND, MARBLE



R16281 | **R**
HAPPY HILLS



R16282 | **R**
HAPPY HILLS,
VANILLA



R16283 | **R**
HAPPY HILLS,
BUBBLE GUM

80 OVERVIEW

REBEL WALLS #12 | DECO



R15931 | RUE RELIEF 



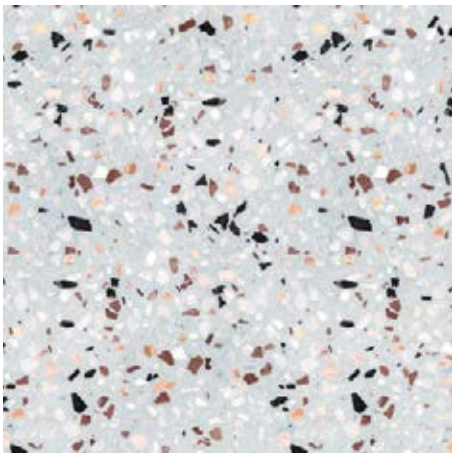
R15932 | RUE RELIEF, WHITE 



R15991 |  FRESCO WALL, BLUE



R15992 |  FRESCO WALL



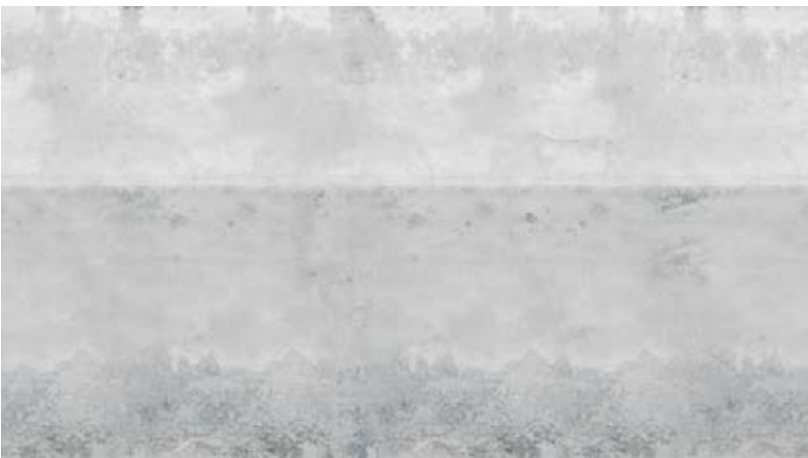
R16150 | TERRAZZO 



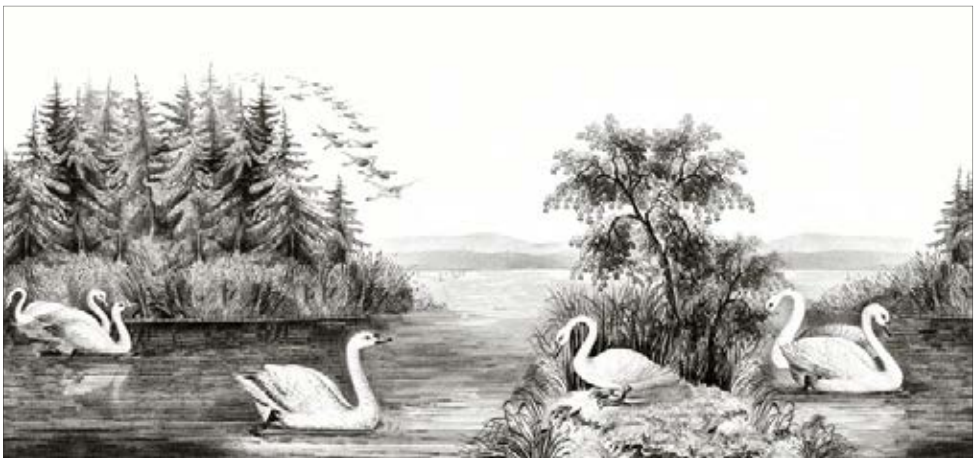
R16291 | GRADIENT GEOMETRY 



R15981 | URBAN HORIZON 



R15982 | URBAN HORIZON, GRAY 



R16221 | SWAN LAKE 



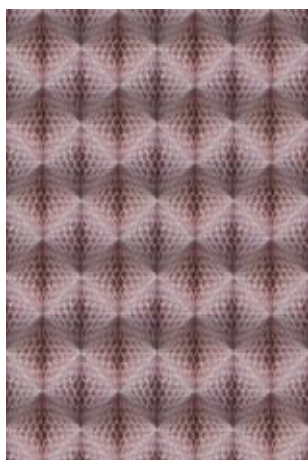
R16222 | SWAN LAKE, NIGHTFALL 



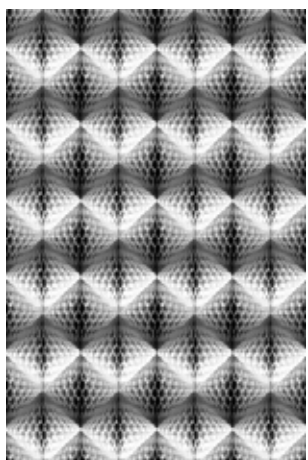
R15881 | PINK FACADE 



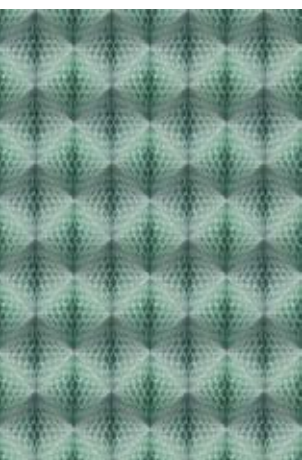
R11881 | CAROUSEL



R13391 | POM POM 



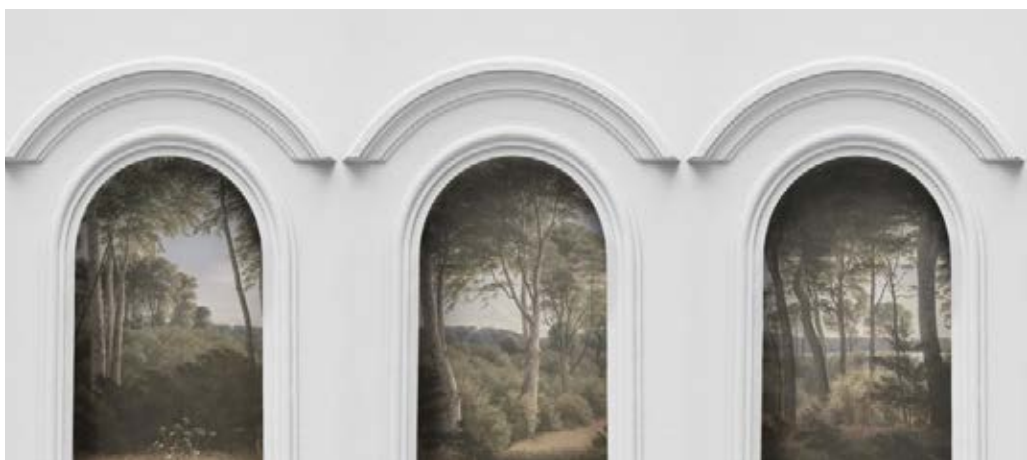
R13392 | POM POM, BLACK 



R13393 | POM POM, MINT 



R16181 | SPACE MONKEY 



R16301 | FOREST VAULTS 



R13241 | GARDEN GATE 



R16161 | CUBA JUNGLE 



R16120 | CRYSTAL CEILING



R16271 | OPULENT SHADOWS 

HOW IT WORKS

- 1) Select your wallpaper from the collection book or on our website.
- 2) Measure the width and the height of your wall.
- 3) Add the width and height of your wall to your order. We produce the wallpaper with your measurements and deliver in a few days.

ARTICLE NO	NAME	PAGE	ARTICLE NO	NAME	PAGE
R11361	Ratio	24–25	R16102	Arch Deco, Blue	32–33
R11881	Carousel	60–61	R16111	La Vie	16–17
R12571	Flow, Dark Blue	26–27	R16120	Crystal Ceiling	74–75
R12572	Flow, White	26–27	R16130	Chicago Club	34–35
R12821	Hexagon	14–15	R16131	Chicago Club, Ruby	34–35
R13241	Garden Gate	70–71	R16140	Jewel Wings	8–9
R13391	Pom Pom	62–63	R16150	Terrazzo	48–49
R13392	Pom Pom, Black	62–63	R16161	Cuba Jungle	72–73
R13393	Pom Pom, Mint	62–63	R16181	Space Monkey	64–65
R13426	Big Diamond, Marble	38–39	R16201	The Orchard	20–21
R15861	Boulevard	12–13	R16221	Swan Lake	56–57
R15881	Pink Facade	58–59	R16222	Swan Lake, Nightfall	56–57
R15931	Rue Relief	44–45	R16231	Lakeside	28–29
R15932	Rue Relief, White	44–45	R16241	Vinum Hexagon	36–37
R16291	Gradient Geometry	50–51	R16251	Twining Vines	10–11
R16301	Forest Vaults	68–69	R16252	Twining Vines, Navy	10–11
R15981	Urban Horizon	52–53	R16261	Dove Gardens	22–23
R15982	Urban Horizon, Gray	52–53	R16271	Opulent Shadows	76–77
R15991	Fresco Wall, Blue	46–47	R16281	Happy Hills	40–41
R15992	Fresco Wall	46–47	R16282	Happy Hills, Vanilla	40–41
R16101	Arch Deco	32–33	R16283	Happy Hills, Bubble Gum	40–41



ABOUT US

Rebel Walls is a Swedish wallpaper company with design studio and production in Borås. The company offers a wide selection of designer wallpapers as well as the opportunity to create designs of your own. Rebel Walls' production is environmentally friendly in waste and energy usage.

BE A REBEL
CLAIM YOUR SPACE
It's only wallpaper



Thanks to our digital printing technique and proximity to our production, we can offer a diverse and on-trend selection of wall murals.



REBEL WALLS • +46 (33) 20 80 00 • WWW.REBELWALLS.COM • FACEBOOK, INSTAGRAM AND PINTEREST: #REBELWALLS

© REBEL WALLS, ALL RIGHTS RESERVED | GRAPHIC DESIGN AND PREPRINT PRODUCTION: NEXT AB | PRINT AND BOOK MANUFACTURING: BOOKS HOLLAND

1

Select your wallpaper.

2

Measure the width and the height of your wall.

3

A shop assistant will help you place your order. Rebel Walls will then produce the wallpaper in your custom size and deliver it in a few days.

For prices, please consult a shop assistant or see the price list in the end of the book.



BE A REBEL – CLAIM YOUR SPACE