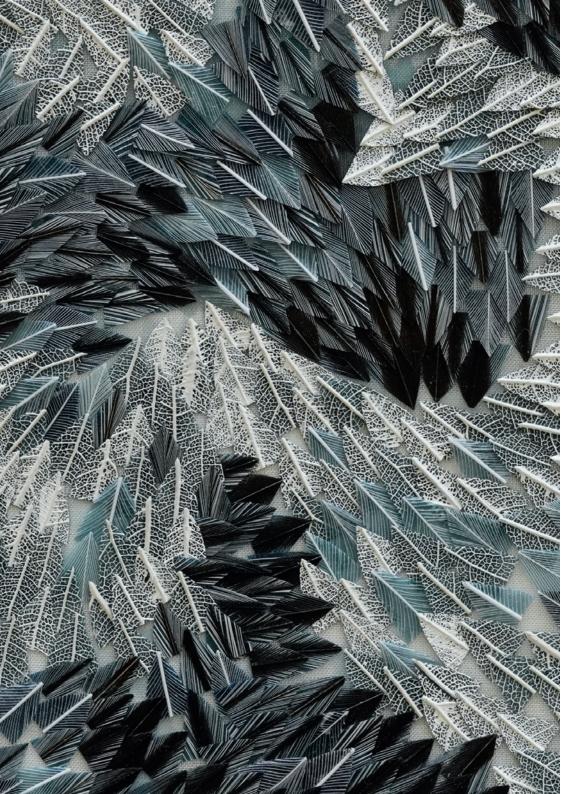


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Isidore Leroy is a historic French wallpaper brand founded in 1842 in Paris.

Very active in the 19th century, it quickly became the European leader in the sector. Relaunched since 2016 by a young team of French designers, the brand is developing in the sector of bespoke wall designs.

We perpetuate the character of the brand by editing original panoramic patterns and decors of French creation and inspiration.

We ensure a high degree of customisation and attention to each project.

Our offer allows us to position ourselves on different markets with the same enthusiasm and an infinite number of possibilities to propose.

Whether in France or abroad, we know no geographical limits for the delivery of your wallpaper.





MANUFACTURING

• DIGITAL PRINTING

Using the latest and constantly evolving technologies that allow for exceptional colour rendering. In a contemporary approach in line with current trends.

• TRADITIONAL ROLL PRINTING

Similar to the production process used since 1849 by Isidore Leroy, the ink is applied to the paper by rolls surface.

These processes produce wallpapers with a unique texture, both tactile and luminous.

— OUR PAPERS

• NON-WOVEN PAPER:

A washable, non-fire, mat, FSC non-woven paper.

• HPC PAPER

A reinforced paper that we call High Performance Contract (HPC), leachable, non-fire, PVC-free, mat.

It has the same features as vinyl, PVC-free and is well suited for high traffic areas.

— OUR VALUES

CREATION

Each collection is developed in partnership with artists. We produce unique decors.

RESPONSIBILITY

Our papers are PVC-free and the ink used is environmentally friendly. We print in France.

AVAILABILITY

We are at your disposal and reactive with a 10 business days lead time after validation.

QUALITY

We offer a high level of quality in all our services (high performance papers, customer care, bespoke offers).

CUSTOMISATION

We offer you a customised service through a range of customisable products (measures and colours). A visual simulation in your interior project is offered to you.

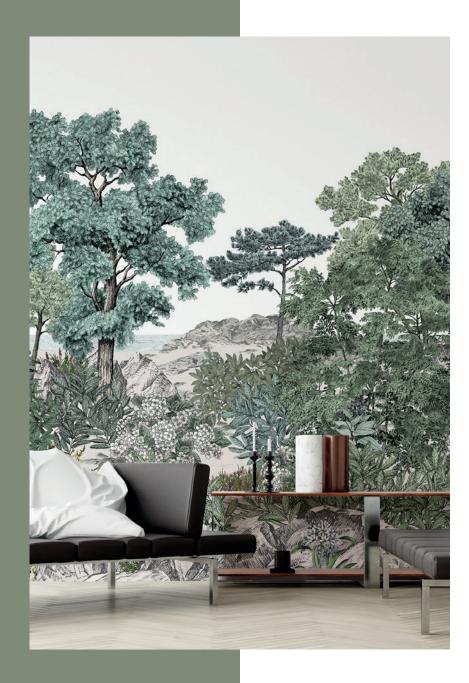


DESIGN TYPES

The identity of the brand is revealed throughout our artistic collaborations, which offer a diversity of techniques.

We have developed a wide range of products in the following areas: landscapes, floral decors, jungles and tropical decors, geometry, material work, decors for children and we are reissuing the brand's historical designs.

MUST-HAVE DESIGNS





This panoramic wallpaper is a landscape inspired by the vegetation and the coast of Brittany.

Our two artists Martine Dubreucq and Isabelle Parmentier who made this decor have used the grisaille technique.

It offers a deep perspective wich enlarges your interior.

This decor is available in panels and bespoke size. Available on non-woven paper or High Performance Contract.







Wall decor in grisaille inspired by the Amazon jungle. The forest is inhabited by small animals which will give an atmosphere of escape on your wall.

This model is a collaboration with the brand Alexandre Turpault, which also offers it on beautiful tablecloths and other textile articles.

This decor is available in several colours, bespoke size and panels. Available on non-woven paper or High Performance Contract.







This panoramic wallpaper is inspired by the seascapes and sand dunes of the Atlantic coast.

The ocean opens up behind the pine forest wich borders the coast.

A decor by Martine Dubreucq and Isabelle Parmentier.

It offers a deep perspective wich enlarges your interior.

This decor is available in 2 colours, bespoke size and panels. Available on non-woven paper or High Performance Contract.







The Perfume River flows peacefully from the mountains south of Hue in Vietnam. To reach the mountains surrounded by green rice fields, take the river path through the tropical jungle.

This decor is the result of a collaboration with Francesco Battista.

This decor is available in several colours, panels and bespoke size. Available on non-woven paper or High Performance Contract.







Take a stroll through the colourful landscapes of the Cap Ferret coastline painted in watercolour by Marion Bartherotte.

This panoramic «Forêt» decor will bring freshness to your home and make you feel the benefits of sunny summer days all year round!

The colours have been delicately worked and adapted for the wall decor.

This decor is available in bespoke size and panels. Available on non-woven paper or High Performance Contract.







This spectacular vegetal wallpaper is inspired by an original model of the Isidore Leroy brand from the 1930s.

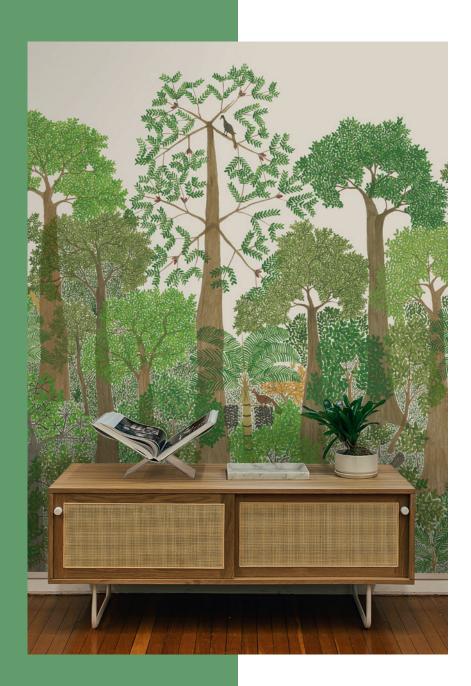
The play of light and shade of the leaves contrasts with the colourful touches of the large flowers.

This decor is available in several colours and rolls.

Available on non-woven
or High Performance Contract paper.



NEW DESIGNS





TERRAZZA ALTA (Isio Bajii)

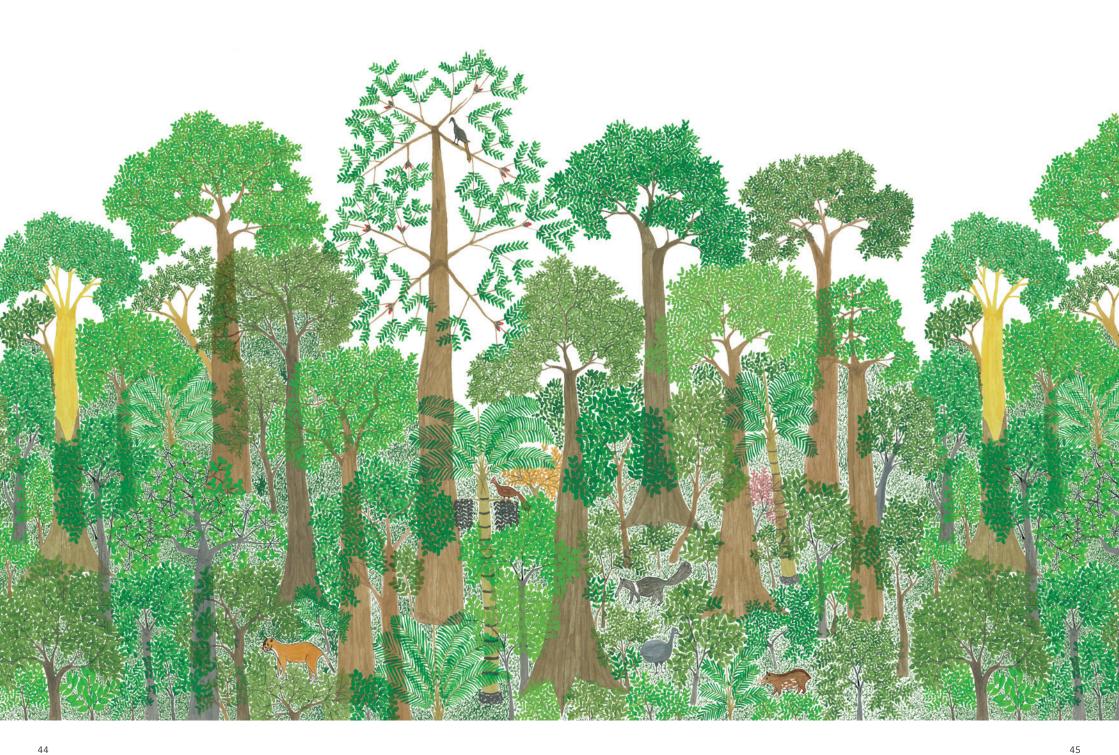
Isio Bajii (Terrazza Alta) is a memory painting about the fauna and flora of the Cahuinari River, in the Caqueta basin, a tributary of the Amazon in southern Colombia.

The mural decor created from this painting supports the work of its author and his approach to preserve and transmit the natural environment and culture of Nonuya and Nuinane people.

Mogaje Guihu (Abel Rodriguez), also known as Don Abel, was born amongst Nonuya in 1944. He was trained by his uncle to traditional botany knowledge. In the 1990s, due to the violent unrest in the region, he had to move to Bogotá, where he developed his painting practice.

Today his work is internationally recognized by artists, curators, and scientists.

This decor is available in panels and bespoke size. Available on non-woven paper or High Performance Contract.







Filipe Jardim specialises in travel and fashion illustration.

He takes us into a colourful world of modern green architecture. The decor mixes structured lines and a vegetation full of alocasia leaves.

This decor is available in several colours and bespoke size. Available on non-woven paper or High Performance Contract.







This model is the result of a collaboration with Jeanne De Marguerye and the Abbaye d'En Calcat, and a contemporary adaptation of Dom Robert's Ombelles in a panoramic decor, redesigned by hand by Francesco Battista.

Dom Robert (1907-1997), the pseudonym of Guy de Chaunac-Lanzac, Benedictine monk of the Abbey of En Calcat, he was one of the masters of contemporary tapestry. His artistic life was made of contemplation of nature, sketches, drawings, elaboration of cartoons, numbered translation of colours, and follow-up of weaving in the Aubusson workshops.

This decor is available in several colours, bespoke size and panels. Available on non-woven paper or High Performance Contract.







Evocation of a Roman landscape, which lets us imagine an ancient residence surrounded by a park with varied species, planted with umbrella pines and a cedar of Lebanon.

A Mediterranean atmosphere, drawn with a fine nib in bistre ink, with a free and direct line, by Nicolas de Crécy.

This decor is available in panels and bespoke size. Available on non-woven or High Performance Contract paper.







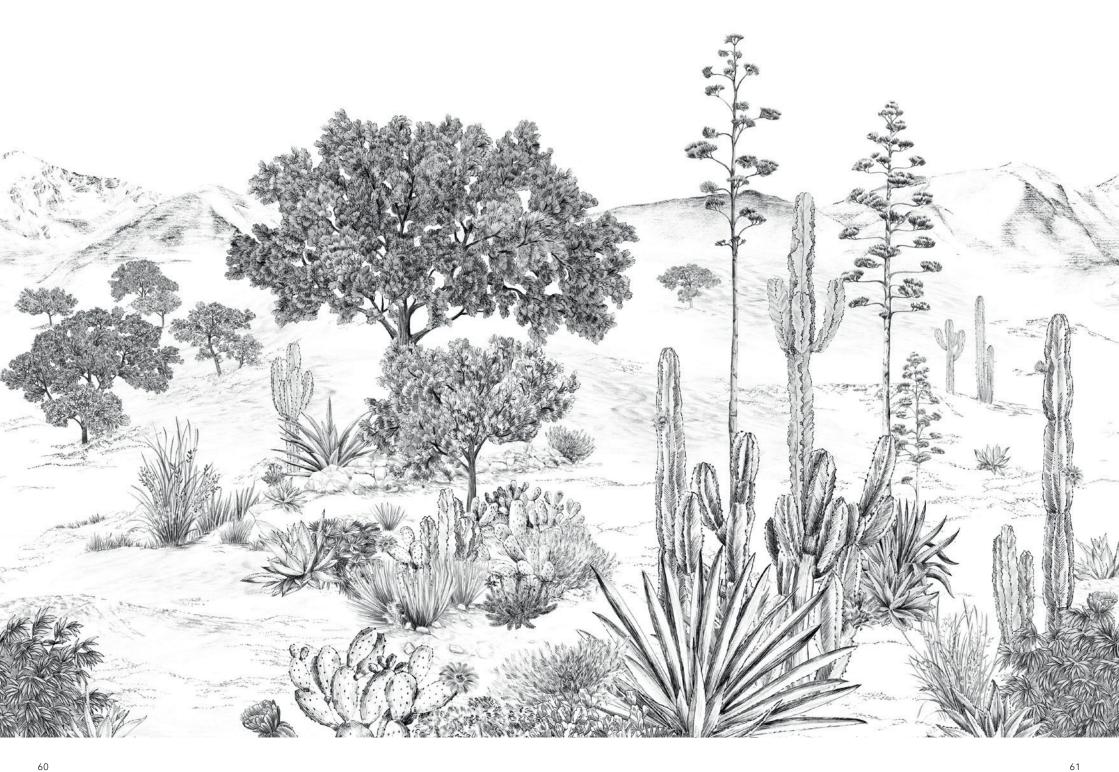
SUCCULENTES

A desire for sun, calm, wide open spaces, a change of scenery... Everything in this setting invites us to make our adventurous dreams come true, to satisfy our desire for freedom, far from the stress of the city. The beautiful succulents, the agaves, the desert oaks create this great botanical landscape where positive energy dominates. Between mountains and Mixtec cities, on the road to Oaxaca, the sea is not so far.

Khaki, natural green, powdery ochre, the colours are soft and punctuated with floral accents wich nature harmonises so well.

A four-handed design by Martine Dubreucq and Isabelle Parmentier in grisaille or watercolour versions in customisable atmospheres.

> This design is available in panels and bespoke size. Available on non-woven paper or High Performance Contract.







TOITS DE PARIS

Yukiko Noritake, illustrator, Japanese artist based in Paris, confides that she finds inspiration in her daily life, her travels, contemporary artworks or simply objects.

Her delicate and poetic acrylic work brings sensitivity and great softness to this evocation of Paris' rooftops.

Through the windows of the appartments, the streets, and the distant perspective, we discover Paris alive.

Contrasted between these large brushstrokes and these small painted details, this image allows us to take a breath of fresh air and to contemplate this magical city with serenity.

This decor is available in several colours, and bespoke size. Available on non-woven paper or High Performance Contract.







In the Canadian North, the wilde enchants us. At the edge of the forest, a large snowy plain stretches to the side of the mountain. Observe and listen to the rustling of leaves, the singing of birds in the winter silence and the crunching of footsteps in the snow.

Martine Dubreucq and Isabelle Parmentier once again take us to the great spaces they love to contemplate and interpret with poetry and passion.

A quill and pencil technique enhanced with watercolour touches.

You can personalise it with or without the animals.

This decor is available in panels and bespoke size.

Available on non-woven
or High Performance Contract paper.







The plains of the Rift Plateau are home to a great diversity of birds and animals, on the shores of lakes, in swamps, on grassy plains surrounded by towering mountains.

This decor, created by Francesco Battista, is entirely worked in ink stippling. A very meticulous technique with thousands of small hand-made dots, requiring a lot of patience and precision in the art make.

This decor is available in bespoke size and panels. Available on non-woven or High Performance Contract paper.







The «Eclipse» decor evokes mysteries of the sky. A meticulously crafted peaceful night vision where the stars and planets communicate with nature in « chiaroscuro ». An atmosphere under the stars, conducive to escape, to observation and which takes us to the immensity of the Milky Way.

A work of engraving and colours realized by Isabelle Parmentier and Martine Dubreucq.

This decor is available in several colours, panels and bespoke size. Available on non-woven paper or High Performance Contract.



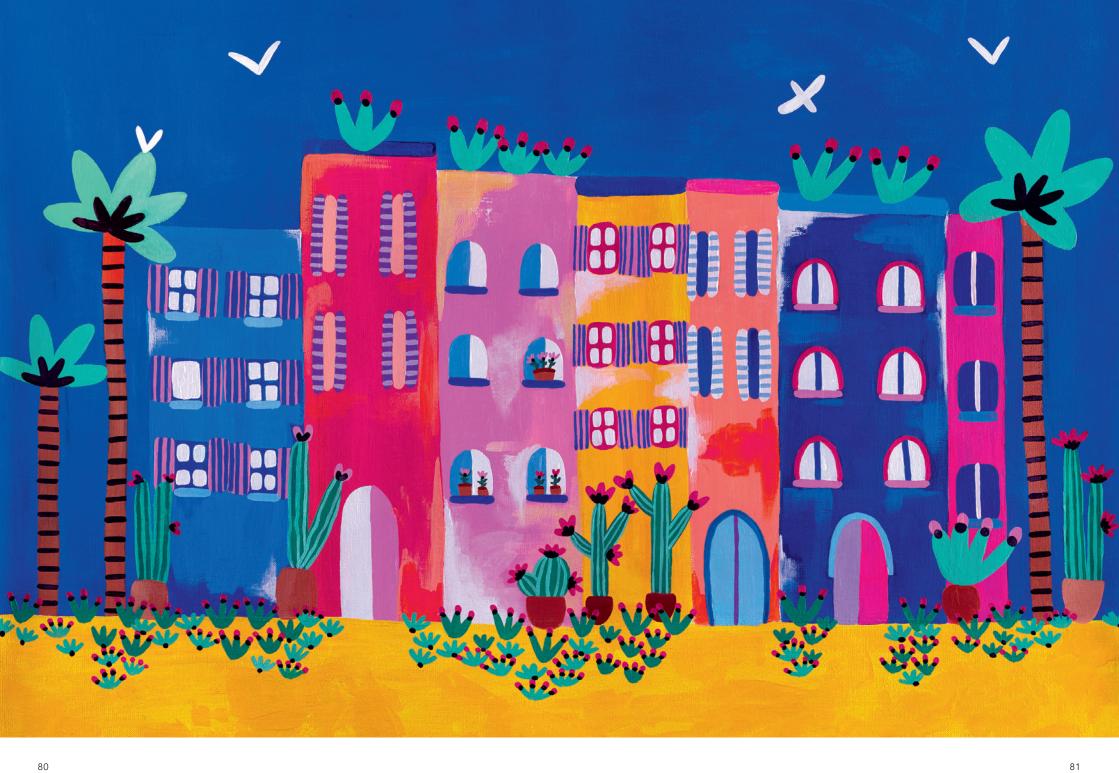


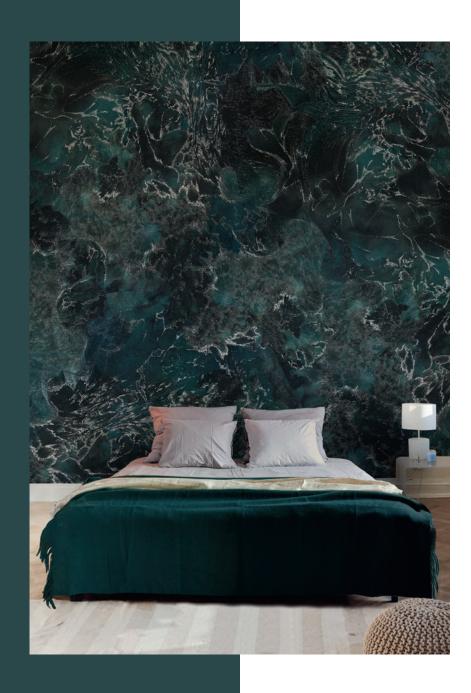


Marrakech is a panoramic decor based on a work by Lison Baugé.

This painting has been created with acrylics, using fingers and a knife, a technique to remember the authenticity of the beautiful facades. Lison's colourful world brings out all the warmth and light in this decor.

This decor is available in several colours, bespoke size and panels. Available on non-woven paper or High Performance Contract.



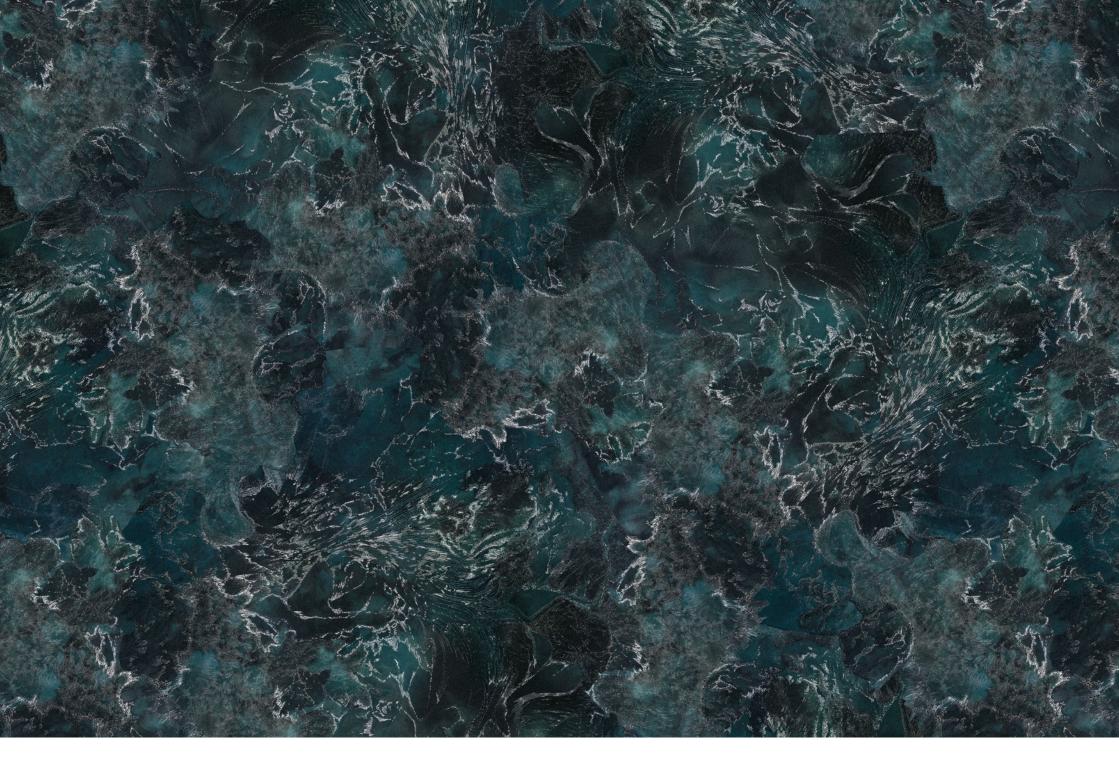




Écumes is a decor made from needlepoint by Clémentine Brandibas.

With Écumes, the artist explores the texture of the ocean with microscopic, natural elements that compose an organic universe in myriads of small stitches.

This model is available in several colours, in bespoke size and panels. Available on non-woven paper or High Performance Contract.







Following these long periods of confinement, Olivia de Bona felt a compelling need to create a comforting and inspiring image of an eternal spring where it would be nice to be outside and naked! For this project, she made a large linocut which served as the matrix for the handmade print, from which the wallpaper was created.

By exploring the idea of a golden age, the artist offers you a landscape to contemplate for a long time, strolling around and discovering new hidden scenes within each visit.

This decor is available in panels and bespoke size. Available on non-woven paper or High Performance Contract.







A decor inspired by the Serengeti National Park in northern Tanzania (East Africa), home to several million animals, including more than 400 species of birds.

Cathy Amouroux has created this pencil drawing on a textured background in a childlike universe that takes us on a journey amongst African animals.

This decor is available in several colours, panels and bespoke size.

Available on non-woven paper or High Performance Contract.



CONTACT

Contact us by email or telephone for a customization of our models to your projects ©

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Social media: @ISIDORELEROY









- To help you with your projects, we offer a visual simulation service useful for the realisation of all your personalised projects. Please contact us for mockup requests and visual simulations.
- Samples are available for each of the models in our two materials (non-woven paper/HPC). You can order them directly on our website or by e-mail.

